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### **OUR AUTHORS**

# SYNOPSIS OF THE JOURNAL

## PHILOLOGY

**E.A. Kondratenkova**

**The Intertextual Links of Byron's «Childe Harold's Pilgrimage»  
and Lermontov's «A Hero of Our Time»**

Key words: *Byron; Lermontov; intertextual links; structural method.*

*The article is dedicated to the problem of the influence exerted by Byron's «Childe Harold's Pilgrimage» upon Lermontov's «A Hero of Our Time». Intertextual analysis is carried out using the structural method of research. Examining the intertextual links, the author singles out the following levels of structure of the literary work: morphological, lexico-semantic, syntactic, supra-phrasal unities, the whole text. The article stresses that Byron's literary works promoted the formation and development of Lermontov's original literary talent.*

**T.A. Ternova**

**Poetics of «Non-Readiness» in Russian Literary Avant-Garde  
of Futuristic Lines of Development**

Key words: *avant-garde; futurism; poetics; non-readiness; genre.*

*The article examines various aspects of non-readiness poetics, typical for the Russian literary avant-garde of futuristic lines of development.*

**N.N. Kundaeva**

**Rhythmic-Intonation Characteristics of Impressionistic World Image  
(on the data of Lyric Cycle «Sitting on the Shore» by I. Shmelev)**

Key words: *lyric cycle; impressionistic world image; rhythmic and intonation prose organization; expressiveness of prose.*

*The article deals with the principle which defines the genre and style of a lyric prose cycle and supports the realization of an impressionistic world image. Rhythmic tendencies found in prose text and enhancing its emotional charge are studied. Such tendencies are the major categories of impressionistic aesthetic model.*

**A.B. Volskaya**

**Lev Lunts's Dramaturgy and Cinematographic Art of the 1920s  
(on the Issue of the Synthesis of Arts)**

Key words: *drama; dramaturgy; synthesis of Arts; montage; cinematographism; theatrical remark; caption; subtitle.*

*The article analyses the synthesis of Dramatic and Cinematographic Arts of the first half of the 1920's on the poetic level. The data includes the dramatic legacy of Lev Lunts which*

*reflects the vigorous influence of the Cinematographic Art in Lunt's specific literary character and poetics. Innovative and experimental style of Lunt's dramas is indicative of the interaction of various Arts which is a distinctive feature of the whole XXth century.*

**A.G. Stepanov**

### **B. Slutsky's Poem «How They Killed My Granny»: Rhythm and Meaning**

Key words: *poetics; theory of prosody; semantics of verse form; metre; rhyme; folk free verse; show booth; form and content.*

*The rhythm-based semantization in B.Slutsky's poem is studied. Devoted to the Holocaust theme, it refers to the buffoonery culture tradition through the use of the folk free verse elements. Sharp incompatibility of the form and the content provides for the peculiarities of the poem's reception.*

**E.J. Kozhina**

### **Metaphoric Potential of Sylvia Plath's Poetry and its Russian Translations**

Key words: *metaphor; translation; simile; structural equivalence; lexicosemantic transformations.*

*The article examines metaphorical imagery of Sylvia Plath's poetry and the way different types of metaphor are represented in the Russian language. In order to illustrate an alternative approach to the problem of metaphor translation we use the works of French translators.*

**J.A. Gurskaja**

### **Ancient Family Names in the Systems of the Cognate Languages**

Key words: *anthroponym; onomastics; ancient family names; composite proper name.*

*The article suggests a new model of onomastic research which takes into account chronological, historical, cultural and geographic (areal) characteristics. As an example the analysis of family names Galimant, Narbut, Seibut is presented. These family names are fixed in dictionaries of Russian, Belorussian, Polish, Old-Prussian and Lithuanian personal names. We found out that the source of origin of family names Galimant, Narbut, Seibut are anthroponymys of the Baltic languages. These family names are composite proper names of Indo-European type.*

**Jean-Paul Colin**

### **Argot in the World of Today**

Key words: *argot; history; evolution; popular language; codification.*

*In the interview, which the French linguist Jean-Paul Colin granted the author of detective novels Patrick Pecherot, the eminent argot researcher expressed his views concerning argot, its history and evolution, relations with the popular language and the familiar speech, the situation in the argotography.*

**O.V. Stepanova**  
**Study of French Slang in the Novel and its Screen Version**

Key words: *French slang; stylistic functions; pun; trope; elucidation of meaning.*

*In the article we try to specify the distinction between the use of slang in the novel of one French author and its screen version. We propose to analyze where slang is used (dialogues, narration), how it helps to draw a character, we study its stylistic functions, the ways to elucidate its meaning to readers / viewers.*

**J.N. Vlassova**  
**Ludic Intention of Grammatical Metaphor**  
**(Analyzing the Paradictionary of Jacques Dor)**

Key words: *grammatical metaphor; paradictionary; play on words.*

*The article is devoted to functioning of grammatical metaphor in the literary genre of paradictionary. The material of the analysis is one of modern French paradictionaries. The functions of grammatical metaphor here are compositional, architectonic and expressive. Grammatical metaphor reveals its ludic potential and supports the general tendency for the paradictionary to use play on words.*

**L.K. Baburin**  
**On the Role of the Reromanization in the Rumanian Language History:**  
**Lexicostatistical Data**

Key words: *Rumanian language; reromanization; etymology; lexicostatistics.*

*In the article investigates how important the so-called reromanization was for the Rumanian language. Existing lexicostatistical and etymological data is used for this purpose.*

**V.S. Andreev**  
**Reflection of Poetic World Perception in the Individual Style by E.A. Poe**

Key words: *style; dynamic aspect; system of images; metaphorical mapping.*

*The article investigates how the reflection of E.A. Poe's poetic world perception in his individual style changed over time. Peculiarities of metaphorical mapping and its lexical representation at different stages of the creative career of the author are studied. On the basis of the obtained data the conclusions are made concerning the tendencies in the poet's individual style development.*

**Yu.L. Sapozhnikova**  
**Religious and Philosophical Aspects of Self in the Novel by Ch. Johnson**

Key words: *African American literature; «Oxherding Tale» by Ch. Johnson; religious and philosophical theories; identity.*

*The article is dedicated to the analysis of Ch. Johnson's «Oxherding Tale». The author traces the ways of formation of the main hero's Self-image, making him meet the key figures who serve as embodiments of psychological, religious and philosophical views on life. In search of his identity (Self) Andrew reaches a new understanding of spiritual freedom as a complete union and interpenetration of all beings.*

**E.A. Nilsen**

**Some Aspects of «TIME» Concept Explication in Middle English:  
Dichotomy «Day» – «Night» in Chaucer's Works**

Key words: *concept; time; Middle English; Chaucer; day; night.*

*In the present article the peculiarities of «day» and «night» functioning in a Middle English text are described, taking Chaucer's works as an example. It is proved that these lexical units could represent the following models: time is a valuable thing, time is a supreme power, time is motion (linear or cyclical), endless time, time is a container, etc.*

**E.E. Kalinina**

**The Specific Character of the Predicate Meaning Formation  
in the Perfect Tense-Aspect Form**

Key words: *categorial meaning; lexical meaning; interaction of meanings; integrative predicate meaning; the Perfect tense aspect form.*

*The article reveals the specific features of the process of predicate meaning formation in the Perfect tense aspect form of the English verb. Being the result of interaction between the lexical meaning of the verb and the categorial meaning of the Perfect tense aspect-form in the context, the complex predicate meaning of the utterance is formed taking into account all the factors indicated above. In order to reveal the composite meaning and its special features the analysis of some speech examples is presented.*

**A.G. Silnitsky**

**«Equipollent» and «Privative» Semantic Oppositions and Their Function  
in the Systematization of Lexical Meanings**

Key words: *verbal type; privative, equipollent, elementary, complex, homogeneous, heterogeneous semantic oppositions.*

*The article is dedicated to the problem of oppositions between semantic features (hierarchical, chronostructural, interactive) in the structure of «economic retrospective» verbs in English. The classification of semantic oppositions is elaborated on the basis of differentiating between privative and equipollent, elementary and complex, homogeneous and heterogeneous oppositions.*

**L.M. Njubina**

**Category of Time in Literary Autobiography**

Key words: *category of time; egocentric perspective; ambivalence; documentary character; fictionality; stylistic devices based on the category of time.*

*This article reveals the peculiarities of the category of time in the literary autobiography. The author, subject and the object of the story are one and the same person. Time in this genre is an ambivalent phenomenon. On the one hand, it has documentary character and carries real facts from the author's autobiography. On the other hand, it is influenced by the artistic desire of the author to introduce the reader to the «poetic message» of his life.*

**M.J. Rossikhina**

### **Youth Jargon Reflection in Dictionaries of the Second Half of the XXth Century**

Key words: *youth jargon; dictionary; language; borrowings; Germany.*

*The article deals with the research of the German youth jargon using lexicographic sources of the second half of the XXth century. Semantic parallels with the student language of the first half of the XIXth century are drawn. The article demonstrates the differences in the youth jargon of Eastern and Western Germany.*

## **HISTORY**

**V.M. Ovchinnikov**

### **Marshal Vauban – the Person of the Epoch of Enlightenment**

Key words: *limes; siege; Vauban; France; engineering corps.*

*The present article is devoted to the development of military engineering art in France during the period when Louis XIV reigned. By the example of activities of marshal Sebastien de Vauban, one of the most outstanding military engineers of that period, we trace the basic tendencies in fortification development and in the defensive doctrine of military operations formation in the European wars of XVIIth – XVIIIth centuries.*

**T.N. Gella**

### **Sudan Campaigns of Great Britain in the Late XIXth Century**

Key words: *imperial policy; colonial conquests; British Empire; Liberal Party; Conservative Party.*

*The article deals with the problems of the creation of the British Empire which are studied through the prism of the political debate between the Liberal and the Conservative parties over the methods of the realization of colonial expansion of Great Britain in Sudan in the late XIXth century.*

**I.A. Judina**

### **Russian-Austro-Hungarian Relations and the Viennese Program of Reforms**

Key words: *reform; Macedonia; autonomy; status quo.*

*The article deals with the relations between Russia and Austro-Hungary during reforms in Macedonia. We analyze the reasons which made Vienna and St.Petersburg carry out reforms in the European Turkey, factors which caused the failure of the Viennese reforms program, views of the Russian press on the reforms.*

**N.M. Seliverstova**  
**Landed Gentry's Political Views Formation**  
**During the Period of the Preparation of the Peasant Emancipation**

Key words: *nobility; landed gentry; the Great Reforms; the peasant emancipation of the 1861; political views; liberal bureaucracy; autocracy.*

*This article regards the evolution of the landed gentry's political views during the period before the peasant emancipation in Russia. The mode of the preparation for the reform which have been chosen by the government woke up the considerable part of landed gentry for political life. In the opinion of the author, the analysis of the factors determining the political views and the political consciousness of the nobility helps to explain why its role in the peasant emancipation prove to be more modest than it was expected by the government and by the landed gentry themselves.*

**G.S. Chuvardin**  
**Military-Political Elite in the State Government System**  
**of the Russian Empire in 1861–1914: Social and Cultural Environment,**  
**Tradition, Modernization Problem**

Key words: *military elite; officer corps; household troops; retinue; General staff.*

*In the article the military-political elite of the Russian Empire is examined in 1861–1914. On the basis of the conclusions and methodologies of leading home and foreign scientists, the author carries out stratification and exposes to the analysis the basic groups of the Russian military elite. Conclusion is made about the importance of the indicated theme for understanding major political and social processes of Russian history of the XIXth–XXth centuries.*

**P.V. Letunovsky**  
**On the Preparation of the Youth to the Defense of the Motherland**  
**in 1960–1991 Years: Some Aspects of Historiography**

Key words: *defense of the country; military-patriotic training; analyses of the scientific works; methodological foundation; research of the problem; historical science.*

*The article presents the analysis of the publications and dissertations dealing with problems of defense of the Motherland. The author comes to the conclusion that the historiography is the sphere of the historical science, where the disparity between the methodology and the results of the concrete historiographical research is especially evident. The author stresses the fact that the logic of the social science should not coincide with the logic and problems in the field of politics.*

## **PHILOSOPHY, SOCIOLOGY AND CULTURAL STUDIES**

**A.N. Kochergin**

### **Genesis of Information: the Problem of Its Optimization**

Key words: *information; information genesis; systems genesis; information crisis; optimization; self-organization; logical and semantic modeling.*

*The article characterizes the information crisis essence, reveals its reasons and gnosiological mechanism of its origin, determines the notion of information genesis, proves the unity of information genesis and systems genesis, analyzes the peculiarities of scientific information as a form of removed uncertainty. The paper also distinguishes between «old» and «new» information, subjectively and objectively valuable information, proves the necessity and possibility of solving the information crisis by putting scientific information logically in order, and elaboration of effective ways to measure the main characteristics of information novelty and value as the basis of information genesis optimization.*

**E.I. Gusev**

### **The Internal World of Man in the Letters of Apostle Paul**

Key words: *Apostle Paul; early Christianity; Christian ethics; individual personality intuitions; the absolute; anthropology.*

*The author supposes that from the point of view of the fundamental bases, the Apostle Paul's world view demonstrates the gradual freeing of individual personality core in the man of ancient Mediterranean civilization in I BC. This process was caused by the inevitable growth of universalism and individualism in the Hellenic epoch.*

**A.G. Egorov**

### **History of Russia and Comte's Law of Social Evolution**

Key words: *history; theology; metaphysics; positivism; mentality; law of three stages; modernization.*

*The article deals with the history of postrevolution and postperestroika Russia which is analyzed in the context of Comte's law of three stages. The presence of specific theological, metaphysical and positivist stages is demonstrated in the realization and downfall of social project of socialism building. The paper also discusses specific features of historic fate of Russia, phenomena of sacralization and desacralization.*

**I.V. Alferova**

### **Decrees of Women Socialization and Bolshevik Viewpoint on Gender Relations in Communism**

Key words: *women socialization; the problem of women; equal rights; gender relations in Communism.*

*This article deals with social democrats' viewpoint toward the future of family and gender relations in communist society. It is based on the review of certain Marxism classics' works, statements made by Bolshevik leader V.I. Lenin and activists of women movement I.F. Armand and A.M. Kollontay.*

**Z.A. Novikova**

**Tendencies of Social Work Development: Philosophical and Historical Analysis**

Key words: *philanthropy; philosophy of aid; social work; social justice.*

*The article contains a philosophical and historical reconstruction of social work, for which common human values have always been the basis. Nowadays the increase in the scope of the concept of social work exposes a social worker to constantly increasing requirements to his professional skills and personal qualities.*

**J.A. Griber, Y. Yoshizawa**

**Dominants of Color Preferences in City Space (Experimental Research Experience)**

Key words: *colour choice; colour preference; experimental research; city space.*

*In article the description of the social-psychological experiment, which models a situation of choice of colour for an architectural facade, is given. The experiment material, its procedure, data processing technique are characterized, its results are analyzed. Forms of the organization of examinees' colour choosing experience are allocated. Ratios of colour preferences are presented as well as the results of the factor analysis of correlation coefficients between separate characteristics.*

**PSYCHOLOGY AND PEDAGOGY**

**M.N. Pevsner, P.A. Petryakov**

**Education as a Resource of Civil Society Development**

Key words: *civil society; civil education; social guiding; pedagogic guiding; social-democratic field; corporate culture.*

*This article describes the correlation between education and civil society, presents the characteristics of pedagogic guiding process of civil society, reviews cognitive, institutional and project-active models of civil education, shows the value of corporate upbringing and the formation of corporate culture in modern university.*

**T.A. Khudyakova**

**Stages of Formation of Cadet Corps Pupils' Civic Position in Russia (1731–1917)**

Key words: *civic position; cadet corps; the stages of formation; peculiarities of the formation.*

*The article reveals the relevance of cadets' civic position formation and analyzes the evolution of the system of the civil position formation in the cadet corps. The main stages in the development of this system, the peculiarities of its formation at every stage are considered.*

**S.P. Kostrikov**

**Russian Bourgeoisie and Commercial Education: the Political Aspect**

Key words: *management education; commercial education; Moscow Commercial institute; liberal bourgeoisie; party of cadets.*

*The article deals with the preconditions of the creation of higher administrative education in Russia. The author analyzes the process of the higher commercial educational institutions formation, the contents of their educational programs and suggests a conclusion that these institutes became the first to educate professional highly skilled managers. Active participation of Russian liberal bourgeoisie in these processes is noted.*

**L.V. Puzyryova**

**Pedagogical Journalism of G. Rokov  
(the End of the XIXth – the Beginning of XXth Centuries)**

Key words: *pedagogical journalism; Russian journalism; the end of XIXth – the beginning of XXth century; G. Rokov; review; classification of the article aims; outline; professional qualities of a teacher.*

*This article is devoted to the topics and objectives of G. Rokov's pedagogical journalism: the contemporaries' reviews of his works are studied, the aims of the articles and his definitions of the genre are analyzed. This paper proves, that the articles of G. Rokov in «The Herald of Education» belong to pedagogical journalism.*

**H.Y. Gamburg**

**The Role of Secondary School in the Creation of Organizational  
and Pedagogical Conditions for Upbringing of a Personality with Active Civic Position**

Key words: *school; active civic position; innovation; tradition; organizational and pedagogical conditions; collective creative activity.*

*The article considers organizational and pedagogical potential of secondary school in the actual process of forming a personality with active civic position. Implementation of the innovative methodology of collective creative activity in the synthesis with school traditions is one of the conditions for the optimization of this process.*

**V.P. Shukaev, A.V. Shukaeva, M.B. Ivanov**  
**Students' Self-Training Management**

Key words: *higher physical training; self-training between examination sessions; extra mural education.*

*The aim of the article is to reveal peculiarities in organization, support and control of students' self-training between examination sessions. The research is carried out in three sporting universities with the help of sociological questioning, in which 136 teachers took part. The results show that there are sufficient drawbacks in the system of extra mural students training between sessions. In order to improve the situation it is necessary to create methodological recommendations for management and organization of self-training.*

**N.N. Savchenkova**  
**The Formation of Teachers' Assessment Culture:  
Problems, Essence, Structure, Levels, Criteria**

*Key words: educational assessment; teachers' assessment culture; assessment activities; educational culture; educational diagnostics; modeling.*

*The article deals with the problem of assessment technologies application in the process of education and investigates the essence of teachers' assessment culture. The structural and functional components of assessment culture, its levels and criteria are analyzed.*

**V.F. Manukhov**  
**Reference Literature for Teaching Specialists in Building**

*Key words: competence; normative-reference books; tutorial; dictionary directory; self-instruction work.*

*The article deals with problems in the organization of self-instruction work of students using normative-reference books in general professional and special disciplines.*

**E.I. Komkova**  
**Methodological Aspects of Research of Cognitive-Personal Development of Children**

*Key words: cognitive-personal development; development of cognitive structures; interfunctional correlations; function genesis; microsocium; maximization; interfunctional and intrafunctional correlations; integration and differentiation.*

*The article presents the methodological issues of research of cognitive-personal development of children.*

**S.N. Fedorcova**  
**Peculiarities of Life Values at Young Age**

*Key words: life values; purpose of life.*

*Young age is the period of formation of life values, which later influence person's character and personality on the whole, due to development of mental abilities, gaining of position in life and new experience in moral issues. This system of value formation is the major problem of the age.*

**M.V. Romanova**

**Computerization of the Dialogue among the Young: Reasons, Peculiarities, Consequences**

Key words: *computer-mediated communication; interindividual mediated communication; communicative peculiarities of the user; technical appliances; communicative activity; virtual dialogue.*

*The subject of the article is the process of computerization of the dialogue in modern society, reasons for using virtual communication, its possibilities, peculiarities and influence on the user. Interaction “person – new technologies” is becoming an important source of psychic innovations, especially among the young generation. The research proves that frequent interaction with technical appliances influences communicative characteristics of the users: they become less sociable, more withdrawn, selfish, dependent on social standards and disappointed in people.*

**N.I. Wjunova, L.V. Wakhtel, Ju.G. Khlopovskich**

**Psychological Characteristics of Ethno-Cultural Development of Music Students**

Key words: *ethno cultural style; musical and performing activity of students; ethno cultural development of students.*

*The article presents the results of experimental research devoted to the formation of ethno-cultural style of the musical and performing activity of students. The types of this style and the dynamics of its formation are characterized. The correlation has been revealed between the level of style maturity and the students' motivation sphere, their needs as well as their ethno-cultural development.*