

# SYNOPSIS OF THE JOURNAL

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## **SCIENTIFIC EVENTS**

### **BOOKS**

*Koroleva I.A., Madieva G.B., Suprun V.I.* Theoretic Basis of Onomastics: Textbook. Almaty: Publishing House «Arys»; Volgograd: Publishing House «Peremena», 2011. 280 p. (with supplements). ISBN 978-5-9935-0133-8.

## **HISTORY OF SCIENCE IN PERSONALITIES**

*Petrov V.A.* Academician P.S. Alexandrov and Smolensk University.

### **DISSERTATIONS**

*Bajevskij V.S., Maksimchuk N.A.* Information about the Activities of Dissertation Council D 212.254.01 in 2011.  
*Lykova V.J., Sitarov V.A., Selivanova L.N.* An Account of the Activities of the Dissertation Council in Pedagogy in 2011.  
*Romanova I.V.* Overview of Dissertations Defended by Post-Graduates of Smolensk State University in Dissertation Councils of other Universities in 2011.

### **CONFERENCES**

*Romanenkova J.V.* International Scientific Conference «Relevant Issues of Art Studies and Philosophy of Art» (Kiev, October 20–21, 2011).

## **OUR AUTHORS**

# SYNOPSIS OF THE JOURNAL

## PHILOLOGY

**S.I. Kormilov**

### **Existence in Literature of Meter-Rhythmic Short Forms of Inscriptions and their Derivatives**

Key words: *monoverse; line and a half; different clausula couplet; figured prose.*

*Verse and look-alike verse inscriptions on the monuments are almost always short and usually are written in forms, which were rarely used in the traditional literary poetry, first of all it is monoverse, two not equal lines without the rhyme (something like a line and a half), couplet without rhymes with different clausulas (something like half a quatrain), quatrain without full rhyming, figured prose. The shortest of these forms are also used in mottoes, on posters and headers. Not typical for literature, they are anyway represented in it and sometimes influence literature.*

**E.A. Balashova**

### **Specific Features of the Reflection of Spacial-Temporal Relationship in Russian Poetic Idyll of the XXth Century**

Key words: *idyll; chronotope; internalization.*

*In the idyll of the XXth Century one can highlight two mainstream lines. One insists on an idyllic invariant with its traditional spacial-temporal references, and the other goes beyond the idyllic chronotope. The article deals with various methods of actualization of the idyllic chronotope such as internalization.*

**A.V. Radionova**

### **On the Poetry in Berdyayev's «Self-actualization»**

Key words: *Berdyayev; «Self-actualization»; philosophy; poetry; poetic device; aphorism; contrast; image.*

*The article is devoted to the analysis of poetic devices in Berdyayev's philosophic work «Self-actualization». The combination of these devices allows to interpret the text as both philosophic and poetic. Poeticizing of the text shows the striving for elevating it over formal-ordinary, inspires it. The poeticizing also strengthens emotional-moral aspect, transcends the text, putting it beyond the frame of a philosophic treatise.*

**L.G. Kayanidi**

### **Spatial Structure and Language of Spatial Relations in the Cycle by Vyacheslav Ivanov «To Dionysus»**

Key words: *Vyacheslav Ivanov; poetic space; symbolism; mythological poetics; lyric*

*cycle; poetic image.*

*In this article we consider the meaning of poetic space for the lyric cycle «To Dionysus». One level of the space by Ivanov is presented here – the earthly world in its dependence on the heavenly world. The language of spatial relations involves four mythological dominants: 1) the earthly world as a table of oblation; 2) music as the energy of the interconnection of heaven and earth; 3) this interconnection has a theomachist character; 4) the opposition of heaven and earth is overcome in special human personality.*

**E.A. Glukhovskaya**  
**Ellis as a Novelist**

*Key words: Ellis; intention of a story; fictive way; context; creative life-time.*

*In the article the intention of the story «A strange sailor», written by Ellis, is investigated. His contact with poetry and creative life of the author is uncovered. The results of the research show that the intention of the story fully and syncretically reflect the most significant ideas and themes of Ellis as a writer-symbolist, such as the idea of way. The story of a fantastic sea voyage discloses the mystic way of the character and objectifies the spiritual way of the author.*

**E.V. Kapinos**  
**The Poetics of Ivan Bunin's «Visiting Cards»**

*Key words: narrative structure; plot; narrative sign; minus-device; architectonics.*

*The author analyzes the plot structure of Ivan Bunin's story «Visiting Cards» from the collection «Dark Avenues». One of the key structural elements of the plot is shown to be the omission of particular narrative episodes. The gaps in the plot sequence are most obvious in the climactic points thus enhancing dramatic quality of the narrative.*

**M.N. Ivanova**  
**The Biographical Myth Quotes in Victor Pelevin's Novel «t»**

*Key words: biographical myth; quote; remake; postmodern novel.*

*We consider the problem of the citation of the biographical myth connected with Leo Tolstoy in Pelevin's novel «t». The article focuses on Pelevin's creating the new author's myth of Tolstoy as a writer by changing the ontological status of the narrative model, underlying the pre-existing biographical myth of L. Tolstoy. We suggest a connection between such kind of biographical myth «recreation» in Pelevin's novel and postmodernist genre of «remake».*

**J.A. Gurskaja**  
**Fragments of the Linguistic World-View**  
**Reflected in Slavonic and Baltic Anthroponymy**

*Key words: anthroponymy; onomastics; proper name; world-view.*

*National and cultural specific animalistic metaphors in Slavonic and Baltic anthroponymy are investigated in the article. The basis of the metaphors of the investigated anthroponyms is anthropocentrism reflected in them as the realization of an ancient tradition to ascribe the features of human character to animals. The majority of the animalistic metaphors reflected in anthroponymy possesses sustained connotations and is derived from phraseological comparisons functioning in the language.*

**A.V. Nichyporchyk**  
**Speech-Intellectual Stereotypes**  
**in the Formation of Standard-Valuable Space of Culture**  
**(on the Material of Proverbial Units)**

*Key words: proverb; producer of a proverb; estimated sense; comparison; associative connection; model; construction; structure; stereotype.*

*The article deals with the regularities of the formal-grammatical and intensional organization of proverbs, which realize estimated meaning. On the basis of the notions of cognitive and speech stereotype the author analyzes the reasons why the proverbs producers refer to the semantic-syntactical models reflecting a binary way of perception, conception and description of the world.*

**N.A. Rodina**  
**Modern Smolensk Student Nicknames**  
**(Qualitative-Quantitative Analysis)**

*Key words: nickname; young students; Smolensk; communicative aspect of existence of nicknames.*

*In the present article the material reflecting functioning of nicknames in modern students communications is presented. The attention is paid to the specificity of the use of informal anthroponymic categories of nicknames among students of seven Smolensk high schools. The material is collected by a method of questioning and direct interviewing. Features of student nicknames in structural-semantic, social, functional and gender aspects are noted.*

**P. Schlobinski, F. Fiene**  
**The Third Time: «The Green-Whites» against «CFC Mob»**

*Key words: subculture; football fanzines; type of text; lexical peculiarities of fanzines; lexico-semantic fields; word-building models.*

*The article is devoted to the analysis of vocabulary presented in German magazines for football fans (fanzines). An excursion into the history of a specific part of the sports media discourse is made, the role of fanzines for the German football fans' subculture is considered. In the process of studying the lexical component in fanzines texts principal lexico-semantic fields were singled out, the most productive means of nomination in fans' language were defined, the most common principles of word-building were established. The derived conclusions allow us to postulate some peculiarities of discourse development within the sports fan scene, which help reveal social, psychological and other fundamentals for the language behavior of a person.*

**M.J. Rossikhina**  
**German Students' Jargon in the Lexicographic Sources  
of the XVIIIth Century**

Key words: *German; student's jargon; historical; lexicographic source; semantics.*

*The article deals with the jargon of German students represented in the lexicographic sources of the XVIIIth century. The comparative analysis of the vocabulary of the three well-known dictionaries is given in this work. The peculiarities of lexical-semantic processes of German students' jargon of that period are examined on the basis of these dictionaries.*

**M.N. Sidorenko**  
**Functional Characteristics of Metaphoric Patterns  
in the German Noun System**

Key words: *metaphoric transfer; occasional metaphor; lexical metaphor; source of metaphor; target of metaphor; cognitive ground of metaphoric transfer; metaphoric pattern.*

*The article focuses on the comparison of occasional metaphoric transfers with lexical metaphors on the data of German nouns. The analysis of functional properties – productivity and activity of metaphoric patterns and their component sources, cognitive grounds and targets made it possible to determine the constancy and the dynamics of the metaphor within the German noun system.*

**E.V. Larchenkova**  
**Semantic Structure as a Parameter of Individual Style**

Key words: *individual style; idiolect; concordance; subject of poetical world.*

*The article deals with the search of semantic structure of the French poet Jacques Charpentreau in his lyrics and his poetry for children. The study of the lexical composition made with the help of the concordance showed that the homogeneity of the lyrics is opposed to the thematic variety of the poetry for children.*

**A.G. Silnitsky**  
**Nuclear and Peripheral Semantic Features of Polysituational «Economic» Verbs with the  
Adject «Instrumental Merchandise» in English**

Key words: *economic polysituational verbs; adject; «instrumental merchandise»; semantic class; semantic clusters; «material property»; «professional services»; «money»; «generalized property»; criterial semantic feature; correlation analysis; nuclear and peripheral semantic features; privative and equipollent semantic oppositions.*

*The article is dedicated to an exposition of the nuclear and peripheral semantic features of one of the semantic classes of polysituational economic verbs with the adject «instrumental merchandise» in English. Within this verbal class four semantic clusters are differentiated on the basis of the «substantive» features of the adject. «Nuclear» and «peripheral» semantic features are determined on the basis of the relevant correlations between non-specific criterial semantic*

*features of verbal types. The nuclear features of all the clusters are compared on the basis of the notions of privative and equipollent semantic oppositions.*

**Y.A. Kutsevich**  
**The Semantic Stage of Decision**  
**in the Novel «An American Tragedy» by Th. Dreiser**

Key words: *volitional action; decision; factor; actogenetic process; alternative; semantic stage.*

*The article is devoted to the analysis of the semantic features of decision as a mental stage of the objective volitional process in the novel «An American tragedy» by Th. Dreiser.*

**E.N. Makarova**  
**English Language Proficiency and Intonation Characteristics**  
**of English Non-Native Speech**

Key words: *intonation nucleus; event sentences; emphasis; English prepositions; objects of general reference; comparative analyses; typical error.*

*The article discusses the results of analyses of erratic intonation nucleus shifts in the English speech of the Russians with different levels of English language proficiency – Intermediate and Upper-Intermediate. On the basis of phonetic experimental research the description of errors in nucleus location in the English speech of the informants belonging to two groups is presented as well as the contrastive analyses of English and Russian experimental material.*

## **HISTORY**

**K. Kaori**  
**International Relations between Hungary and Yugoslavia in the Second Half of 1940-s:**  
**from Normalization to New Conflicts**

Key words: *Hungary; Yugoslavia; World War II; territorial dispute; Danube-cooperation; cultural cooperation; Soviet-Yugoslavian conflict of 1948.*

*In the first years after World War II the leaders of Hungary (a former Nazi Germany satellite) and Yugoslavia (an active member of anti-German coalition) took steps for the improvement of the relations between the two countries. The contacts in various fields (including culture) became more active. Both sides made efforts for their intensification. The conflict between Stalin and Tito in spring 1948, which took place in the moment of the apogee of the mutual cooperation between Hungary and Yugoslavia, stopped the flowering process of their relations.*

**E.A. Dolmatova**  
**Paternalism in the Colonial Policy of Charles de Gaulle**



Key words: *colonial policy; reforms; neo-colonialism; paternalism.*

*This article focuses on one of the characteristics of the colonial policy of Charles de Gaulle. The subject of the research is paternalism in the colonial policy of Charles de Gaulle at different stages. For the first time the author tries to prove that paternalism and neo-colonialism are not mutually exclusive concepts.*

**V.A. Mozhina**  
**Cultural Policy of France in 1969–1981**

Key words: *cultural policy; Georges Pompidou; Valéry Giscard d'Estaing; multiculturalism; cultural development.*

*The article treats new trends in the cultural policy of France in the 1970s. Specific qualities of the cultural policy during the presidential terms of Georges Pompidou and Valéry Giscard d'Estaing are emphasized. The policy of these periods is compared to the program of the previous Cultural Affairs minister André Malraux.*

**N.A. Mitsyuk**  
**«Why are we worse than men?»**  
**(Smolensk Public and «Women's Issue» in 1830–1850-s)**

Key words: *female education; women's issue; boarding school; periodicals; articles.*

*The article deals with the discussion of «women's issue» within the Smolensk society of 1830–1850s. The author analyses the importance of the issue of women's education development in Smolensk region and the measures which the society offered to spread the enlightenment among women. Also the author shows the changes in the main goals and the content of women's education in Russian province.*

**S.S. Borozdin**  
**The Echo of Balkan Events:**  
**Russian Turkestan on the Eve of World War I**

Key words: *Russian Turkestan; First Balkan War; Ottoman Empire; Bukhara; Afghanistan.*

*During the first ten years of the 20<sup>th</sup> century Europe has discovered new phenomenon of Islamic world. It learnt what Pan-Islamism is. Under the influence of revolutionary processes and the development of communication means the consolidation of Muslims from different countries increased. The conflict between Italy and Ottoman Empire but especially the First Balkan War demonstrated that events in one Muslim region could have most unexpected consequences in other Islamic countries.*

**N.A. Tyukachev**  
**Bolshevism and «Russian Blankism» in the Discussions of the 1920-s**

Key words: *populism; blankism; bolshevism; discussion; the October Revolution.*

*The article deals with the discussion in the 1920-s concerning the correlation between bolshevism and the left wing of populism – «Russian blankism». The author views the arguments by such historians as S. Mitskevich, N. Baturin, A. Gambarov and B. Kozmin over the influence of blankists' ideas on Bolsheviks' tactics during the October Revolution in 1917.*

**T.I. Novoseltseva**  
**The Role of Judicial Bodies**  
**in the Realization of Economic Modernization**  
**in the Late Twenties – Early Thirties of the XXth Century**

*Key words: Western region; economic modernization; court; procuracy; legislation; collectivization; bread procurement; dekulakizaion.*

*The main aim of this article is to define the economic reform in the Western Region in the late twenties – early thirties of the XXth century and the role of local judicial bodies in this process. The author also describes its influence on the modernization and speeding-up of collectivization in agriculture.*

**PHILOSOPHY, SOCIOLOGY AND CULTURAL STUDIES**

**N.A. Tsareva**  
**Comparative Analysis of the Synthesis Concept**  
**in Russian Symbolism and European Post-Modernism**

*Key words: Russian symbolism; Post-Modernism; comparative philosophy; synthesis concept.*

*The philosophy of Russian Symbolism and European Postmodernism is connected with literature and Art; this is its main feature. The philosophers believe that the artistic ways of knowledge can discover the truth that is inaccessible to the rational science. The philosophers of the early and late XXth century see the real way of creating of the new culture in the synthesis of different knowledge forms.*

**S.S. Malyavina**  
**Religious Competence of Modern Youth**  
**who Identify Themselves as Orthodox Christians**

*Key words: religious expertise; value attitudes; ideas; emotional attitude to the religious culture; Orthodox Christians; youth.*

*The paper presents the analysis of religious competence characteristics of modern youth, who call themselves Orthodox Christians. The study found that the attitude to the religious culture among the representatives of the studied group is subjective and nominative, their notions of religious culture are characterized by superficiality and lack of system, the emotional attitude is distant and indifferent. The basis of the revealed features of religious competence is the spontaneity and the fragmentation of religious inculturation.*

**T.V. Gorshkova**  
**Development and Perfection of Social Protection of the Population**  
**(on the Example of Leningrad Region) as Social Institute**

*Key words: social institute; social integration; population social protection; social service; budgeting; socially not protected groups of population.*

*The article is devoted to the research of formation, development and perfection of such social institute as social protection of the population at the example of Leningrad region. The experience of this region in the realization of measures for the development of social sphere since 2006 is considered. The article is intended for experts in planning and management of regional development.*

**A.G. Egorov, J.A. Griber**  
**Architecture as an Indicator of Chromodynamics in Urban Space**

*Key words: colour; chromodynamics; architecture; urban space.*

*This article analyzes the colour changes in urban space. An attempt to justify the selection of indicators of chromodynamics is made. We consider the socio-cultural features of architecture as one of the most important indicators of the colour changes. The possibility of using architectural context in the study of temporality of colour spaces is shown, a chronology of some historical chromodynamics is constructed, analysis of the causes and mechanisms of colour reminiscences and aging of colour images is given.*

**PSYCHOLOGY AND PEDAGOGY**

**N.P. Senchenkov**  
**Prerequisites of Creation and Development of Pedology in Russia**

*Key words: pedology; experimental pedagogy; pedagogical psychology; infant psychiatry; methods of teaching and upbringing.*

*The article presents the analysis of social-economic conditions and social-pedagogical movement in the second part of the XIXth century in Russia, which facilitated the creation and development of pedology (complex science studying children) as an independent branch of pedagogy.*

**T.A. Khudyakova**  
**The Activities of Educators in the Formation**  
**of Civic Position Cadet Corps Pupils of Russia (1731–1917)**

*Key words: the formation of civic position; the main directions; cadets; teachers; principles.*

*The article presents the main directions in the formation of civic position of cadet corps pupils in Imperial Russia. The author describes the activities of teachers and basic principles used in the formation of cadets' civic position.*

**A.A. Khorina**  
**M.K. Tenisheva's Agricultural School**  
**as the Center of Spiritual and Moral Education of Children**

Key words: *spirituality; moral; school; training; spiritual and moral education; creativity pedagogics.*

*The article is devoted to the organization of spiritual and moral education at the Talashkino agricultural school created by Princess M.K. Tenisheva in 1894. Special attention is paid to pedagogical positions of the school founder and pedagogical conditions of formation of spiritual and moral qualities of pupils in this educational institution.*

**T.G. Ruban**  
**The Development of Preschool Children's Music Perception under the Conditions of**  
**Different Arts Interplay**

Key words: *music; development; music perception; communication; Art; children.*

*This article considers the actual problem of communication in contemporary pedagogics, synthesis of different Arts and its influence upon the development of preschool children's music perception, reveals approaches to the problem in different branches of learning (pedagogics, psychology, study of Art). It determines pedagogic terms, providing efficiency of Arts interplay in preschool children upbringing.*

**N.I. Titova**  
**The Interpersonal Communication as the Basis**  
**in the Making of Upper Preschool Children Community**

Key words: *interpersonal communication; attitude; dialogue; community; upper preschool age.*

*This article reviews interpersonal communication of children of upper preschool age in the process of various kinds of activities, studies its characteristics in the making of children community, describes main features of the formed children community.*

**E.V. Ryazantseva**  
**Correlation of the Notions «Creativity» and «Creation»**  
**as they are Used in Competence Approach and Creative Pedagogics**

Key words: *creativity; creation; social competence; creative competence; creative pedagogics.*

*The article deals with the notion «creativity» and its correlation with the notion «creation». The problem of creativity formation is touched upon in the context of the competence approach.*

**S.V. Silchenkova, G.E. Senkina**  
**Teaching Researchers to Estimate the Sample Size  
in Educational Experiment: Content, Forms of Training**

*Key words: the content of education; forms of training; pedagogical research; teaching sample; the validity of the sample.*

*The article considers the relevance of teaching researchers to build valid pedagogical samples. The content and form of training for teachers-researchers are developed. Guidelines for selection of units of study in the pedagogical sample are presented.*

**V.V. Selivanov, V.V. Borisov, V.I. Moonerman**  
**Psychological and Mathematical Modeling of the Intelligence**

*Key words: psychological model of intelligence; levels of the categorization; thinking; intelligence; prognostication; subject; neuro-indistinct models and networks; indistinct cognitive map; algebra of multivariate matrixes; modeling of subject domains; databases and knowledge.*

*In the article the generalized functional psychological model of intelligence structure is developed. This model of intelligence includes 32 basic properties (on the whole – 56 components), which are used by the personality in the decision of problems (V.V. Selivanov). Models of knowledge representation as important component of intelligence are realized by means of traditional algebra of multivariate matrixes (V.I. Moonerman) and indistinct cognitive modeling (V.V. Borisov).*

**Z.N. Galina**  
**Psychological Analysis of Lecturers' and Students' Views about Features of Educational  
Process at the University**

*Key words: integrated characteristics of the personality (directedness, competence, flexibility); higher education subjects; educational process at the university; features of communication and interaction between lecturers and students.*

*The article presents the results of the research carried out to reveal the views of higher education subjects about the educational process features at the university, disclose the features of the interaction and relationship of students with lecturers as well as comparative analysis of the nature of communication between them. The main conclusion is that the main condition for personal and professional development and for high-quality preparation of students is the increase of awareness and integrated personality characteristics of all parties of the university educational space.*

**I.P. Krasnoschechenko**  
**A Conceptual Model of Formation and Development**

## **of Professional Subjectivity of Future Psychologists in the Educational Space of the University, Taking into Account the Regional Request**

*Key words: professional development; professional subjectivity; factors of formation and development of professional subjectivity; future psychologist; conceptual model; structure of professional subjectivity; mechanisms and stages of development of professional subjectivity; acmeologic educational space; regional request.*

*The article presents a conceptual model reflecting the main contents of acmeological concept of formation and development future psychologists' professional subjectivity, taking into account the regional request, which provides high efficiency manifested in the subjective and objective readiness of graduates for professional activities in the economy and social sphere of Kaluga region. The model includes the following components: target, akmeologo-developmental, central, procedure, effective.*

### **A.V. Yanykhash Psychological Predictors of Risky Behavior**

*Key words: disposition towards risk taking; sensation seeking; difference between groups; experience of engaging in risk activities.*

*This article is devoted to correlation between disposition towards risk taking and psychological characteristics and experience of engaging in risk activities. Group specific character of such personality trait as sensation seeking is described. The possibility to use this characteristic as a predictor of risky behavior is proved.*

### **E.A. Gunchenkova Psychological Help for Women in a Hard Life Situation (with the Focus on the Maternal Sphere)**

*Key words: hard life situation; personal resource; maternal attitude; centrality on the motherhood; value of a child; type of reaction for motherhood; psychological help.*

*In this article the attention is given to the problem of women being in a hard life situation and types of possible psychological help. The author represents different points of view on the phenomenon of hard life situation, describes the problems of the clients of the Territorial center of social help for the families and children in Saint Petersburg. A set of the diagnostic methods have been applied and helped to establish four groups of women, who differently relate to the children and to themselves in the mother's role. A training of the maternal sphere development is suggested, which was created with the purpose of more aimed and effective help.*