

CONTENTS

HUMANITIES

PHILOLOGY

- Ranchin A.M.* Numerological Poetics in the Discourse on Life of the Great Prince Dmitrij Ivanovich.
- Senkevich T.V.* The Novel «Old Legend» by Yu.I. Kraszewski: Text and Context.
- Puzyryova L.V.* Particularities in the Motif Structure in the Novel by Dostoevsky «The Brothers Karamazov».
- Kovaleva V.S.* Features of Poetic Syntax of G.E. Psalmov.
- Kayanidi L.G.* Symbolism of the Sapphire in Viacheslav Ivanov's Poetry: Functional Thesaurus.
- Balashova E.A.* A. Kruchonykh: Belated Idyll.
- Kotova E.L.* «We are talking to the coarse language of class struggle»: Lexical and Syntactic Analysis of the Language of Literary Criticism in the 1930s.
- Marusova I.V.* Carnival Poetics of S.D. Dovlatov's Prose: Crowning – Dethroning of the Carnival King.
- Buyevich A.A.* Peculiarities of the Semantic Content of the Religious Concept «Salvation» on the Material of Biblical Texts.
- Koroleva I.A., Evseeva O.S.* Smolensk-Vitebsk Border-Line District as an Individual Toponymic Space: the State of the Art.
- Gurskaja J.A.* Oikonyms Derived from Ancient Gentry Clans of the Grand Duchy of Lithuania: Semantics, Structure, Areal Distribution.
- Silnitsky G.G.* Integral Clusterization of Multilevel Verbal Features in English.
- Kharitonchik Z.A.* Translation and the Language Inner Form.
- Stepanov A.V.* Correlations of the Semantic Conject Noun Features with their Temporal Properties and the Substantive Root Etymological Characteristics.
- Bushueva T.S.* The Image of the «Alien» as Reflected in the English Substandard Dictionary.
- Georginova N.Yu.* Functions of Interdiscursive Inclusions in Detective Fiction.
- Goncharova E.A., Nyubina L.M.* Personal Letter as Egocentric Type of Text in Real and Literary Communication.
- Furashova N.V.* About Creative Use of Native and Foreign Resources in a Century of a Neologization (on the Material of the German Language).
- Alexandrova E.M., Pushina L.A.* Characteristics of Puns in French Jokes.

HISTORY AND ARCHEOLOGY

- Kodin E.V., Kail M.V.* World Centers of Sovietology: History and the State of Art.
- Kodin E.V.* The Smolensk «Roots» of American Post-War Sovietology.
- Petrov E.V.* The Russian-American Scholars and Soviet Studies during the Cold War.
- Bolshakova O.V.* A Bridge across the Atlantic: American Journal «Kritika» and Soviet Historiography during the Cold War.
- Antoshin A.V.* The Activities of Kennan Institute on the Study of Migration Processes in the Russian Federation (on the Basis of «Eurasian Migration Papers»).
- Krinitzyna T.S.* From «Slavic Studies» to «Sovietology»: History of Russian Studies at the University of California in Berkeley during the First Half of the XXth Century.
- Krymskaya A.S.* Indiana University in the System of Training of American Specialists in the Field of «Soviet Studies» in 1960–1970.
- Kovalskaya S.I.* Soviet Kazakhstan and Central Asia in Foreign Historiography.

- Batchenko V.S.* Terminology in the Works of Foreign Sovietologists as an Important Tool in the Study of the Church History of the USSR in 1920–1930s.
- Ivonin Yu.E.* The Middle and Small Territorial Principalities of Germany in the Time of the Thirty Years War.
- Ivonina L.I.* Foreign Policy of the British Crown before and at the Beginning of the Thirty Years' War.
- Lazareva A.V.* «Borrowed garments never fit well»: The Formation of the German National Idea and the Fight against Fashion in Germany during the Thirty Years War (1618–1688).
- Timoshinov A.A.* Anti-German Sentiment in the Society of the Kingdom of Poland at the Beginning of the World War I (1914–1915).
- Orehov A.M., Nosov B.V.* The Governmental Policy of the USSR and the Polish National Republic in the Field of Economic Cooperation and Formation of Council of Economic Mutual Aid (1946–1950).

SOCIO-ECONOMIC SCIENCES

PEDAGOGY

- Gagaev A.A., Gagaev P.A.* About Humanization of Man's Thought.
- Grishina E.S., Kotlova T.B.* What is an Educated Man: Historical and Philosophical Analysis.
- Astashova N.A.* Theoretical Basis of Development of Students' Professional Values in the System of Higher Education of Pedagogical Profile.
- Shpiona A., Vidnere M., Ermolaeva E.* Essence and Structure of Professional Identity of a Teacher.
- Evdokimova G.S.* The Development of the Students' Stochastic Concepts of High Level of Abstraction.
- Bodretsova E.V.* The Formation of the Creative Activity of Students.
- Shilyagina A.M.* Features of Information Stage of Development of Tutorials in the Aspect of Interrelation of Inventions, Discoveries, Means of Communication and Tutorials.
- Guba V.P.* Methodological Basis of the Organization of Physical Training of Children.
- Tatarinova N.M.* Historical Aspects of Pedagogical Preventive Measures against Juvenile Delinquency.
- Kozhemyakina E.A.* Organization of Work with Street Children in Russia and Smolensk in 1920–1930s.

SCIENTIFIC EVENTS

DISSERTATIONS

- Andreev S.N., Pavlova L.V.* About the Activities of the Dissertation Council in Philology in 2014.
- Chmeleva E.V., Selivanova L.N.* About the Activities of the Dissertation Council in Pedagogy in 2014.

CONFERENCES

- Koroleva I.A.* Onomastics of the Volga region (Tver, Russia, September 9–13, 2014).
- Egorov A.G., Merkin G.S., Solovyeva F.E.* The Results of the Students' Contest – the Olympiad of the Allied State «Russia and Byelorussia: Historical and Spiritual Community».
- Ivonina L.I.* International Scientific Conference «Russia – Britain: Interaction of Cultures and Societies» (Moscow, November 20–21, 2014).

REVIEWS

Kartavenko V.S. Yaroslav Wierzbiński. The Semantics of Idiostyle of A.P. Chekhov (Based on Antonyms Formation and Related Phenomena). LODZ: PRIMUM VERBUM, 2013. 211 p. ISBN 978-83-62157-84-6.

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Solovyova F.E. The Problem of Cooperation in the Methodological Heritage of G.S. Merkin. To the 70th Jubilee.

OUR AUTHORS

SYNOPSIS OF THE JOURNAL

HUMANITIES

PHILOLOGY

A.M. Ranchin

**Numerological Poetics in the Discourse on Life
of the Great Prince Dmitrij Ivanovich**

Key words: *old Russian literature; Discourse on Life of the Great Prince Dmitrij Ivanovich; numerological poetics; symbolics; attribution; Epiphanius the Wise.*

The article considers panegyric fragment in the medieval Russian literary monument of old Russian literature – the Discourse on Life of the Great Prince Dmitrij Ivanovich. The research shows that the reflections concerning the choice of naming the Prince (angel, man, the second Adam, the Old Testament righteous) contain symbolic number of similes – twelve, referring to the subsequent comparison of Prince Dmitry with the apostles. A number of comparisons with the apostles and with saints equal to the apostles consist of nine names, which coincide with the number of referenced biblical righteous. Such skillful symbolic numerological poetics is typical for Epiphanius the Wise, which is often acknowledged as the author of the literary monument. Numerological poetics of the Discourse on Life of the Great Prince Dmitrij Ivanovich is an evidence in favor of this attribution.

T.V. Senkevich

The Novel «Old Legend» by Yu.I. Kraszewski: Text and Context

Key words: *reconstruction of events; legend; intermediality; axiosphere; document; art fiction; historical person; national self-identification.*

This article is an attempt to present the complete analysis of the novel «Old Legend» by Yu.I. Kraszewski from the position of the text and context; to show the skill of the novelist in reconstruction and interpretation of events of the IXth century; to set our creative priorities of the author, ways and receptions of artistic reconstruction of the historical past through the prism of the key events and the fate of the heroes (historical figures and fictional characters).

L.V. Puzyryova

**Particularlies in the Motif Structure in the Novel by Dostoevsky
«The Brothers Karamazov»**

Key words: *F.M. Dostoevsky; «The Brothers Karamazov»; motif, plot-motif; levels of meaning; particular and common; thematic group «Sweet».*

The article is devoted to the analysis of the meanings of the motifs of the thematic group «Sweet» in the novel by Dostoevsky «The Brothers Karamazov». The description of semantic levels (literal, everyday and existential) gives an idea about the multi-layered semantics of the particularly in the prose of the writer.

V.S. Kovaleva
Features of Poetic Syntax of G.E. Psalmov

Key words: *Gervasius Psalmov; poems; poetic syntax; complexifying components; size of the offer; question-answering designs; dialogical unity; polysyndeton; asyndeton; syntactic transfer.*

This article discusses the following features of poetic syntax of G. Psalmov: connection in one poetic text of predicative units found in different styles of speech; deliberate inclusion of complicating components, mostly homogeneous predicates and isolated adverbial modifiers in simple sentences and in the predicative groups of the complex sentences; creation of dialogical unity-based question-answering structures. The author uses such techniques as polysyndeton, asyndeton, and enjambment in order to harmonize poetic texts.

L.G. Kayanidi
**Symbology of the Sapphire in Viacheslav Ivanov's Poetry:
Functional Thesaurus**

Key words: *art image; symbology; semantics; poetics; precious stones; sapphire; Viacheslav Ivanov.*

One of the aspects of semantic analysis of the symbolic image «sapphire» is presented in the article. The paper deals with the functional thesaurus, its interpretation and correlation with figurative and paradigmatic analysis. The interpretation of the data of the functional thesaurus makes it possible to conclude that Ivanov's sapphire has a number of specific traits: antinomianism, magic, space heterogeneity, wholeness. Being part of the semantics of the symbolic image, its functional meaning undergoes transformations (Heaven corresponds with Grail and soul).

E.A. Balashova
A. Kruchyonykh: Belated Idyll

Key words: *anacreontic poetry; idyll; poetry of the 20th century.*

The article discusses seemingly impossible examples of idyll in the works of the avant-garde poet A. Kruchyonykh. In one cycle the poet managed to recreate all possible variants of idyll known in Russian literature (from classics-oriented examples to the modern ones).

E.L. Kotova
**«We are talking to the coarse language of class struggle»:
Lexical and Syntactic Analysis of the Language of Literary Criticism in the 1930s**

Key words: *criticism; sociological direction; Makedonov; lexicon; syntax.*

The paper analyses of the language of literary criticism articles by A.V. Makedonov, written in the 1930s, on lexical and syntactic levels. The results enlarge our knowledge of the trends characteristic of sociological critique of that time.

I.V. Marusova
**Carnival Poetics of S.D. Dovlatov's Prose:
Crowning – Dethroning of the Carnival King**

Key words: *carnival poetics; M.M. Bakhtin; S.D. Dovlatov; prose; carnival king; «Ours»; «Affiliate».*

The article discusses the carnival poetics of S.D. Dovlatov's prose, primarily the carnival crowning and then the dethroning of the carnival king. The image of the carnival king and the accompanying elements of carnival in the narratives «Ours» and «Affiliate» are analyzed in detail.

A.A. Buyevich
**Peculiarities of the Semantic Content of the Religious Concept «Salvation»
on the Material of Biblical Texts**

Key words: *religious concept; salvation; assistance; protection; redemption; atonement; healing; deliverance; exit; exemption; resurrection; recovery; preservation; Biblical texts.*

The article deals with the definition of the term «religious concept». The features of the religious content of the concept «salvation» are discussed on the material of biblical texts, the nuclear synonyms of a token «salvation» are analyzed.

I.A. Koroleva, O.S. Evseeva
**Smolensk-Vitebsk Border-Line District as an Individual Toponymic Space:
the State of the Art**

Key words: *Smolensk-Vitebsk border-line; toponymic space; the Russian language; the Byelorussian language; comparative analysis; review of toponymical research; geographical, historical and linguistic unity.*

The article makes an attempt to single out Smolensk border-line zone as the subject for toponymic research. The zone includes six districts: Krasny, Velizh and Rudnya districts of Smolensk region, as well as Vitebsk, Dubrovno and Liozno of Vitebsk region. The toponymic space under study undergoes a thorough geographical, historical and linguistic research. The article also contains a review of the works of Russian and Belorussian toponymists concerning the names of various settlements in the above-mentioned border-line zone. Certain word-formation models are given for the toponyms which are common for the border-line districts.

J.A. Gurskaja
**Oikonyms Derived from Ancient Gentry Clans
of the Grand Duchy of Lithuania: Semantics, Structure, Areal Distribution**

Key words: *oikonym; anthroponym; ancient names; binomial names of Indo-European type.*

In the article oikonyms derived from ancient names of Indo-European type are analyzed on the written material of the XVI–XVIIth centuries. The processes of minimization of surnames into the ancient names of settlements reflect events that occurred in the socio-economic and cultural life of society. Oikonyms motivated by the ancient Indo-European type of complex names are located in the central part of the Belorussian area on the territory of the Belorussian-Polish border region. With increasing distance from Balto-Slavic frontier this type of names changes its structure and undergoes adaptation.

G.G. Silnitsky

Integral Clusterization of Multilevel Verbal Features in English

Key words: integral clusterization; correlation analysis; linguistic levels; diagnostic – connecting features; qualitative interpretation of quantitative data.

Integral clusterization is based upon positive and neutral correlations between verbal features of different linguistic levels with the exception of negatively expressed oppositions, thus bringing to light the degree of integrity of the system concerned in its entirety and in its various subdivisions. Features answering these preconditions are grouped into three integral clusters (IC) containing 15, 14 and 10 items respectively. Integral features are subdivided into «diagnostic» and «connective» subtypes according to whether they enter a single or several clusters. A qualitative interpretation of the correlation data is given.

Z.A. Kharitonchik

Translation and the Language Inner Form

Key words: language inner form; translation; motivation; translatability; categorization; conceptualization.

Semiotic freedom characteristic of the search for language forms for representation of categories and conceptual structures is interpreted in the paper as a source and an open possibility of solving numerous challenging problems which arise in the process of translating from one language into another.

A.V. Stepanov

Correlations of the Semantic Conject Noun Features with their Temporal Properties and the Substantive Root Etymological Characteristics

Key words: semantic situation; conject; spatial conject; Pearson correlation coefficient; quantitative linguistics; noun classification; semantics; philology.

This article is devoted to a study of spatial conject nouns of modern English as the nouns that can act as space coniects in a semantic situation. This research is a part of the collective project performed by the school of G.G. Silnitsky. The aim of the article is the lexico-semantic analysis of space conject nouns of the semantic situation (including conject).

T.S. Bushueva

The Image of the «Alien» as Reflected in the English Substandard Dictionary

Key words: *ethnocentrism; ethnic stereotypes; ethnic slurs; substandard vocabulary; derogative words.*

The article deals with ethnic stereotypes reflecting a predominantly critical attitude of Englishmen towards their closest French and Celtic neighbours (Irish, Welsh and Scotch) as represented in substandard English vocabulary. Modern tendencies of reanimating the Celtic national culture are described.

N.Yu. GeorGINOVA

Functions of Interdiscursive Inclusions in Detective Fiction

Key words: *text; discourse; interdiscursivity; natural interdiscursivity; invented interdiscursivity; interdiscursive inclusion.*

The article is dedicated to the description of the interdiscursive character of detective fiction. Interdiscursivity is presented as a form of realization of an author's intention. A text can represent interdiscursive connections which exist in reality and connections which are invented by an author.

E.A. Goncharova, L.M. Nyubina

Personal Letter as Egocentric Type of Text in Real and Literary Communication

Key words: *type of text; textual prototype; language personality; egocentric text; egocentric linguistic unit; egocentric-pragmatic perspective, semantic-pragmatic nucleus of the text.*

The paper analyses text of «personal letter» – one of the types of egocentric text. The role of «semantic-pragmatic nucleus» of egocentric textual construction is performed by the 1st person pronoun which influences functional potential of the other text elements on the basis of the irradiation principle, thus creating together with them a semantic and pragmatic egocentric textual constraint.

N.V. Furashova

**About Creative Use of Native and Foreign Resources in a Century of a Neologization
(on the Material of the German Language)**

Key words: *neologism; nominative requirement; borrowing; creativity; word formation; composition; phraseological unit.*

The article analyses the ways of creative use of the borrowed and native resources of the German language to satisfy new nominative requirements of modern German-speaking society. Thus, on the one hand, the most characteristic ways of updating the dictionary structure are established, on the other hand, the creativity of German-speaking population in the processes of creation of new nominative units is brought to light. The research is based on the data of the online neologisms dictionary of the Institute of the German language in Mannheim.

E.M. Alexandrova, L.A. Pushina
Characteristics of Puns in French Jokes

Key words: *pun; semiotics; semantics; joke.*

The article is dedicated to the study of puns represented in French jokes. The authors examine the features of semantic puns based on homonyms, paronyms, synonyms, antonyms, polysemantic words and tropes. Under the analysis is the influence of specificity of the French language system on the specifics of creating semantic puns.

HISTORY AND ARCHEOLOGY

E.V. Kodin, M.V. Kail
World Centers of Sovietology: History and the State of Art

E.V. Kodin
The Smolensk «Roots» of American Post-War Sovietology

Key words: *Smolensk; «The Smolensk Archive»; American Sovietology; Soviet studies.*

In this study we show the role of Smolensk archival materials and Katyn tragedy in the formation and development of the American post-war Sovietology. We also present the modern historiographical contribution of Smolensk historians to the study of this issue.

E.V. Petrov
The Russian-American Scholars and Soviet Studies during the Cold War

Key words: *The Association of Russian-American Scholars in the USA; American Research on Russia; Slavic studies; Russian compatriots; Soviet studies; Sovietology.*

The article deals with the study of the influence of the Russian diaspora in the formation and development of the Russian studies programs at the universities of the United States. The process of «filiation» or the borrowing of emigrant ideas in the Soviet studies is shown on the examples of activities of the Russian research centers at Harvard, Columbia, California Universities, etc. The article focuses on such Soviet studies aspects as the preparation of scholars in Sovietology, the development of Russian studies programs, Slavic resources in library and archive sphere, the support of regional studies periodicals and international links. In conclusion the author underlines the value of the Russian diaspora heritage and points out the prominent role the compatriots in the progress of Soviet studies at American universities.

O.V. Bolshakova
A Bridge across the Atlantic:
American Journal «Kritika» and Soviet Historiography during the Cold War

Key words: *Russian studies; Soviet historiography; Cold war; Russian Research Center in Harvard; history of science; methodology of history; historical source; Richard Pipes.*

The paper examines the history of the «Kritika» journal published in Harvard University during the period of 1964–1984 under the aegis of Richard Pipes through the efforts of his postgraduate students. The main focus is on the value of the journal as a historical source shedding light on the history of American Russian studies and Soviet historical scholarship as well as an interaction of the two historiographies separated with the «iron curtain».

A.V. Antoshin

The Activities of Kennan Institute on the Study of Migration Processes in the Russian Federation (on the Basis of «Eurasian Migration Papers»)

Key words: Soviet Studies in America; Kennan Institute; migration processes; Central Asia.

The article is devoted to the 40th anniversary of foundation of one of the American Soviet studies centers – Kennan Institute, which is a subdivision of Woodrow Wilson International Center for Scholars (Washington DC, the USA). One of the key directions of Kennan Institute activities is the study of migration processes in contemporary Russia. The article is based on the «Eurasian Migration Papers» founded at the beginning of XXI century. The authors of these papers are both American scholars and specialists from post-soviet states. They give the main attention to migrants from Central Asia and the perception of this problem by Russian people.

T.S. Krinitsyna

From «Slavic Studies» to «Sovietology»: History of Russian Studies at the University of California in Berkeley during the First Half of the XXth Century

Key words: American Slavic Studies; California University at Berkeley; Slavic Department; Siberia Studies; Northeast Asia Seminar.

The article is devoted to the creation and development of the UCB Slavic Department and studying Russia and other Slavic countries by way of Slavic Studies during the first half of the XXth century. The article describes the history of educational programs offered by the University of California, the evolution of the views of the researchers of the «Russian question». The main idea of the article is to focus on changes in the perception of this issue and purpose of Slavic Studies in the first half of the XXth century, which led to the formation of different directions in Sovietological research during the Cold War.

A.S. Krymskaya

Indiana University in the System of Training of American Specialists in the Field of «Soviet Studies» in 1960–1970

Key words: Indiana University; Russian and East-European Institute; Soviet studies; Soviet-American scholarly exchanges.

It is an attempt to determine the position of Indiana University in the issue of training experts in Russian / Soviet studies. The basic components in the structure of Indiana University, which characterize the development of training specialists in Russia and the Soviet Union, are as follows: Russian language courses, establishment of departments in Russian / Soviet studies; Indiana University as the headquarters of the Inter-University Committee on Travel Grants.

S.I. Kovalskaya
Soviet Kazakhstan and Central Asia in Foreign Historiography

Key words: *historiography; foreign historiography; Kazakhstan; Central Asia; Soviet study; Central Asia Studies; the USSR; CESS; ESCAS.*

The article is devoted to the research of the views in foreign historiography on the history of Soviet Kazakhstan and Central Asia. The author focuses on the stages in the study of the region, research groups, perception of it in the Western historiography and the formation of stereotypes, academic resources and centers of training professionals in Sovietology and Central Asia.

V.S. Batchenko
Terminology in the Works of Foreign Sovietologists as an Important Tool in the Study of the Church History of the USSR in 1920–1930s

Key words: *foreign historiography of Stalinism; terminology; collectivization; dispossession; freedom of conscience; ethics; the great peasant war; resistance; complaint; denunciations; signals.*

The paper analyses attempts to construct a precise terminology of the era on the database of a short list of recent works by foreign sovietologists concerning such issues as peasants and believers of 1920–1930 which have been translated into Russian.

Yu.E. Ivonin
The Middle and Small Territorial Principalities of Germany in the Time of the Thirty Years War

Key words: *Holy Roman Empire; Emperor; Bavaria; Hessen-Cassel; Hohenlohe; diet; peace of Westphalia.*

The author studies the politics of the middle and small territorial principalities of Germany in the time of the Thirty Years War on the example of three principalities: Bavaria, Hessen-Cassel and Hohenlohe. Bavaria, which was the head of the Catholic League, attempted to achieve the position of electorship and to strengthen territorial statehood. Hessen-Cassel presented an example of military Calvinism with the strong defense of its possessions. Hohenlohe was the example of the union with Sweden in order to have independence in foreign policy. On the whole the politics of these imperial estates demonstrated the desire to increase their sovereignty which corresponded the character of the Old Empire as confederation or as pre-stated imperial union.

L.I. Ivonina
Foreign Policy of the British Crown before and at the Beginning of the Thirty Years' War

Key words: *the Thirty Years' War; foreign policy; confession; an absolute monarchy; parliament.*

The article is devoted to the British reaction to European events of the first quarter of the XVIIth century. The author finds close correlation of the situation before and at the beginning of the Thirty Years' War with the internal situation in England and proves inefficiency and unrealistic character of James I Stuart's foreign policy.

A.V. Lazareva

«Borrowed garments never fit well»:

**The Formation of the German National Idea and the Fight against Fashion
in Germany during the Thirty Years War (1618–1688)**

Key words: the Thirty Years' War; nation; nationalism; image of the enemy; Germany; fashion.

The article is devoted to the rise of national consciousness in German lands during the Thirty Years' War (1618–1648). Special attention is paid to the literature of that period as German thinkers «awoke» the nation. During the Thirty' Years War, when the Holy Roman Empire was in struggle for European hegemony against France, German thinkers declared their own battle against the French fashion. They thought that the Germans who wore French clothes were inner enemies, who didn't love their own country. In the opposition between the patriots and the strangers the national consciousness was born and the national thought developed.

A.A. Timoshinov

**Anti-German Sentiment in the Society of the Kingdom of Poland
at the Beginning of the World War I (1914–1915)**

Key words: History; World War I; the Kingdom of Poland; propaganda; anti-German sentiment.

The article examines the position of the Kingdom of Poland's population in relation to the German troops at the beginning of the World War I (August 1914 – August 1915) and the role of the Russian authorities in shaping public opinion, and shows the changes in the public consciousness, caused by the situation at the front.

A.M. Orehov, B.V. Nosov

**The Governmental Policy of the USSR and the Polish National Republic
in the Field of Economic Cooperation and Formation of Council
of Economic Mutual Aid (1946–1950)**

Key words: Russia; the USSR; Poland; economic cooperation; the countries of national democracy; Council of economic mutual aid.

The authors consider the basic stages of economic cooperation of the USSR and the Polish National Republic in 1946–1950, investigate the influence of the policy of both countries on the formation of planned economy of the Soviet type in Poland under the conditions of PNR economic sovereignty. The article also shows how the experience of Soviet-Polish cooperation was applied during the creation of the Council of economic mutual aid, and describes problems in economic interaction between the two countries.

SOCIO-ECONOMIC SCIENCES PEDAGOGY

A.A. Gagaev, P.A. Gagaev
About Humanization of Man's Thought

Key words: *individual; thought; pedagogization; unity; parameters.*

The article deals with pedagogization, or humanization, of man's thought. It considers the parameters of thought that help to understand oneself and people around as well as to establish kind relations with them and socially proper interaction.

E.S. Grishina, T.B. Kotloya
What is an Educated Man: Historical and Philosophical Analysis

Key words: *history; epoch; education system; purpose; method; creative work; comprehension.*

The authors investigate the history of change of purpose, objectives and methods of the education system from stage to stage in the Western Europe, define the meaning of the notion «education». The authors show its dependence on the socio-economic conditions of the era and suggest the ways of further development of modern organized education.

N.A. Astashova
Theoretical Basis of Development of Students' Professional Values in the System of Higher Education of Pedagogical Profile

Key words: *pedagogical axiology; professional values of students; axiological sphere of the teacher; active technologies.*

The article deals with the theoretical basis of formation of professional values of future teachers. It considers the problems of pedagogical axiology, structure of the axiological sphere of a modern teacher, possible axiological types of teachers. Process of formation of valuable orientations of the personality is presented.

A. Shpiona, M. Vidnere, E. Ermolaeva
Essence and Structure of Professional Identity of a Teacher

Key words: *professional identity (PI); components of pedagogical PI; formation of the PI of a teacher.*

The article presents some theoretic results of the international project in which Smolensk State University and Riga Academy of Pedagogy took part. The project is devoted to the study of professional identity (PI) of a university teacher. Six main components were singled out in the structure of PI: philosophy of profession, professional knowledge and skills, professional role / roles, relations with colleagues and professional presentation. Besides structural components

the essence of PI includes its three important characteristics: durative character, reflectiveness and high energy consumption.

G.S. Evdokimova
**The Development of the Students' Stochastic Concepts
of High Level of Abstraction**

Key words: concepts; consciousness; methodology; inductive approach; experiment; frequency; sustainability; properties; generalization; axioms of probability theory; investigation.

This paper proposes a way to present important and methodologically difficult foundations of probability theory during the presentation of the course. The author believes that from the very beginning of the presentation of the theory of probability it is necessary to show students that the concept of probability is the result of abstraction of properties of the real frequency of mass events that are resistant, and the wording used in the further properties of this concept amounts to a system of axioms of probability theory.

E.V. Bodretsova
The Formation of the Creative Activity of Students

Key words: creativity; personality; creative potential; creative activity; creative value; creative autonomy.

This article focuses on the harmonious development of the personality and its creative self-realization. The paper analyses the relations between material and spiritual development of the individual in the process, identifies the factors which contribute to creating a favourable environment to convert the personal creative drive into creative motivation.

A.M. Shilyagina
**Features of Information Stage of Development of Tutorials in the Aspect of Interrelation of
Inventions, Discoveries, Means of Communication and Tutorials**

Key words: inventions and discoveries; tutorials; information stage; interactive tutorials; interactive educational environment; multimedia technology.

The interrelation of inventions, discoveries, means of communication and tutorials is considered in the paper. Features of information stage of development of tutorials are defined. The essence of the concepts «interactivity», «interactive tutorials», «interactive environment» is specified.

V.P. Guba
Methodological Basis of the Organization of Physical Training of Children

Key words: methodology; model; physical training of children; improving systems; intelligence; physical exercises; means; methods.

The article discusses methodological basis of the organization of physical training of children. The basic issues are aimed at the development of a healthy lifestyle by means of

improving systems and physical exercises. The complex model of modern healthy person is considered. Justification of means and methods of pedagogical influence ensuring effective organisation of physical exercises is given.

N.M. Tatarinova
Historical Aspects of Pedagogical Preventive Measures
against Juvenile Delinquency

Key words: deviant behaviour; preventive measures against juvenile delinquency; minors; pedagogical neglect; social maladjustment; educational prophylactic work; reeducation.

The article deals with the history of preventive measures against juvenile delinquency in the science of education. On the basis of the analysis of scientific literature regarding the problem, the author distinguishes and gives a brief description of three periods in the history of pedagogical preventive measures against juvenile delinquency.

E.A. Kozhemyakina
Organization of Work with Street Children in Russia and Smolensk
in 1920–1930s

Key words: homelessness; street children; orphanage; labor colonys; children's commune; labor education; moral and patriotic education; physical education; aesthetic education.

The article focuses on the characterization of the educational process of boarding schools aimed at labor, moral, patriotic, physical and aesthetic education of street children in Russia and in Smolensk region in 1920–1930s.

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