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PHILOLOGY

V.S. Baevskij

Three Histories of Literature in the One

Key words: *Pushkin; Pasternak; Long Narrative Poeme; My Sister, Life; History of Literature; Textual Criticism.*

In the history of literature we usually combine, unconsciously and without system, three histories of literature. Only one of them is presented in whole: it is the history of publications. The other, that is the history of the literary work creation, is mostly developed in a fragmentary and perfunctory manner. The third one, the history of reeditions, is only presented by some scattered, uncoordinated mentions.

M.S. Shtern

Another Horseman, or the Petersburg Text of Ivan Bunin

Key words: *the Petersburg text of Ivan Bunin; apocalyptic code; consecrated themes of the Petersburg text; emblems and symbolism of space; two horsemen.*

The article deals with the issue of the semiotic pattern and space form in the «Petersburg text» of Ivan Bunin; its originality is established. The actual for the writer motives in St.Petersburg mythology – the city-abyss, the space of which is saturated with the death symbolism are reconstructed. Nevertheless in St. Petersburg itself I. Bunin reveals the matters of the Asiatic, «skiff» and «sarmat» elements. As the embodiment of these elements serves the statue of «another horseman» (not Peter the Great, whose image isn't even mentioned) – Alexander III, that used to be situated on the square in front of the Nikolaevsky railway station. The article also traces the eschatology of the «St. Petersburg text», presented in Ivan Bunin's literary works – poetry, prose and memoirs.

V. Polukhina

Sprigs of Sense: Poetry of Tatyana Shcherbina

Key words: *poetic world; Spirit, Word, Man, Thing; constant topics; Russian history, people, language, love; self-irony; inner rhyme; sound cells of language; modern lexis.*

In Shcherbina's case we are dealing with the world of a modern woman, beautiful, strong and independent. The actual multiform world is seen as through a telescope, which is constantly changing its direction. Shcherbina's poetic world rests upon the four whales of Spirit, Word, Man, Thing. The main themes of her poetry are Russian history, her people and her language. She has transformed the theme of love into poetry of the highest order. Her vocabulary does not eschew abbreviations, foreign words and the lexicon of the computer age. Shcherbina is a poet of amazing power in both intellectual and aesthetic terms. She scans social models by metaphysical means and the universe – by her own feelings.

A.G. Stepanov

Verse and Its Visualization: Notes to the Problem

Key words: *visuality; image and word; poetical graphics; verse form semantics; visual reception of the verse text.*

The article deals with the problem of the verse text visual nature. Its main issue is as follows: verse text is always visual, because it is graphically marked in relation to prose. This is made possible due to the pictorial character immanent to the graphics of any poem. This pictorial quality is connected with a curious paradox: a poem, due to the spatial character of the verbal material organization, tends to go beyond the limits of pure literature, and acquires elements of imagery belonging to pictorial arts.

M.S. Kozlova

M. Isakovskiy – a Tutor of Young Men of Letters (1930-s)

Keywords: *Smolensk poetical school; 1930-s; M.V. Isakovskiy; formal method, literary critique; periodic editions.*

This study presents one of the aspects of the creative activity of Mikhail Isakovskiy – a representative of Smolensk poetical school. He was named one of the main organizers of the literary movement in Smolensk region in 1930-s. In the article two his publications are considered. In one of them he recommends the young men of letters the books, based on the formal method displaced by then from scientific everyday life.

A.D. Paznikova

A. Averchenko's Satirical Cycles in the Context of Art Synthesis

Key words: *cycle; art cyclization; genre; satire; grotesque; art synthesis.*

The article considers the issues of formation of A. Averchenko's cycles «Dozen of knives in the back of revolution» and «Twelve portraits». We reveal processes and regularities of formation of art satirical cycles in the context of art synthesis. As a result of research we conclude that «Dozen of knives in the back of revolution» and «Twelve portraits» are complete cyclic unities.

L.G. Smirnova

**Paradigmatic Relations Between Words with Attitudinal Elements
in the Russian Language**

Key words: *words with meanings containing an attitudinal element, paradigmatics, families of words, word-formative attitudinal paradigm, synonymy, antonymy, paronymy.*

The article explores various types of paradigmatic relations, which are built up in the language system by lexemes having attitudinal elements. Attitude-denoted lexemes display an ability to alter the appraisive denotations in the word-formative derivatives within the limits of a family of words. Fragments of a family including different content parts of speech may give shape to a word-formative attitudinal paradigm with a limited number of positions. The author highlights specific features in the shaping of synonymic, paronymic and antonymic relationships between words, which contain appraisive elements.

E.F. Troitsky

The System of Language and Coordinating Construction

Key words: *system; grammar; homogeneous parts; coordinating reduction; affirmative and other attitudes; the block diagram of the sentence.*

The system of language includes subsystems. Among them a coordinating construction. Its external borders are outlined by grammar, further – by syntax of the sentence, at last, by the presence of equality.

Internal system of a coordinating construction is uniform. It includes various relations. Absence of the block diagram of the sentence with homogeneous parts in linguistics is to be understood as a result of coordinating reduction.

L.M. Nubina
Category of «Style» in the Modern Interpretation

Key words: *style definitions; style as a socio-aesthetic and cultural and historical category; style and text theory; style and text type; style and formulation modus in linguistics.*

The article considers modern approaches to style. Style is a broader concept than purely a linguistic phenomenon; it is viewed as a socio-aesthetic and cultural and historical category. Above all, style is a choice of linguistic means expressing a particular sense. However, this choice refers not only to phonetic, lexical, grammatical language resources; it relies upon certain key compositional and pragmatic patterns of text building.

G.N. Ermolenko
Peculiarities of P.Ronsard's Pastorals in Verse

Key words: *French poetry; Ronsard's works; kinds of pastoral, antique, biblical and medieval traditions.*

The article examines three kinds of Ronsard's pastoral: ode, sonnet and eclogue. The ways of transformation of antique, biblical and medieval traditions of interpretation of pastoral plots and characters are analyzed.

M.P. Tikhonova
The inestimable wealth staying with you all your life: about literary, publishing and outreach Jacques Charpentreau's activities

Key words: *the modern French poetry for children; thematic; genres; the poetic forms; the poetic play; the stylistic specifics.*

Jacques Charpentreau is a French contemporary poet who has written poems for children and a poetry researcher. He wrote a lot of poetry anthologies for young readers. He was concerned about one question – how to introduce children to poetry. He has devoted two books to this question: «Enfance et Poésie» and «Le Mystère en fleurs». His poems for children have become famous because of the great variety of subjects, genres, forms, stylistics. First and foremost his poetry is entertaining poetry – poetry that stimulates the child's imagination and forces him to have another comprehension of the surrounding world.

N.E. Makarova
System of Synonyms in the Novels of Boris Vian

Key words: *science of style; tropes; comparisons; comparative constructions.*

The article is devoted to a research of the system of synonyms in the prose by Boris Vian and their functional-stylistic characteristic. A Typical feature for B. Vian's comparisons is freedom in combination with predicates of different meanings, pointing at those actions, conditions and aspects of the object, which stimulated likening. The analysis in our research allows to draw a conclusion about varied grammatical structures of comparative constructions in the novels by Boris Vian. The author uses all traditional means of formal actualization of the semantics of the comparisons: lexical, morphological (the forms of the comparative degree, case forms – e.g. genitives and ablatives), syntactical (the comparative constructions). With their help the author tries to render memorable features the heroes, as well as to give their portraits and some vision of their emotional condition, and to convey his own poetical perception of the nature, motion, forms, sounds, colour, forming his intellectual model of the «second reality».

T.I. Retinskaya
The Algorithm of the Description of French Professional Argots (from the Experience of Smolensk School of Argotology)

Key words: *professional argots; the argot word-formation; semantic dominants; synonymy; the tropological space.*

The model of the description the professional argot worked out by E.M. Beregovskaya allows to reveal the peculiarities of professional sublanguages. Five criteria such as scope, word-formation mechanisms, semantic dominants, synonymy, figurativeness are used to analyse the lexical repertoire of the representatives of both the most widely-spread professions and the rare ones. In this article the attempt is made to represent the French journalists' argot.

O.V. Stepanova
The Suburban Slang in the French Comedy

Key words: *suburban French slang; concentration of slang; stylistic functions.*

The article deals with the trends in the use of suburban French slang. We try to determine the particularities and stylistic functions of slang in the dialogues of the modern French comedy.

O.I. Osavolyuk
Poem-Strip Cartoon as a Creolized Text

Key words: *creolized text; categories of the text; interaction of the word and the picture; strip cartoon; vividness.*

The article is devoted to the analysis of the transformation of a poetic text into creolized or polycode, i.e. combining sings of different nature (verbal and iconic). Artificial introduction of a visual line influenced all the main textual categories: the plot, the time and place, the imagery structure of the poem and created a new text.

J.N. Vlassova
Grammatical Metaphor in the Individual Style of Raymond Queneau

Key words: *grammatical stylistics; individual style; grammatical metaphor; Raymond Queneau.*

Grammatical metaphor is one of the main stylistic features of one of the most original French writers of the 20th century – Raymond Queneau. Convergences of several types of grammatical metaphor (all in all there are 6 types) can be found in micro and macro context of prosaic and poetic works of Queneau. On the whole, grammatical metaphor in the text of Queneau supports two dominant functions of stylistic devices, typical of this author, – emotional and ludic.

HISTORY

V.V. Kerov
Blessing Labour for the Sake of God: Labour Aesthetics of Early Old-Believers Communes

Key words: *Russia; Old-Believers communes; business; Russian Orthodox Church; labour ethic.*

The traditionalist attitude toward the work was revised during the process of genesis and forming of early Old-Believer labour ethic. The concept of «blessing labour» admitted the labour as a salutary Christian exploit. The most important condition of this interpretation was predestination of work results for Old-Believers commune. The fundamental social function of the concept was the maintenance of community in severe climatic conditions of Russian North.

S.V. Kretinin, R.U. Smehnov
The Problem of Mass Ejection of Sudeten Germans
in the Contemporary Social-Political Interpretation

Key words: *Sudeten Germans; the Benes decrees; Sudetendeutsche Landsmannschaft; The Federation of Expellees.*

This article concentrates on the problem of ejection of some German ethnic minorities (the so-called Sudeten Germans) from post-war Czechoslovakia (at the current stage of the problem). Opinions of both «revanchists» and official persons of Bonn are described.

In the focus of this research is the modern state of the issue (between 1989 and 2008), which is analyzed through the lenses of political and social life in the Federal Republic of Germany, Austria and the Czech Republic nowadays. There is a general periodization of problem's discourse, and also a special attention is given to the period of Czechia integration into the European Union (from 1999 to 2004). It is precisely at this time when the abovementioned problem became really actual and attracted the attention of international public.

V.I. Borisov
«Military Communism»: the History of the Problem

Key words: *military communism; agricultural policy; glavk; free trade; Narkomprod; SNK.*

Policy «of military communism» is a many-sided phenomenon in social and economic and political life of Russia of civil war period. The author analyses the fundamental theory of this policy. It had both objective, and subjective causes. These causes are given the main attention in the article.

P.A. Yakushev
**From the History of Creation and Activity of Farming Communities on the
Territory of Smolensk Province during the Civil War**

Key words: collective farm; farming community; agricultural policy; propaganda; private farm; collective land usage; collectivization.

The article deals with the problem of organization and activity of farming communities on the territory of Smolensk province, formed on Bolsheviks' initiative during the first years of the existence of Soviet Russia. Having analyzed a number of various materials taken from central and local archives, the author comes to the well-grounded conclusion that the very idea of organizing communes did not correspond to peasants' way of thinking, was not popular with them, did not have any economic ground and, because of this reasons, failed.

I.B. Krasilnikov
**The State of Educational and Culture Institutions
During the Period of Fascist Occupation of Smolensk Region**

Key words: occupation; educational policy; schools; children houses; newspapers; journals; cinemas; theatre; museum; terror of occupants; destruction; partisan movement; results of occupation; problems set against the Soviet system of educational and cultural institutions.

When fascist occupants captured Smolensk region, they began to pursue here their own educational and cultural policy. They managed to create a considerable system of educational institutions, which included elementary, 7-year and secondary schools. Cinemas and theatres were opened, newspapers and magazines were printed. Besides, there were other forms of ideological pressure. Such policy had an influence on certain sections of the population.

But in spite of the terror and horrors of the war, Soviet people offered a heroic resistance to the invaders. Smolensk region was famous for its partisan movement.

PHILOSOPHY, SOCIOLOGY AND CULTURAL STUDIES

M.G. Sokolova
**The Problem of Body in the Russian Religious Philosophy
at the End of the 19-th – Beginning of the 20-th Century
in the Context of Christian Anthropological Tradition**

Key words: *holism; Russian religious philosophy; body; heart philosophy; Christian anthropology.*

The article is devoted to the human body study in the Russian religious philosophy at the end of the 19-th – beginning of the 20-th century. The philosophers of this school studied human body from the point of view of the church fathers based on the Christian anthropological tradition were human body had axiological significance and metaphysical nature.

V.U. Pimenov
The Shestov's Philosophy
in Context of the Nonclassic Philosophical Discourse

Key words: *culture; postmodern; man; freedom; faith; religion.*

Shestov, in the beginning XX century, felt the basic tendencies of development of philosophical thinking in particular and universal culture as a whole. The problems of truth, moral, freedom of will, interaction of man and nature, man and society at first in Shestov's works, and then and in the works of the majority of the philosophers of XX century are transferred in another, postnonclassical, system of philosophical coordinates, acquiring other meaning.

O.A. Ivenkova
Political Mythologization and Daily Consciousness:
the USSR in 1920 – 30th

Key words: *myth; mythologization; way of life; political mythology; commonness; daily consciousness; consciousness.*

The crisis phenomena in all spheres of a life of the beginning of XX century in Russia promotes mythologization of the consciousness of a person. The myth is a stable structure and allows to introduce orderliness in a chaotic worldview, therefore it is easily accessible to daily consciousness, which makes it an effective weapon in political struggle. The commonness is the universal structure of human existence being the invariable basis of any type of culture and reproducing not only norms of a human life, but also extending on other levels real. Therefore the command–management system which has developed in the USSR, tries to alter the daily routine habitual for people, to create «a new life» through the control over all structural elements of the everyday life of the person. Mythologization of the totalitarian type of consciousness, ability to

create myths is one of the stabilizing mechanisms. Thus, the myth turns to the mental factor, substituting historical perception of a reality.

PSYCHOLOGY AND PEDAGOGY

T.V. Borovikova, A.I. Fomenkov

The Practice of Applying the Sociological and Pedagogical Monitoring to the Management of an Educational Establishment

Key words: monitoring in the management of an educational establishment, sociological and pedagogical monitoring, operative research project.

This article is devoted to sociological monitoring as modern means of technological maintenance of the systematic approach to the management of an educational establishment taking into account social environment and with the aim to realize its main potential – the development of human recourses on the levels of a personality, a class, a school with the application of pedagogical and sociological methods and with the help of operative research projects. The practice of applying the monitoring to the management of an educational establishment is examined in this article.

V.S. Selivanov

Principles of Humanistic Personality-Guided Upbringing

Key words: upbringing; principle; individuality; self-esteem; activity; need; pupil; personality.

In addition to known principles of education in the article requirements of four new are grounded: 1) unconditional satisfaction in the pedagogical process of initial needs of the pupil; 2) obligatory improvement of his position as a result of each educational action; 3) positive change of the attitude of the pupil to himself; 4) the approving emotional response of the significant group to changes in his consciousness and behaviour.

N.P. Senchenkov

The Biogenetic Concept of the Child Development in Pavel P. Blonskiy's Pedology: an Essential Aspect

Key words: *pedology; Pavel. P. Blonskiy; biogenetic concept; age-based complexes of symptoms.*

The article deals with the key ideas of the child's development at the early pre-school age, as well as at the pre-school and school stages, as viewed in the pedological investigations of the outstanding Russian scholar Pavel P. Blonskiy. The author considers some problems of physiological and psychic growth of the child's personality from the view-point of the biogenetic concept (i.e. changes in the constitution of the organism, in the sphere of motion, in speech development, spatial and socially-oriented thinking, as well as gradual mastering the category of measure).

O.E. Savelyeva

Some Modern Approaches to Character Education in the USA

Key words: *education; moral traits; the USA; contents and methods; recommendations.*

The goal of the article is to draw the reader's attention to the problems of civic and character education at schools, as well as to give the idea of the contemporary American approaches to the contents and the methods of these important parts of education. This article can be the ground for creative implementations of the foreign experience in the work of Russian schools.

T.E. Denisovich

The Contradictions of the Contemporary Pedagogical Culture

Key words: *methodology; culture study; contradictions; culture; pedagogical culture; scientific school; subject of investigation; axiological; technological; personality attribute; advance; conservatism.*

This article is devoted to analysis of the contradictions in the contemporary pedagogical culture theory. Finding them helps the author to determine the research development in this branch of knowledge. During the research objective, methodological, typological contradictions have been found. The author of this article suggests that the presence of these contradictions indicates sufficient potential of this theory to achieve the new qualitative level of scientific research.

M.A. Simonenko

The Theoretical Study of Level Structure of Consciousness

Keywords: *consciousness; self-consciousness; the structure of consciousness; the functions of consciousness; man; personality.*

This article provides the definition of consciousness as a higher integration form of mentality. It reveals the methods of level «graduation» of consciousness.

V.V. Selivanov
Personality Properties of the Subject of Thinking

Key words: *thinking; the subject; Field Dependence – Field Independence; personality development; thinking as a process.*

Application of subject and process approaches to research of thinking shows, that in the process of solving tasks micro change of personality characteristics occurs (motivation, abilities, cognitive style, consciousness, unconscious sets, etc.). In the experiments were revealed micro movements, including, such personal properties, as cognitive styles – Field Dependence – Field Independence (H. Witkin). The situation of success, the advanced thought processes, high levels of generalization at examinees determine field independent forms of cognition and action; the situation of unsuccess, the undeveloped thought processes, low levels of generalization of conditions and requirements of a task lead to Field Dependence of the person. As a whole thinking is an important condition of personality development.

S.U. Devyatykh
The Dynamics of Sexual Activity
in Connection with the Age of Sexual Maturity

Key words: *sexual maturity; sexual behavior; sexual socialization; adolescent age.*

Based on the results of the retrospective survey of boys and girls born in 1985 – 1989 the author reveals the dynamics of their acquisition of different forms of sexual behavior in connection with the terms of their becoming sexually mature.