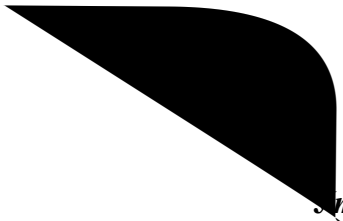

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‹ ii	Zeub lfu	kh qkh\	Njfuaeylbc	
			ejZ - lhjgu_ aeylby	kfnkhlhy - levgZ jkZ
Mjhd 5	; P (; (4 (	31	18	13

6	Betty Smith (-100. (((4 (	44	24	20
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‹ ii	**ZÆub lfu**	**kh qkh**	**Njfuaglylbc**	
			ekjZ - lhjgu_ aglylby	**kfnklhyle gyjkIZ**
Mjhd 8	Our English Lesson ((	18	10	8
Mjhd 9	Doctor Sandford s House ((((	22	14	8
Mjhd 10	G Q ; (((4 - (	22	14	8
Mjhd 11	; (4 (	24	14	10
Mjhd 12	G (C ((	22	12	10
Bkfklj		**108**	**64**	**44**

kfklj

‹ ii	**ZÆub lfu**	**kh qkh**	**Njfuaglylbc**	
			ekjZ - lhjgu_ aglylby	**kfnklhyle vgyjkIZ**
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‹ ii	**Zeub lfu**	**kh qkh**	**Njfuaeylbc**	
			ekjZ - lhjgu_ aeylby	**kfnklhy - levgeZ jkdZ**
	" The Robot Brains (Sidney J. Bounds). " Daddy-Long-Legs (Jean Webster).	24	16	8
Mjhd 16	O (At the seaside ((	10	8	2
Mjhd 17	; P G (Conversation ((	10	8	2
Mjhd 18	M (Shopping ((	10	8	2
Mjhd 19	D (; ((	8	6	2
Mjhd 20	B (C G ((	10	6	4
Bkfklj		**72**	**52**	**20**

kfklj

‹ ii	**Zeub lfu**	**kh qkh**	**Njfuaeylbc**	
			ekjZ - lhjgu_ aeylby	**kfnklhylev geZ jkdZ**
	" Magnolia Buildings Elisabeth Starkly).	37	24	13
Zeb	; (	22	10	12

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‹ ii	**ZeubZe lfu**	**kh qKh**	**Njfuag ekjZ - lhjgu_ agylby**	**Zylbc kfnklhy - levgZ jkjZ**
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		72	**44**	**28**

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‹ ii	**Zeub** **lfu**	**kh** **qkh**	**Njfuag̲ylbc**	
			ekjZ - **lhjgu_** **ag̲ylby**	**kZnklhyl_ev** **gyjkZ**
	(" N G E ; ; (	19	10	9
Ze **1**	N "D E(Jerome). (	13	8	5
Ze **4**	N N B (A. Asimov). (	13	8	5
		27		27
Bkf̲klj		**72**	**26**	**46**

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‹ ii	**Zeub lfu**	**kh** **qkh**	**Njfuag̲ylbc**	
			ekjZ - **lhjgu_** **ag̲ylby**	**kZnklhyl_ev** **gyjkZ**
	" N by Oscar Wilde).	36	24	23
Ze **7**	N B G (S. Maugham). (	36	24	10
		27		27
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Agby **:**
- HW PI Un.6 Presentation, Practice.
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EjZjZmjgh_agZylb_ **9**

fZ : " / (
Kh^jgb_ 4 (
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EjZjZmjgh_agZylb_ **0**

fZ : ((" 6).
Kh^jgb_ 4 Betty Smith ((
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EjZjZmjgh_agZylb_ **11**

fZ : ((" 6).
Kh^jgb_ 4 Betty Smith ((
Agby **:**
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EjZjZmjgh_agZylb_ **12**

fZ : ((" 6).
Kh^jgb_ 4 Betty Smith ((
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EjZjZmjgh_agZylb_ **13**

fZ : ((" 6).
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EjZjZmjgh_agZylb_ **14**

fZ : ((" 6).
Kh^jgb_ 4 Betty Smith ((
Agby **:**
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EjZjZmjgh_agZylb_ **15**

fZ : ((" 6).
Kh^jgb_ : (
Agby **:**
- HW El.Un.1 Presentation (1)(2).
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EjZjZmjgh_agZylb_ **16**

fZ : ((" 6).
Kh^jgb_ 4 (
Agby **:**
- HW El. Un.2 Reading and listening.

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EZjZmjgh_aZylb_ **17**
fZ : ((" 6).
Kh^jZb_ 4 (
AZby **:**
- HW El. Un.2 Presentation (2), HW PI Un.2 Practice.
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EZjZmjgh_aZylb_ **18**
fZ : ((" 6).
Kh^jZb_ 4 (
AZby **:**
- English Vocabulary Organiser: Unit 1 Age, Unit 5 Family.
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EZjZmjgh_aZylb_ **9**
fZ : ((" 6).
Kh^jZb_ 4 (
AZby **:**
- English Vocabulary Organiser: Unit 90 Wild animals, Unit 91 Domestic and farm animals.
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EZjZmjgh_aZylb_ **20**
fZ : ((" 6)
Kh^jZb_ 4 (
AZby **:**
- English Vocabulary Organiser: Unit 92 Talking about animals.
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EZjZmjgh_aZylb_ **21**
fZ : ((" 6).
Kh^jZb_ : (
AZby **:**
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Kh^jgZb_ 4 (
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- HWV El. Un.3 The party; HW PI Un.2 Everyday English; HW El. Un.3 Everyday English; English Vocabulary Organiser: Unit 95 Numbers, Unit 70 Jobs.
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Ieg[kZmklhyl_evghcjZludag[ylbx **11**

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Ieg[kZmklhyl_evghcjZludag[ylbx **12**

fZ : ((" 6).

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Ieg[kZmklhyl_evghcjZludag[ylbx **13**

fZ : ((" 6).

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Ieg[kZmklhyl_evghcjZludag[ylbx **14**

fZ : ((" 6).

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Ieg[kZmklhyl_evghcjZludag[ylbx **15**

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- HW El.Un.1 Presentation (1)(2).
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Ieg[kZmklhyl_evghcjZludag[ylbx **16**

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Kh^jgZb_ 4 (
AgZby :
- HW El. Un.2 Reading and listening.
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IegZkZmklhyl_evghcjZludagZylbx **17**
fZ : ((" 6).
Kh^jgZb_ 4 (
AgZby :
- HW El. Un.2 Presentation (2), HW PI Un.2 Practice.
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IegZkZmklhyl_evghcjZludagZylbx **18**
fZ : ((" 6).
Kh^jgZb_ 4 (
AgZby :
- English Vocabulary Organiser: Unit 1 Age, Unit 5 Family.
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IegZkZmklhyl_evghcjZludagZylbx **9**
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- English Vocabulary Organiser: Unit 90 Wild animals, Unit 91 Domestic and farm animals.
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IegZkZmklhyl_evghcjZludagZylbx **20**
fZ : ((" 6)
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- English Vocabulary Organiser: Unit 92 Talking about animals.
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IegZkZmklhyl_evghcjZludagZylbx **21**
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- HWV El. Un.3 The party; HW PI Un.2 Everyday English; HW El. Un.3 Everyday English; English Vocabulary Organiser: Unit 95 Numbers, Unit 70 Jobs.
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AZby **:**
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- HW El. Un.6 Presentation (1); English Vocabulary Organiser: Unit 67 School, Unit 69 Learning a language, Unit 98 Size and shape.
EkjZnjgh_ **aZylb_ 5**
fZ : " 2(
Kh^_jZb_ : (
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fZ : (((
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- HW El. Un.5 Presentation (1) (2), Listening and speaking.
EZjZmjgh_agZylb_
fZ : (((
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Kh^jgZb_ : .
AgZby :
- English Vocabulary Organiser: Unit 28 Houses and homes, Unit 29 The living room, Unit 30 The kitchen, Unit 31 The bedroom and bathroom, Unit 56 Machines and equipment.
EZjZmjgh_agZylb_
fZ : (((
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HWV El. Un.2 The train driver; HW El. Un.8 Everyday English.
EZjZnjgh_ aZylb_ 18
fZ : ((- ((10).
Kh^jZb_ : .
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HW El. Un.3 Presentation (1) (2), Vocabulary and pronunciation, Reading and listening; HW El. Un.4 Presentation (1) (2) (3).
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fZ : 4 . (11).
Kh^jgZb_ : (
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- HW El. Un.1 Presentation (3).
EjZjZnjgh_ **agZylb_ 25**

fZ : 4 . (11).
Kh^jgZb_ : .
AgZby :
- English Vocabulary Organiser: Unit 43 Special occasions, Unit 87 Countries and nationalities.
EjZjZnjgh_ **agZylb_ 26**

fZ : 4 . (11).
Kh^jgZb_ : (
AgZby :
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EjZjZnjgh_agZylb_

fZ : . ((12).
Kh^jgZb_ : Meals (In the canteen (.
AgZby :
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Kh^jgZb_ : Meals (In the canteen (.
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Kh^jgZb_ : Meals (In the canteen (.
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Kh^jgZb_ : Meals (In the canteen (.
AgZby :
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fZ : . ((12).
Kh^jgZb_ : (
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HW El. Un.2 Everyday English, HW El. Un.9 Presentation (1)(2), Reading and listening, Vocabulary; HW El. Un.12 Presentation (1).

EgjZmjgh_ agZylb_ 32

fZ : . ((12).
Kh^jgZb_ : (
AgZby :
- , (

Kklhyl_evgyjgZ

bf (
L_f u : (((
(((4
(((" 2-12).
s^yl_evghklbeyZmblhjghcbkZmklhyl_evghcjgZlu
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Ebl_jgZmjZ
1. 4) (((((4
, -(/.. ((30-175

IegZkZmklhyl_evghcjgZlud agZylb x 1

fZ : " 2.
Kh^jgZb_ : Our English Lesson ((
AgZby :
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IegZkZmklhyl_evghcjgZludagZylbx 2

fZ : " 2.
Kh^jgZb_ : Our English Lesson ((
AgZby :
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IegZkZmklhyl_evghcjgZludagZylbx 3

fZ : " 2.
Kh^jgZb_ : Our English Lesson ((
AgZby :
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IegZkZmklhyl_evghcjgZludagZylbx 4

fZ : " 2.
Kh^jgZb_ : Our English Lesson (. (

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HW El. Un.6 Presentation (1); English Vocabulary Organiser: Unit 67 School, Unit 69 Learning a language, Unit 98 Size and shape.

Ieg[kZmklhyl_evghcjZludagZylbx **5**

fZ : " 8).
Kh^jgZb_ 4 (
Agby :
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8.

Ieg[kZmklhyl_evghcjZludagZylbx **6**

fZ : (((
" 9).
Kh^jgZb_ : Doctor Sandford s House . (
Agby :
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(

Ieg[kZmklhyl_evghcjZlud agZylbx **7**

fZ : (((
" 9).
Kh^jgZb_ : Doctor Sandford s House . (
Agby :
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Ieg[kZmklhyl_evghcjZludagZylbx **8**

fZ : (((
" 9).
Kh^jgZb_ : Doctor Sandford s House . (
Agby :
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Ieg[kZmklhyl_evghcjZludagZylbx **9**

fZ : (((
" 9).
Kh^jgZb_ : Doctor Sandford s House . (
Agby :
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Ieg[kZmklhyl_evghcjZludagZylbx **10**

fZ : (((
" 9).
Kh^jgZb_ : (
Agby :
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(
-
HW El. Un.5 Presentation (1) (2), Listening and speaking.

Ieg[kZmklhyl_evghcjZludagZylbx **11**

fZ : (((
" 9).
Kh^jgZb_ : (
Agby :

- English Vocabulary Organiser: Unit 28 Houses and homes, Unit 29 The living room, Unit 30 The kitchen, Unit 31 The bedroom and bathroom, Unit 56 Machines and equipment.

Ieg[kZ fnu_klhyl_evghcjkZludaZylbx **12**

fZ : (((
" 9).
Kh^jgZb_ : (
Agby **:**
- 9.

Ieg[kZ fnu_klhyl_evghcjkZludaZylbx **13**

fZ : ((- (" 10).
Kh^jgZb_ : Mr White Comes Again ((
Agby **:**
- .
- (

Ieg[kZ fnu_klhyl_evghcjkZludaZylbx **14**

fZ : ((- (" 10).
Kh^jgZb_ : Mr White Comes Again ((
Agby **:**
- (
- (

Ieg[kZ fnu_klhyl_evghcjkZludaZylbx **15**

fZ : ((- (" 10).
Kh^jgZb_ : Mr White Comes Again ((
Agby **:**
- : (
- (

Ieg[kZ fnu_klhyl_evghcjkZludaZylbx **16**

fZ : ((- (" 10).
Kh^jgZb_ : Mr White Comes Again ((
Agby **:**
- (
- (

Ieg[kZ fnu_klhyl_evghcjkZludaZylbx **17**

fZ : ((- (" 10).
Kh^jgZb_ : (
Agby **:**
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- HWV El. Un.2 The train driver; HW El. Un.8 Everyday English.

Ieg[kZ fnu_klhyl_evghcjkZludaZylbx **18**

fZ : ((- ((10).
Kh^jgZb_ : .
Agby **:**
- HW El. Un.3 Presentation (1) (2), Vocabulary and pronunciation, Reading and listening; HW El. Un.4 Presentation (1) (2) (3).

Ieg[kZ fnu_klhyl_evghcjkZludaZylbx **19**

fZ : ((- (" 10).
Kh^jgZb_ : (
Agby **:**
- (

Ieg[kZ fnu_klhyl_evghcjkZludaZylbx **20**

: 4 . (11).
Kh^jgZb_ : ; . (
AgZby :
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- (
IegZkZmklhyl_evghcjZludagZylbx **21**
fZ : 4 . (11).
Kh^jgZb_ : ; . (
AgZby :
- (
- (
IegZkZmklhyl_evghcjZludagZylbx **22**
fZ : 4 . (11).
Kh^jgZb_ : ; . (
AgZby :
- : (
- (
IegZkZmklhyl_evghcjZludagZylbx **23**
fZ : 4 . (11).
Kh^jgZb_ : ; . (
AgZby :
- (
- (
IegZkZmklhyl_evghcjZludagZylbx **24**
fZ : 4 . (11).
Kh^jgZb_ : (
AgZby :
- (
- HW El. Un.1 Presentation (3).
IegZkZmklhyl_evghcjZludagZylbx **25**
fZ : 4 . (11).
Kh^jgZb_ : .
AgZby :
- English Vocabulary Organiser: Unit 43 Special occasions, Unit 87 Countries and nationalities.
IegZkZmklhyl_evghc jZludagZylbx **26**
fZ : 4 . (11).
Kh^jgZb_ : (
AgZby :
- (
IegZkZmklhyl_evghcjZludagZylbx **27**
fZ : . ((12).
Kh^jgZb_ : Meals (In the canteen (.
AgZby :
- (
- (
IegZkZmklhyl_evghcjZludagZylbx **28**
fZ : . ((12).
Kh^jgZb_ : Meals (In the canteen (.
AgZby :
- (
- (

fZ : . ((12).
Kh^jgZb_ : Meals (In the canteen (.
AgZby **:**
- 4 (
- (
IegZkZmklhyl_evghcjZludagZylbx **30**
fZ : . ((12).
Kh^jgZb_ : Meals (In the canteen (.
AgZby **:**
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IegZkZmklhyl_evghcjZludagZylbx **31**
fZ : . ((12).
Kh^jgZb_ : (
AgZby **:**
- (
- HW El. Un.2 Everyday English, HW El. Un.9 Presentation (1)(2), Reading and listening, Vocabulary; HW El. Un.12 Presentation (1).
IegZ kZmklhyl_evghcjZludagZylbx **32**
fZ : . ((12).
Kh^jgZb_ : (
AgZby **:**
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5 KK

EkjZmjguagZylby

L u : . . .
. . (--15).
s^u^yl_evghklbeyZmblhjghcbkZmklhyl_evghcjZlu
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E 5 " N J J (G
Twain).
Ebl_jZmjZ **:**
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2003. 544 .

EkjZmjghagZylb_

fZ : " 13).
Kh^jgZb_ : A Student s day ((
AgZby **:**
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fZ : " 13).
Kh^jgZb_ : A Student s day ((
AgZby :
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EZjZmjgh_agZylb_
fZ : " 13).
Kh^jgZb_ : A Student s day ((
AgZby :
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EZjZmjgh_agZylb_
fZ : " 13).
Kh^jgZb_ : A Student s day (((
AgZby :
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- HW El: Un. 4, 14; English Vocabulary Organiser: Unit 32 Jobs around the house, Unit 33 Problems around the house.
EZjZmjgh_ **agZylb_ 5**
fZ : " 13).
Kh^jgZb_ 4 (
AgZby :
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13.
EZjZmjgh_agZylb_
fZ : ((((14).
Kh^jgZb_ : Our University (Telephone Call (.
AgZby :
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EZjZmjgh_agZylb_
fZ : ((((14).
Kh^jgZb_ : Our University (Telephone Call (.
AgZby :
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EZjZmjgh_agZylb_
fZ : ((((14).
Kh^jgZb_ : Our University (Telephone Call (.
AgZby :
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EZjZmjgh_agZylb_
fZ : ((((14).
Kh^jgZb_ : Our University . Telephone Call (.
AgZby :
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BQ ? 4O (. /5BQ P ? 4 1 N 3 N 5? P Organiser: Unit 54 - Telephones.
EZjZmjgh_ **agZylb_ 10**

: (((14).
Kh^jgZb_ : (
AgZby :
- . (
EgZjZmjgh_agZylb_
fZ : (((/).
Kh^jgZb_ : Seasons and Weather (Weather talk (.
AgZby :
- (
- (
EgZjZmjgh_agZylb_
fZ : (((/).
Kh^jgZb_ : Seasons and Weather (Weather talk (.
AgZby :
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EgZjZmjgh_agZylb_
fZ : (((/).
Kh^jgZb_ : Seasons and Weather (Weather talk (.
AgZby :
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EgZjZmjgh_agZylb_
fZ : (((/).
Kh^jgZb_ : Seasons and Weather (Weather talk (.
AgZby :
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EgZjZmjgh_agZylb_
fZ : (((/).
Kh^jgZb_ : (
AgZby :
- .
- BQ JC4O (35 BQ P C4L 4 N
5 English Vocabulary Organiser: Unit 88 The weather, Unit 89 Disasters.
EgZjZmjgh_ **agZylb_ 16**
fZ : (((/).
Kh^jgZb_ : (
AgZby :
- /(
EgZjZmjgu_agZylby **-20**
fZ : ((
Kh^jgZb_ : N L N I A M L E .
AgZby : -
4, 4
" ((,
") ((4
, , .
EgZjZmjgu_agZylby **1-24**
fZ : (
Kh^jgZb_ : The Prince and the Pauper Mark Twain.

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KZmklhyl _evgZyjZlZ

J_bf (
L_fu : ((((
(" --15).
s^u^yl_evghklbeyZmblhjghcbkZmklhyl_evghcjZlu
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Ebl_jZmjZ
1. 4) (((((4
, -(/.. (

IegZkZmklhyl_evghcjZludaZylbx
fZ : (-).
Kh^jZb_ : A Student s Day ((
AZby :
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- (
IegZkZmklhyl_evghcjZludaZylbx
fZ : (-).
Kh^jZb_ : A Student s Day ((
AZby :
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- (
IegZkZmklhyl_evghcjZludaZylbx
fZ : (-).
Kh^jZb_ : A Student s Day ((
AZby :
- 4 (
- (
- (
IegZkZmklhyl_evghcjZludaZylbx
fZ : (-).
Kh^jZb_ : A Student s Day (((
AZby :
- (
- HW El: Un. 4, 14; English Vocabulary Organiser: Unit 32 Jobs around the house, Unit 33 Problems around the house.
IegZkZmklhyl_evghcjZludaZylbx 5
fZ : " - (
Kh^jZb_ 4 (
AZby :
- 13.
IegZkZmklhyl_evghcjZludaZylbx

: (((.).
Kh^jgb_ : I O (N . (
Agby :
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- (
Iegkmklhyl_evghcjgludagylbx
fZ : (((.).
Kh^jgb_ : I O (N . (
Agby :
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- (
Iegkmklhyl_evghcjgludagylbx
fZ : (((.).
Kh^jgb_ : I O (N . (
Agby :
- 4 (
- (
Iegkmklhyl_evghcjgludagylbx
fZ : (((.).
Kh^jgb_ : I O (N . (
Agby :
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- BQ ? 4O (. / 5BQ P ? 4 1 N 3
N 5? P I 4O /. - Telephones.
Iegkmklhyl_evghcjgludagylbx
fZ : (((.).
Kh^jgb_ : (
Agby :
- 14.
Iegkmklhyl_evghcjgludagylbx
fZ : (((/).
Kh^jgb_ : Seasons and Weather ((
Agby :
-
- (
Iegkmklhyl_evghcjgludagylbx
fZ : (((/).
Kh^jgb_ : Seasons and Weather ((
Agby :
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Iegkmklhyl_evghcjgludagylbx
fZ : (((/).
Kh^jgb_ : Seasons and Weather ((
Agby :
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Iegkmklhyl_evghcjgludagylbx
fZ : (((/).
Kh^jgb_ : Seasons and Weather ((
Agby :

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Ieg[kZ[nklhyl_evghcjZ[ludag[ylbx
f[Z : (((/).
Kh^jg[b_ : (
Ag[by :
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- BQ JC4O (35 BQ P C4L 4 N
5 English Vocabulary Organiser: Unit 88 The weather, Unit 89 Disasters.
Ieg[kZ[nklhyl_evghcjZ[ludag[ylbx **16**
f[Z : (((/).
Kh^jg[b_ : (
Ag[by :
- 5.
Ieg[kZ[nklhyl_evghcjZ[ludag[ylbyf **-20**
f[Z : ((
Kh^jg[b_ : N L N I A M L E .
Ag[by : -
4, 4
" ((,
") ((
4 , , .
Ieg[kZ[nklhyl_evghcjZ[ludag[ylbyf **-24**
f[Z : (
Kh^jg[b_ : The Prince and the Pauper Mark Twain.
Ag[by : -

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6 KK

Ej[jZ[hjguag[ylby

f[u : . . . .
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s^yl_evghklbeyZ[blhjghcbkZ[nklhyl_evghcjZ[lu
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– " The Robot Brains (Sidney J. Bounds 5 " Daddy-Long-Legs (Jean Webster).
Ebl_jZ[nj Z
1. 4) ((((4
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Ej[jZ[hjghag[ylb_

f[Z : " 16).
Kh^jg[b_ : Under the high trees (At the seaside . .

fZ : ((2).
Kh^jgb_ : M (Shopping .
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Agby :
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EjZjhgh_agylb_
fZ : ((2).
Kh^jgb_ : M (Shopping .
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Agby :
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EjZjhgh_agylb_
fZ : ((2).
Kh^jgb_ : M (Shopping .
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Agby :
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- HW PI: Un. 4; BQ P C4 4 (
English Vocabulary Organiser: Unit 10 Clothes, Unit 11 Talking about clothes, Unit 60 Shops and shopping, Unit 85 Materials; Innovations Intermediate: Vocabulary: Shopping: Coursebook p.42-. / " N 4 (
EjZjhgh_ **agylb_ 12**
fZ : ((2).
Kh^jgb_ : (
Agby :
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EjZjhgh_agylb_
fZ : ((3).
Kh^jgb_ : D (; .
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Agby :
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EjZjhgh_agylb_
fZ : . (19).
Kh^jgb_ : D (; .
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Agby :
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- BQ P ? 4 0 M 5BQ P C4L 4 ,
; 5? P I 4O . . Film and cinema, Unit 45 Books and art, Unit 46 Music, Unit 51 Television; Key Words for Fluency (Intermediate): Section 12: Fun and Entertainment (p.90-96).
EjZjhgh_ **agylb_ 15**
L_fZ : ((3).

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AZgby :
- 3(
EZjZmjgh_aZgylb_
fZL : ((20).
Kh^jZgb_ : B (C G . .
AZgby :
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EZjZmjgh_aZgylb_
fZL : ((20).
Kh^jZgb_ : B (C G . .
AZgby :
- (
- .
- English Vocabulary Organiser: Unit 9 General appearance, Unit 14 Feelings and emotions, Unit 15 Happy or sad, Unit 16 Getting angry, Unit 17 Liking and disliking, Unit 18 Head and face, Unit 19 Hair and face, Unit 20 Parts of the body, Unit 57 Money, Unit 58 Rich and poor; Key Words for Fluency (Intermediate): Section 13: People (p.98-104); Section 15: The body and the senses (p.114-124); Innovations Intermediate: Vocabulary: Describing people: Coursebook p.120- , - " N 4 Q type?).

EZjZmjgh_ **aZgylb_ 18**

L_fZ : ((,).
Kh^jZgb_ : (
AZgby :
- , (
EZjZmjgu_aZgylby **-22**
fZL : (
Kh^jZgb_ : The Robot Brains (Sidney J. Bounds.
AZgby : -
(
) ((((4 , 2005 .
EZjZmjgu_aZgylby **3-26**
fZL : .
Kh^jZgb_ : Daddy-Long-Legs (Jean Webster.
AZgby : -

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KZmklhyl_evgZjZlZ

bf (
L_fu : . . . .
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s^u^yl_evghklbeyZmblhjghcbkZmklhyl_evghcjZlu
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Ebl_jZmjZ
1. 4) (((((4
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IegZkZmklhyl_evghcjZludagZylbx
fZ : " 16).
Kh^jgZb_ : O (At the seaside . .
AgZby :
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IegZkZmklhyl_evghcjZlud agZylbx
fZ : " 16).
Kh^jgZb_ : O (At the seaside . .
AgZby :
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IegZkZmklhyl_evghcjZludagZylbx
fZ : " 16).
Kh^jgZb_ : O (At the seaside . .
AgZby :
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- HW PI: Un. 15, 22, 47, 48; HWV I: Reports4 -
The sea (
IegZkZmklhyl_evghcjZludagZylbx
fZ : " 16).
Kh^jgZb_ 4 (
AgZby :
- 16.
IegZkZmklhyl_evghcjZlud agZylbx
fZ : . (17).
Kh^jgZb_ : A Visit to Moscow (Conversation (.
AgZby :
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IegZkZmklhyl_evghcjZludagZylbx
fZ : . (17).
Kh^jgZb_ : A Visit to Moscow (Conversation (.
AgZby :
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IegZkZmklhyl_evghcjZludagZylbx
fZ : . (17).
Kh^jgZb_ : A Visit to Moscow (Conversation (.
AgZby :
- 4 (
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- HW PI: Un. 11; HWV El4 A day in London (\
. B ; 5BQ P G4L 4N A 5P " 4
G 4G 5? P Organiser: Unit 63 Forms of transport, Unit 64 Cars, Unit 65 Driving, Unit 66 Public transport, Unit 93 Towns and cities, Unit

99 Distance and speed; Key Words for Fluency (Intermediate): Section 5: Travel (p.38-44); Section 6: Traffic (p.46-50); Innovations Intermediate: Vocabulary: Sightseeing: Coursebook p.92-3. " N 4; I (

Ieg[kZmklhyl_evghcjZludag[ylbx

fZ : . (17).

Kh^jgZb_ : (

Ag[by :

- 17.

Ieg[kZmklhyl_evghcjZludag[ylbx

fZ : ((2).

Kh^jgZb_ : Carry goes to a Department Store (Shopping . .

Ag[by :

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Ieg[kZmklhyl_evghcjZludag[ylbx

fZ : ((2).

Kh^jgZb_ : Carry goes to a Department Store (Shopping . .

Ag[by :

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Ieg[kZmklhyl_evghcjZludag[ylbx

fZ : ((2).

Kh^jgZb_ : Carry goes to a Department Store (Shopping . .

Ag[by :

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- HW PI: Un. 4; BQ P C4 4 (English Vocabulary Organiser: Unit 10 Clothes, Unit 11 Talking about clothes, Unit 60 Shops and shopping, Unit 85 Materials; Innovations Intermediate: Vocabulary: Shopping: Coursebook p.42-. / " N 4 (

Ieg[kZmklhyl_evghcjZludag[ylbx

fZ : ((2).

Kh^jgZb_ : (

Ag[by :

- 2(

Ieg[kZmklhyl_evghcjZludag[ylbx

fZ : . (19).

Kh^jgZb_ : D (; . .

Ag[by :

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Ieg[kZmklhyl_evghcjZludag[ylbx **14**

fZ : . (19).

Kh^jgZb_ : D (; . .

Ag[by :

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- BQ P ? 4 0 M 5BQ P C4L 4 , ; 5? P I 4O . . Film and cinema, Unit 45 Books and art, Unit 46 Music, Unit 51 Television; Key Words for Fluency (Intermediate): Section 12: Fun and Entertainment (p.90-96).

IegZkZmklhyl_evghcjZludagZylbx

fZ : ((3).
Kh^jgZb_ : (
AgZby :

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IegZkZmklhyl_evghcjZludagZylbx

fZ : ((20).
Kh^jgZb_ : B (C G . .
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AgZby :

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IegZkZmklhyl_evghcjZludagZylbx **17**

fZ : ((20).
Kh^jgZb_ : B (C G . .
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AgZby :

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- English Vocabulary Organiser: Unit 9 General appearance, Unit 14 Feelings and emotions, Unit 15 Happy or sad, Unit 16 Getting angry, Unit 17 Liking and disliking, Unit 18 Head and face, Unit 19 Hair and face, Unit 20 Parts of the body, Unit 57 Money, Unit 58 Rich and poor; Key Words for Fluency (Intermediate): Section 13: People (p.98-104); Section 15: The body and the senses (p.114-124); Innovations Intermediate: Vocabulary: Describing people: Coursebook p.120- , - " N 4 Q type?).

IegZkZmklhyl_evghcjZludagZylbx

fZ : ((,).
Kh^jgZb_ : (
AgZby :

- , (

IegZ kZmklhyl_evghcjZludagZylbyf **-22**

fZ : (
Kh^jgZb_ : The Robot Brains (Sidney J. Bounds.
AgZby : -

( ) ((((4
2005.

IegZkZmklhyl_evghcjZludagZyl byf **-24**

fZ : (
Kh^jgZb_ : Daddy-Long-Legs (Jean Webster.
AgZby : -

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EZjZmjguaZylby

fZ : . . (,).
s^yl_evghklbeyZblhjghcbkZhklhyl_evghcjZlu
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" Magnolia Buildings Elisabeth Starkly).
Ebl_jZmjZ
1. 42) (((((4
2004. 516 (

EZjZmjgha_ylb_

fZ : " (
Kh^jZb_ : Ann meets her class (.
AZby
- (
- (
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EZjZmjgh_aZylb_
fZ : " (
Kh^jZb_ 4 What s your line9 (.
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AZby
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EZjZmjgh_aZylb_
fZ : " (
Kh^jZb_ : G . .
AZby
- (
- (
EZjZmjgh_aZylb_
fZ : " (
Kh^jZb_ 4 (
AZby
- 4 "
(
- Blueprint (Int.) Un. 32 (c.76-11
, " 5Un(, - (/ 0 " B)]; Blueprint (Upper-
Int.) Un.22 (c.68-03 " ; Cambridge (3) Un.6 (c. 32-- - Q
9 5 C C 4 P 4 N 4
Coursebook p.36--1 . " N 4 Q 9 5 P 4 N
business: Coursebook p.111- , " N 4; self-made man).

agZylb_ 5

L_fZ : " (
Kh^jgZb_ 4 (
AgZby
- (
EjZjZnjgh_agZylb_
fZL : (" , (
Kh^jgZb_ 4 A Day s Wait ((
AgZby
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1. A man who is happy.
2. How a piece of advice changed my life.

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1. Your favourite traits of character in a person.
2. The traits of character you detest.
3. Your own chief characteristics.

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1. A man who is happy.
2. How a piece of advice changed my life.

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1. Your favourite traits of character in a person.
2. The traits of character you detest.
3. Your own chief characteristics.

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Translate from Russian into English.

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1. Translate from Russian into English.

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2.

1) Read the extract; try to understand it in detail.

Bobby is thirteen years old. He lives with his Mum Anna, his Dad Chris and his elder sister Helen F (N (C -planned three-storeyed cottage. In front of it there is an orchard with a lot of apple- and cherry- (manager. Hel 5 I (M (present her hobby is painting. She prefers to paint still-lifes: a plate with grapes and apples, for example. Bobby likes her works. So do the parents. They always joke that one day Helen is going to create a masterpiece. The family is friendly and they live happily with a kitten and a cat.

2) Read the text again and answer the questions:

1. Where does Bobby live?
2. Q 9
3. Who is older: Bobby or Helen?
4. The family has a two-storey 9
5. What is there in front of their house?
6. Q 9
7. ; 9
8. Where does Helen study?
9. Q B 9
10. B 9
11. The family think that Helen is going to make a wonderful picture one day, is that right?
12. What animals do they have in the house?

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1. Match the halves:

1. I've just read the weather forecast in the newspaper.	**a.** Let me have a look at it.
2. I wonder if you find it difficult to study foreign languages.	**b.** What does it say?
3. It seems to be clearing up, doesn't it?	**c.** Oh, hello, Mike. I'm fine, thanks. And you?
4. Hello, old chap. Haven't heard from you for ages. How are you?	**d.** Just a second. I must have a pen to put it down. Yes?
5.I've got a new telephone number. It is now 8910...	**e.** Yes, and the clouds are lifting.
6. Something has gone wrong with my computer. Can you put it right?	**f.** Rather. I spend a lot of time doing my home assignment.

2. Fill in the prepositions: ***on in for at of with***

1. It's so nice to go out of town ... such a fine spring day.
2. How clever ... you to let me know!
3. Where would you like to go ... the week-end?
4. There's nothing the matter ... your iron. It's just the plug.
5. You'd better swim ashore and lie ... the sun. You look chilly.
6. What are you going to do ... the week-end?
7. They say, I'm rather good ... both dancing and singing.

3. Make the right combinations:

to master	the shopping
to do	a shower
to make	the language
you had	rather go
I would	by bus
to take	better stay
to go	a mistake
to play	of time

to be short	school
to be pressed	the violin
to leave	at your pronunciation
to make up	for time
to work	of thunder
to pick up	one's mind
a great number of	newspapers
a clap	time
a flash	well
a great deal of	the receiver
to feel	of lightning

4. Trace the right phrasal verb and fill in the gaps:
on off up through in

1. Put... your raincoat or you'll get wet... .
2. How long will it take you to catch ... with the group after your illness?
3. At nights cars and busses usually put... their lights.
4. Will you turn ... the lamp? It's too dark here.
5. Mike, it's seven o'clock. Time to get... .
6. I'll look ... on you on Saturday.
7. Are you ... with the text? Is everything clear?
8. My father likes to listen ... to the latest news.

5. Translate into English using the active vocabulary:

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Translate into English using the active vocabulary.

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2. Complete the sentences with the appropriate words.

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2) B (
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5) C half an hour to get to the cinema. The
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6) C C (

(7)

1. Translate the sentences into English using the active vocabulary.

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2. Fill in: ***makes, respect, stared, gaze, run, unite, out, down.***

1. The teacher gave ... paper and colored pencils to the children to make projects.
2. The boy ... into the water, deep in thought.
3. The trouble is that he has just ... across a dreadful article about the past of his wife.
4. She saw him ... at the picture that day.

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13. M ") (
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showed he was excited.
16. E ") (
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20. The unemployed live ")) (
, (C ")) C (
, , (L 0 ") you may have a class there.
, - (Q (empty / vacant).

2. Translate from Russian into English using the active vocabulary of Units 2-4.

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3. Describe either your last visit to the doctor or your latest trip.

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1. Match the halves into sentences:

1. She looks more like a girl....	A) loudly as he could.
2. The more we listen to you …	B) have thought it was so important.
3. The boy laughed as …	C) no candied peel left.
4. I should never....	D) than a young mother.
5. There was….	E) for a week or so.
6. Peter stayed with his friends....	F) the better we understand the situation.

2. Translate the words into English and fill in the gaps with them:

-	-	-	-	-	-
-	-	-			

1. She ... her boots clean before coming in the house.
2. She is a clever little girl and knows how ... her father... .
3. Our students ... a lot … our students' magazine.
4. The room was furnished... .
5. We decided to ... at his nice hotel.
6. The plane ... from Heathrow airport.
7. Whom do you ... in your family father or mother?
8. The key doesn't … the lock.

9. You have taken the TV-set apart, but how....
10.The wallpaper is....

3. Match A with B:

1.	to be adjusted	...	a) the safe side
2.	It stands	...	b) smb.'s spirits
3.	to be through	...	c) into the bowl
4.	to love more	...	d) and ends
5.	to flush	...	e) a mess
6.	odds	...	f) than ever
7.	to empty smth.	...	g) with
8.	to be on	...	h) to the necessary height
9.	to get into	...	i) with pleasure
10.	to raise	…	j) to reason

4. Fill in the proverbs with necessary words:

1. Who has never … bitter, knows not what is sweet.
2. He who would eat the nut, must first ... the shell.
3. Borrowed suits never ... well.
4. … and lying go hand in hand.

5. Translate from Russian into English:

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1. Complete the sentences:

1. M (
2. N (
3. Polly stared at him, totally (
4. ! (
5. B (
6. It means that these people are not getting the support they need.
7. C (
8. knowledge that your house is safe.
9. N L (

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13. Don't beat about the bush, spea (
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2. Translate the following sentences into English:

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3. Describe the people who expressed their opinions, using a modifier and an adjective or two. For example: *a bit gloomy, rather pessimistic*.

a bit	***sympathetic***	***tactful***	***shy***	***pessimistic***
quite \ rather	***selfish***	***gloomy***	***brilliant***	***jealous***
pretty \ really	***reliable***	***boastful***	***modest***	***easy-going***
very \ extremely	***tolerant***	***generous***	***difficult***	***optimistic***
	cheerful	***helpful***	***tactless***	

1. Things are bound to get worse.
2. I'm the best student in the class.
3. I've got three tickets for the concert. Why don't you have one of them?
4. Well, it's been really great chatting to you. Why don't we meet for a coffee sometimes?
5. I hope, you don't mind my mentioning it but you've got chocolate on your cheek.
6. Who's that letter from? What does it say? It isn't private, is it?
7. C not giving any money to the homeless. If they need money, they can go out and work for it like I do.
8. I find it difficult to talk to people at parties.
9. I don't think my score was anything special. It was partly luck and partly team-work.
10. F C ! (;

clean glass? And could you change this butter for margarine, please!

4. Complete this table. Sometimes there is more than one adjective.

noun	**adjective**

society	sociable, social
irritation	
misery	
skill	
importance	
attention	
interest	
communication	
gratitude	
tolerance	
amusement	
influence	
despair	
care	
favour	
practice	
accuracy	
nature	
worry	
boredom	

5. Complete the sentences using one of the adjectives from the table in task 4 in each space.

1. B (B (
2. M (M .
3. No one takes interest in the teacher's lesson. The (
4. M (M (
5. J 5 (C! .
6. M (M (
7. She drives slowly and (M (
8. M C (M (
9. ; (

(B n't stand him.

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(4)

1. Translate the following situation from Russian into English in writing:

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2. Speak on the topic: About myself and my family.

3. Read and retell the story. Be ready to read aloud and translate the *marked passage*.

A LETTER FROM AFRICA

January, 3rd

Dear Bob,

Thank you for your letter. You ask me to describe my house. Well, I think it's very different from yours. It is a big house, made of stone. There are four floors in it and my bedroom is at the top. It's the only room on that floor. I don't have much furniture in it but I like it. There is a small wardrobe in the corner of my room where I keep my clothes. Next to the wardrobe there is a standard lamp and an armchair. I like to sit in the armchair reading books.

O -room. We have dinner, supper and tea in the living-room and we usually spend a lot of time there. Under the living-room there is another floor which has the hall with the front door and a kitchen. On the left as you come into the hall there are some stairs which go up to the living-room. Under the hall and a ki 4 (G bedroom is next to the living-room on the third floor.

N (N a large field opposite our house. Come and see me and my family some day.

Love,

Joe

4. Ask all types of questions (subject, general, alternative, special, disjunctive) on the following sentence:

The students often have dinner at the canteen.

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1. Speak on the topic

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2. Read the extract of the story and be ready to summarize it and express your conclusion. Prepare good reading and translation of *the marked part*.

THE DOUGHNUTS

One Friday night in November Homer overheard his mother talking on the telephone to Aunt Agnes over in Centerburg. "I'll stop by with the car in about half an hour and we can go to thee meeting together," she said, because tonight was the night the Ladies' Club was meeting to discuss plans for a box social and to knit and sew for the Red Cross.

"I think I'll come along and keep Uncle Ulysses company while you and Aunt Agnes are at the meeting," said Homer.

So after Homer had combed his hair, and his mother had looked to see if she had her knitting instructions and the right size needles, they started for town.

Homer's Uncle Ulysses and Aunt Agnes have a very up and coming lunch room over in Centerburg, just across from the court house on the town square. Uncle Ulysses is a man with advanced ideas and a weakness for labor saving devices. He equipped the lunch room with automatic toasters, automatic coffee maker,' automatic dish washer, and an automatic doughnut maker. All just the latest thing in labor saving devices. Aunt Agnes would throw up her hands and sigh every time Uncle Ulysses bought a new labor saving device. Sometimes she became unkindly disposed toward him for days and days. She was of the opinion that Uncle Ulysses just frittered away his spare time over at the barber shop with the sheriff and thee boys, so, what was the good of a labor saving device that gave you more time to fritter?

When Homer and his mother got to Centerburg they stopped at the lunch room, and after Aunt Agnes had come out and said, "My, how that boy does grow!" which was what she always said, she went off with Homer's mother in the car. Homer went into the lunch room and said, "Howdy, Uncle Ulysses!"

"Oh, hello, Homer. You're just in time," said Uncle Ulysses. "I've been going over this automatic doughnut machine, oiling the machinery and cleaning the works ... wonderful things, these labor saving devices."

"Yep," agreed Homer, and he picked up a cloth and started polishing the metal trimmings while Uncle Ulyssess tinkered with the inside workings.

"Opfwo-oof!!" sighed Uncle Ulysses and, "Look here, Homer, you've got a mechanical mind. See if you can find where these two pieces fit in. I'm going across to the barber shop for a spell, 'cause there's somethin' I've got to talk to the sheriff about. There won't be much business here until the double feature is over and I'll be back before then."

Then as Uncle Ulysses went out the door he said, "Uh, Homer, after you get the pieces in place, would you mind mixing up a batch of doughnut batter and putting it in the machine? You could turn the switch and make a few doughnuts to have on hand for the crowd after the movie.... if you don't mind.'.'

"O.K." said Homer, "I'll take care of everything."

A few minutes later a customer came in and said, "Good evening, Bud."

Homer looked up from putting the last piece in the doughnut machine and said, "Good evening, Sir, what can I do for you?"

"Well, young feller, I'd like a cup o' coffee and some doughnuts," said the customer.

"I'm sorry, Mister, but we won't have any doughnuts for about half an hour, until I can mix some dough and start this machine. I could give you some very fine sugar rolls instead."

"Well, Bud, I'm in no real hurry so I'll just have a cup o' coffee and wait around a bit for the doughnuts. Fresh doughnuts are always worth waiting for is what I always say."

"O.K.," said Homer, and he drew a cup of coffee from Uncle Ulysses' super automatic coffee maker.

"Nice place you've got here," said the customer.

"Oh, yes," replied Homer, "this is a very -up and coming lunch room with all the latest improvements."

"Yes," said the stranger, "must be a good business. I'm in business too. A traveling man in outdoor advertising. I'm a sandwich man, Mr. Gabby's my name."

"My name is Homer. I'm glad to meet you, Mr. Gabby. It must be a fine profession, traveling and advertising sandwiches." ."Oh no," said Mr. Gabby, "I don't advertise sandwiches, I just wear any kind of an ad, one sign on front and one sign on behind, this way ... Like a sandwich. Ya know what I mean?"

"Oh, I see. That must be fun, and you travel too?" asked Homer as he got out the flour and the baking powder.

"Yeah, I ride the rods between jobs, on freight trains, ya know what I mean?"

"Yes, but isn't that dangerous?" asked Homer.

"Of course there's a certain amount a risk, but you take any method a 'travel these days, it's all dangerous. Ya know what I mean? Now take airplanes for instance. .."

Just then a large shiny black car stopped in front of the lunch' room and a chauffeur helped a lady out of the rear door. They both came inside and the lady smiled at Homer and said, "We've stopped for a light snack. Some doughnuts and coffee would be simply marvelous."
Then Homer said, "I'm sorry, Ma'm, but the doughnuts won't be ready until I make this batter and start Uncle Ulysses' doughnut machine."

"Well now aren't you a clever young man to know how to make doughnuts!"

"Well," blushed Homer, "I've really never done it before but I've got a receipt to follow."

"Now, young man, you simply must allow me to help. You know, I haven't made doughnuts for years, but I know the best receipt for doughnuts. It's marvelous, and we really must use it."

"But, Ma'm. . . " said Homer.

"Now just wait till you taste these doughnuts," said the lady. "Do you have an apron?" she asked, as she took off her fur coat and her rings and her jewelry and rolled up her sleeves. "Charles," she said to the chauffeur, "hand me that baking powder, that's right, and, young man, we'll need some nutmeg."

So Homer and the chauffeur stood by and handed things and cracked the eggs while the lady mixed and stirred. Mr. Gabby sat on his stool, sipped his coffee, and looked on with great interest.

"There!" said the lady when all, of the ingredients were mixed. "Just wait till you taste these doughnuts!"

"It looks like an awful lot of batter," said Homer as he stood on a chair and poured it into the doughnut machine with the help of the chauffeur. "It's about ten times as much as Uncle Ulysses ever makes."

"But wait till you taste them!" said the lady with an eager look and a smile.

Homer got down from the chair and pushed a button on the machine marked, "Start." Rings of batter started dropping into the hot fat. After a ring of batter was cooked on one side an

automatic gadget turned it over and the other side would cook. Then another automatic gadget gave the doughnut a little push and it rolled neatly down a little chute, all ready to eat.

"That's a simply fascinating machine," said the lady as she waited for the first doughnut to roll out.

"Here, young man, you must have the first one. Now isn't that just too delicious!? Isn't it simply marvelous?"

"Yes, Ma'm, it's very good," replied Homer as the lady handed doughnuts to Charles and to Mr. Gabby and asked if they didn't think they were simply divine doughnuts.

"It's an old family receipt!" said the lady with pride.

(7)

1. Translate the situation from Russian into English, using the active vocabulary.

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2. Read the text, translate a few extracts from the beginning and give the main idea and a summary of the story.

MY LADY LOVE, MY DOVE (R. Dahl)

It has been my habit for many years to take a nap after lunch. I settle myself in a chair in the living room with a cushion behind my head and my feet up on a small square leather stool, and I read until I drop off.

On this Friday afternoon, I was in my chair and feeling as comfortable as ever with a book in my hands, when my wife who has never been a silent lady, began to talk to me from the sofa opposite.

"These two people, she said, what time are they coming?"

I made no answer, so she repeated the question, louder this time. I told her politely that I did not know.

"I don't think that I like them very much", she said. "Especially him. No dear, all right."

"Arthur. I said I don't think I like them very much."

I lowered my book and looked across at her lying with her feet up on the sofa, flipping over the pages of some fashion magazine. "We've only met them once," I said "A dreadful man, really. Never stopped telling jokes, or stories, or something."

"I'm sure you'll manage them very well, dear.

"And she is pretty frightful too. When do you think they will arrive? Somewhere around six o'clock, I guessed.

"But don't you think they are awful?" she asked, pointing at me with her finger.

"Then why did you ask them?" I asked the question slipped out before I could stop myself and I regretted it at once, for it is a rule with me never to provoke my wife if I can help it. There was a pause, and I watched her face, waiting for the answer - the big white face that to me was something so strange and fascinating there were occasions when I could hardly bring myself to look away from it. In the evenings sometimes - working on her embroidery, or painting those small flower pictures - the face would tighten and glimmer with a subtle inward strength that was beautiful beyond words, and I would sit and stare at it minute after minute while pretending to read. Even now, at this moment, with that compressed acid look, the frowning forehead, the petulant curl of the nose, I had to admit that there was a majestic quality about this woman, something splendid, almost stately, and so tall she was, far taller than I - although today, in her fifty-first year, I think one would have to call her big, rather than tall.

"You know very well why I asked them," she answered sharply." For bridge, that's all. They play an absolutely first-class game, and for a decent stake." "I keep telling you - so that for once we can get a decent game. I am sick and tired of playing with rabbits"

"But I really can't see why I should have them - these awful people - in the house."

"I really don't think you need worry, Pamela. After all, they seemed quite a nice well-mannered young couple"

Then she called me and said that she had a most marvelous idea just to have some fun. "All we've got to do is to put a microphone in their room." I admit I was expecting something pretty bad but when she said this I was so shocked I didn't know what to answer. "

3. Speak on the topic: Choosing a career is not as easy as it looks.

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1. ***Read the text, translate a few extracts from the beginning and give the main idea and a summary of the story.***

THE ADVENTURE OF MY AUNT. W. Irwing

My aunt was a big woman, very tall, with a strong mind and will. She was what you may call a very manly woman. My uncle was a thin, small man, very weak, with no will at all. He was no match for my aunt. From the day of their marriage he began to grow smaller and weaker. His wife's powerful mind was too much for him; it weakened his health. My aunt took all possible care of him; half the doctors in town visited him and prescribed medicine for him

enough to cure a whole hospital. She made him take all the medicines prescribed by the doctors, but it didn't help him. My uncle grew worse and worse, and one day she found him dead.
My aunt was very sorry by the death of her poor dear husband. Now she was sorry that she had made him take so much medicine and felt, that he was the victim of her kindness. Anyhow, she did all that a widow could do to honour his memory.

She spent very much money on her mourning dress, she wore a miniature of him about her neck as large as a small clock; and she had a full-length portrait of him always hanging in her bedroom. All the world praised her conduct. "A woman who did so much to honour the memory of one husband, deserves soon to get another," said my aunt's friends.

Some time passed, and my aunt decided to move to Derbyshire where she had a big country-house. The house stood in a lonely, wild part of the country among the grey Derbyshire hills.

The servants, most of whom came with my aunt from town, did not like the sad-looking old place. They were afraid to walk alone about its black-looking rooms. My aunt herself seemed to be struck with the lonely appearance of her house. Before she went to bed, therefore, she herself examined the doors and windows and locked them with her own hands. Then she carried the keys from the house together with a little box of money and jewels, to her own room. She always saw to all things herself. One evening, after she had sent away her girl-servant she sat by her toilet-table, arranging her hair. For, in spite of her sorrow for my uncle, she still cared very much about her appearance. She sat for some time looking at her face in the glass first on one side, then on the other. As she looked, she thought of her old friend, a rich gentleman of the neighbourhood, who had visited her that day and whom she had known since her girlhood.

Suddenly she thought she heard something move behind her. She looked round quickly, but there was nothing to be seen. Nothing but the painted portrait of her poor dear husband on the wall behind her. She gave a heavy sigh to his memory as she always did whenever she spoke of him in company, and went on arranging her hair. Her sigh was re-echoed. She looked round again, but no one was to be seen.

"Oh, it is only the wind," she thought and went on putting her hair in papers, but her eyes were still fixed on her own reflection and the reflection of her husband's portrait in the sd 1 35r.n t(h)-9

He said that he had stolen into my aunt's room to get her box of money and jewels, when all the house was asleep. He had once been a servant in the house and before my aunt's arrival had helped to put the house in
order. He had noticed the hiding-place when the portrait had been put up. In order to see what was going on in the room he had made a hole in one of the eyes of the portrait.

My aunt did not send for the police. She could do very well without them: she liked to take the law into her own hands. She had her own ideas of cleanliness also. She ordered the servants to pull the man through the horse-pond in order to wash away his crimes, and then to dry him well with a wooden "towel".

But though my aunt was a very brave woman, this adventure was too much even for her. She often used to say, "It is most unpleasant for a woman to live alone in the country." Soon after she gave her hand to the rich gentleman of the neighbourhood.

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to arm* -

poker* -

2. Make up a situation of your own with the given vocabulary items.

to stand one's ground, to take after, to fall in love with, next to, to lose one's temper.

3. Speak on the topic.

Advantages and disadvantages of a river trip.

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1. ***Read the text, translate a few extracts from the beginning and give the main idea and a summary of the story.***

THE NAME. Henry Cecil.

A? I LA? ? F? J B; HN H I 5
glasses was brought.

"Are you George Elephant?" asked the Clerk.

C (

"You are charged with murder; that you at Golders Green on the 19th day of January 1948, murdered Jane Elephant. How say you, George Elephant, are you guilty or not guilty?"

"Not guilty."

"Very well," said the Judge. "You may sit down."

Except for a few remarks on the curious name of the prisoner, few people were interested in the case. The facts as stated, were very simple. On the 20th January the prisoner had walked into a police station, 'I have cut my wife's throat," he said. M ! (

It seemed true enough. Her throat seemed to have been cut with a razor which was near her body.

No defence was put forward at the police court. It seemed a clear case. The prisoner was, however, later defended by Sir Gordon Macintosh, who seldom accepted facts as they seemed, He never accepted more than one ease at a time and he went into that case very thoroughly indeed. These are the facts that he discovered about George Elephant.

George was born of ordinary middle-class parents at the end of the nineteenth century. There was no sign of madness in the family. On leaving school George had gone into his father's business, and after that he had married and settled down to an ordinary life. Jane was not a particularly attractive wife. Although she was pretty, she grew fat as she grew older. She took a good deal of pleasure in laughing at George and of the subjects of which she never seemed to get tired was his last name. George was a little ashamed of his name, but he had never had the courage to change it.

I have known a man called Sidebottom very reasonably change his name to Edgedale when he had grown impatient of the telephone calls of jokers.

Usually, however, the owners of unfortunate names just bear them, George had certainly suffered a great deal. When he first went to school and was asked his name in front of the other boys, he replied, "George Elephant."

"Olliphant?" said the master.

"No, sir, Elephant."

"What, Elephant? Like the animals?"

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After that at school he was called by the names of all known, and some unknown, animals. George was modest, and boys at school are merciless. He was not happy there and was thankful when he left. But his troubles did not end when he left school. Like Mr. Sidebottom, he received many calls from the people who have nothing better to do than to use the telephone as a means of annoyance.

You Smiths and Robinsons, who have never suffered in this way, may smile. These unwelcome attentions from impolite strangers may seem to you unimportant. But change your name to a foolish one even for two weeks and see what happens to you. Some of the Elephant family did, in fact, change their name for Olliphant; but George's father said that what was good enough for his father was also good enough for him. He kept the name Elephant.

George, indeed, had no pride in his name but, for no exact reason, was unwilling to change it. So he suffered the smiles of shopgirls when he gave his name, and the continual jokes of the people on the telephone. He even thought of giving up the telephone, but he needed it and so he kept it.

When he married Jane he had hoped she would make his difficulties lighter. But Jane did not mind being called Elephant; in fact she told everyone her new name, particularly if her
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so he was not allowed to forget.

When Sir Gordon Macintosh had discovered these facts, he had no doubt at all of the proper defence to raise in the court. He immediately had George examined by famous doctors. He claimed that either the prisoner had been driven mad by his early sufferings and his wife's behaviour; or that he has entirely lost control of himself.

In putting forward the defence of madness he did hot say that the prisoner had imagined
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George was a quiet little man who had never offered violence to anyone. Relations and friends said that his behaviour towards his wife was without fault.

"Why, said Sir Gordon, "should this mild little man kill his wife less he was mad? I listened to all your names as they were read out in court. You will pardon me if I say that they were all ordinary names. How happy you must be that they are. I do not, however, ask you to find the prisoner not guilty out of thankfulness or pity. I ask you to listen to the words of famous doctors. They will tell you that the mind of the prisoner has been affected from his earliest childhood by this extraordinary name. These doctors have discovered that the boy's nurses and teachers used to make him angry by laughing at his name. At that time he probably did not know the fact, but the effect on his mind was increased the boys at school, by those whom he met in business, by jokers, and finally by his unfortunate wife. These doctors are ready to say that, in their opinion, the mind of the accused man may have been in such a state that he was not, at the time when he killed his wife, fully responsible for his actions."

Sir Gordon said much more of the same kind and then called his witnesses. The doctors said that the accused was not mad, but that his mind was very much affected by jokes about his name. They thought that he would not have killed his wife if a policeman had been in the room at the time. They agreed that he realized that it was wrong to kill a wife. But the doctors for the defence said that the prisoner might have been made so angry by his wife's jokes that he could not control himself.

George was not found guilty of murder, but he was sent to prison with hard labour for seven years, that, however, was not the end of the matter, because the case by this time caused great public interest.

A law was suggested to make it a serious offence to use the telephone for making jokes about names. Letters were written to the newspapers by those who had unusual names. Doctors wrote articles, and the case of George Elephant became quite famous. In the end, so much sympathy was shown for George and so much pressure was put on the Government that George's time in prison was reduced from seven years to three. This meant that George would be set free after a little more than two years he behaved himself well.

Two years later, just before he was let out a priest arrived at the prison on where George was. Be had a talk with George,

"Before you leave," said the visitor, "would you like to say anything to me in secret, so that you may feel, when you leave these walls, that you are starting life again with a clean soul?"

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something even something quite small that is a load on your mind. Perhaps you would like to lay down the load, and perhaps I can help you. Start telling me in a few words the story of your crime; for although there may have been an excuse for it, it was a crime. Tell me, for example,

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raze
to claim
accused
to lay down the load

serious offence

2. Make up a situation of your own with the given vocabulary items.
to confide, to alter manners, sympathetic, oddly enough, to change one's minds.

3. Speak on the topic.
Your idea of happiness.

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1. https://cdo.smolgu.ru/
2. http://www.macmillandictionary.com/

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ДОКУМЕНТ ПОДПИСАН
ЭЛЕКТРОННОЙ ПОДПИСЬЮ

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