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#### Verbum

Praesens indicat viact vi. Imperat vus praesentis. 3. Imperfectum indicat viact vi.  
Fut rum I indicat viact vi. 4. Praesens, Imperfectum et Fut rum I in indicat vi pass vi. 5.  
Nomen substantivum. Nomen adjectivum. Pronomen possessivum. Declinatio I. Praepositives.  
Nomen substantivum. Nomen adjectivum. Pronomen possessivum. Declinatio II. 6. Nomen  
substantivum. Declinatio III. Nomen adjectivum. Declinatio III. 7. Nomen substantivum.

Declinationes IV et V. 8. Tempora perfecti: Perfectum, Plusquamperfectum, Futurum II indicat via t vi. 9. Supra numerum. Participia. Pronomina personalia et pronomina reflexiva. Adjectiva pronominalia. 10. Tempora perfecti: Perfectum, Plusquamperfectum, Futurum II indicat via passiva vi. 11. Numeralia cardinalia et ordinalia. Gradus comparationis: nomen adjectivum et adverbium. 12. Pronomina demonstrativa, interrogativa, relativa. Verba volo, nolo, malo, fio. Gerundivum. Gerundium. 13. Verba deponentia. Verba semideponentia. 14. Accusativus cum infinitivo. Nominativus cum infinitivo. 15. Imperfectum conjunctivum et passivum. (Conjunctivus). Praesens conjunctivum et passivum. Imperfectum conjunctivum et passivum. 16.

Consecutio temporum.

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*Баскетбол.*

*Волейбол.*

*Настольный теннис.*

*Подвижные игры.*

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Lateralplosion

Nasalplosion

LowRise

LowFall

DirectAddress).  
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s/s

Enumeration

Fall-Rise

TheBrokenDescendingScale

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Indefinite Tense. to be Present

much / many, little / few. to have Present Indefinite Tense. no.

PresentIndefiniteTense).  
PresentIndefiniteTense

PresentContinuousTense).

PresentPerfectTense

PastIndefiniteTense).

(FutureIndefiniteTense

ComplexObject Present Perfect Continuous Tense.  
(Present Perfect Continuous Tense).

PresentIndefiniteTense  
(PresentContinuousTense

thePresentIndefiniteTenseandthePresentContinuousTense).  
PresentPerfectTense

PastIndefiniteTense

I

(ThePresentPerfectIversusthePastIndefinite  
(ThePresentPerfectIIandthePresentPerfectIII

II III)

III

Present Perfect Continuous

Present Perfect Continuous I and Present Perfect Continuous).

The Present Perfect and Present Perfect Continuous

II

(Present Perfect Continuous II versus Present Perfect Continuous).

(Present Indefinite, Present

Continuous, Present Perfect, Present Perfect Continuous).

(The Past Continuous Tense).

(The Past Continuous versus the Past Indefinite).

(The Past Perfect Tense).

( I)

(The Past Perfect I and the Past Indefinite).

(The Past Perfect Continuous).

II)

(The Past Perfect Continuous versus the Past Perfect II

III

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6. The non-finite forms of the verb. Verbs and Verbals compared. Participle. Aspect and Voice distinctions. Participle I and Participle II. The functions of Participle. Syntactic Complexes with Participle – Complex Object, Complex Subject and the Nominative Absolute Construction. Gerund. Aspect and Voice distinctions. The functions of gerund. Syntactic Complexes with Gerund. Infinitive, Aspect and Voice distinctions. The functions of Infinitive. Syntactic Complexes with Infinitive – Complex Object, Complex Subject and for-Complex. Double nature of the verbals. Participle and Gerund, Gerund and Infinitive compared.

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*Предмет и задачи лексикологии. Теория знака и слова.* -

*Лексикография. Общая характеристика словарного состава современного английского языка. Словарный состав английского языка в исторической перспективе.*

*Морфология слова. Морфема как структурно-семантический компонент слова.*

*Основные модели словообразования. Аффиксация.* -

*Конверсия как словообразовательная модель. Словосложение.*

*Семантика слова. Лексическое значение слова.*

*Моносемия и полисемия. Семантическая структура слова. Полисемия и омонимия.*

*Семантическая классификация лексики.*

*Семантические изменения.*

*Синонимия. Антонимия.*

*Словосочетание. Свободные словосочетания. Устойчивые словосочетания фразеологического и нефразеологического характера.*

A Visit

Betty Smith

Doctor Sanford's Family

About Benny's Cousins

there is / are

Our English Lesson

Doctor Sanford's House

Mr. White Comes Again

Meals in the Canteen

**II.**

Our University

Seasons and Weather

Weather Talk

relative future

See

Carrie Goes to a Department Store

Shopping

Home

**III. Speech patterns.**

career.

Speech patterns.

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Topic: City.

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**IV. Speech patterns.**

patterns.

. Speech patterns.

and games.

**V**

Speech Patterns. Vocabulary Notes. Topical Vocabulary.

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'Interviewing Ingmar Bergman'

'Encountering Directors' by

CH.

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"To Sir, with Love." E.R. Braithwaite

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Topical Vocabulary.

). III ( 4): 4.Speech Patterns. Vocabulary Notes. Topical Vocabulary.

Topical Vocabulary. . . .). III ( 4): 4.Speech Patterns. Vocabulary Notes.  
**VII**

Arrowsmith

Arrowsmith

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Arrowsmith

**VIII**

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Maugham. TheEscape

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PresentDramatic.

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1. 1. Traditional and modern values of some customs (British and Russian weddings). Wedding vocabulary, wedding traditions, British and Russian traditional and modern weddings, weddings that went wrong, my wedding experience as a guest. Rules of a happy marriage. 2. Changing patterns of leisure. Advantages and disadvantages of walking tours, package /activity / adventure / exotic holidays, different types of accommodation options, self-catering, picnics and barbeques, holiday complaints, rules of a happy traveler. 3. Travelling by air. Flying then and now, a modern airport and its daily routine, advantages and disadvantages of travelling by air, pluses and minuses of being a flight attendant, pluses and minuses of low cost airlines. airport security and aircraft hijacking. 4. Travelling by train. Seeing people off. At the railway station. Travelling by modern trains. Do and don'ts on the train. Reasons to travel by train. My best / worst train journey. 5. Travelling by sea. At the seaport. Advantages and disadvantages of sea voyages. Reasons to travel by sea. A cruise of my dream. 6. Man and the Movies. History of the cinema as art, film directors and their influence on people's lives, films as entertaining and educational tools, film festivals, peculiarities of film making, my most and least favourite genres of films, the latest film I've seen and disliked.

1. THEATRE (

2. HOTEL

RoomService

TheHistoryoftheNewspaper

(NewsProduction

TheRussianPress

(TheBritishPress

TheAmericanPress).

4.

(Presidential Election Mechanism).

(Voting and Government in Britain).

(Maastricht at a Glance).

(The Constitution of the Russian Federation).

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**1. Fiction and its interpretation.** Fiction: its definition; literature of escape and literature of interpretation; immature readers versus discriminating (mature) readers; the interpretation of the text. **2. Plot and its structure.** The definition of the plot; conflict, its types; structural components of the plot; plot structure techniques; presentational sequencing; plot manipulation. **3. Setting.** The definition of the setting; the main aspects that the idea of setting includes. **4. Character.** Its definition; different types of characters; direct, indirect presentation of a character; main principles of characterization; developing characters. **5. Means of characterization.** Presentation through action; different speech characteristics; psychological portrayal and analysis of motive; description of the world of things that surround the character; the use of a foil; the naming of a character. **6. Point of view.** Definition of point of view, distinction between focus and speaker; first person narration: peculiarities; third person narration: omniscient point of view: peculiarities; limited third person point of view: peculiarities; stream of consciousness; interior monologue; polyphony: definition, peculiarities. **7. Symbol.** A literary symbol; name symbolism; the symbolic use of objects and actions; traditional and personal symbols; interpretation of symbols. **8. Theme / Idea / Message** literature; the correlation and the difference between theme and moral; stating the theme; message: definition, types. **9. Strong (salient) position.** The definition of strong position; the title: types,

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Commonwealth

XVIII-XIX

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time tense).

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Perfect, PerfectContinuous).

Indefinite, Continuous,

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ДОКУМЕНТ ПОДПИСАН  
ЭЛЕКТРОННОЙ ПОДПИСЬЮ

Сертификат: 03B6A3C600B7ADA9B742A1E041DE7D81B0  
Владелец: Артеменков Михаил Николаевич  
Действителен: с 04.10.2021 до 07.10.2022