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1. *How many linguistic levels does the grammar include?*

a) 1 b) 2 c) 3 d) 4

2. *What is the categorial meaning of the noun?*

a) substantive property b) non-substantive property c) substance d) process

3. *What syntactic function cannot the noun fulfill?*

a) subject b) predicate c) object d) attribute

4. *The indefinite article shows that the noun carries:*

a) new information for the speaker b) new information for the addressee c) already known information for the speaker d) already known information for the addressee

5. *What nouns can be generally used with the indefinite article?*
a) countable nouns b) uncountable nouns c) nouns in the plural d) proper nouns

6. *What article is characterized by the individualizing semantic function?*
[illegible] d) the

7. *What noun is not characterized by the grammatical category of number?*
a) milk b) phenomenon c) instruction d) man

8. *What noun can require the plural form of the verb?*
a) table b) love c) news d) family

9.
a) countable nouns b) proper nouns c) person nouns d) non-person nouns

How many morphological forms does the category of case have?

a) 2 b) 3 c) 4 d) 5

What suffix is one of the morphological markers of the verb in English?

a) ship b) less c) ness d) en

10. *What syntactic function can the verb in its finate form fulfill?*
a) subject b) predicate c) object d) adverbial modifier

11. *Find the terminative verb:*
a) open b) lie c) work d) live

12. *Find the statal verb:*
a) work b) look c) listen d) see

13. *Find the relative tense:*
a) Present b) Past c) Future d) Future-in-the-Past

14. *The form Perfect expresses:*
a) developing action b) accomplished action c) repeated action d) permanent action

15. *What verb is characterized by the largest number of person and number forms?*
a) give b) make c) should d) be

16. *What verb does not have the passive form?*
a) say b) send c) belong d) take

2

1. *What linguistic features can a part of speech be characterized by?*
a) semantic b) morphological c) syntactic d) semantic, morphological, syntactic

2. *What suffix is one of the morphological markers of the noun in English?*
a) ful b) less c) ness d) ly

3. *What syntactical function does the*
best friend>?
a) subject b) object c) predicative d) attribute

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time?
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5. What morphological category does not characterize the noun in English?
a) number b) case c) mood d) article

6. What class of nouns denotes individual referents?
a) countable nouns b) uncountable nouns c) common nouns d) proper nouns

7. What nouns can be predominantly used in the genitive case?
a) common nouns b) proper nouns c) animate nouns d) countable nouns

8. What is the categorial meaning of the verb?
a) substantive property b) non-substantive property c) substance d) thingness

9. How many morphological categories does the verb have?
a) 3 b) 4 c) 5 d) 6

10. How many morphological forms does the category of tense have?
a) 2 b) 3 c) 4 d) 5

11. Find the transitive verb:
a) arrive b) retire c) accompany d) rise

12. The factual time does not have:
a) linguistic expression b) grammatical expression c) lexical an grammatical expression

d) lexical expression

13. What tense is obligatorily characterized by a modal meaning?
a) Present b) Past c) Future d) Continuous

14. What sentence is characterized by the transposition of the tense form?
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know me d) Our trains leaves at 5.30 tomorrow

15. The form Continuous expresses the meaning of the category of:
a) development b) retrospective coordination c) development and retrospective coordination
d) absolutive tense

16. How many passive constructions can be formed on the basis of the sentence: <They gave me the book>?
a) 1 b) 2 c) 3 d) 0

100%-90% -
89%-70% -
69%-55% -
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1. A non-finate form of the verb in English can have the morphological category of:
a) aspect b) mood c) tense d) person

2. What form of the Infinitive cannot be used in the passive voice?
a) indefinite b) perfect c) perfect continuous d) all of the forms

3. The Gerund in English combines verbal features with those of:
a) the noun b) the adjective c) the adverb d) the adjective and the adverb

4. Find the sentence in which the Gerund functions as an object:
□ □ □ □ □ □ □ □ fference. b) We all appreciate your helping us. c) They kept on arguing. d) There is a chance of catching the train.

5. Participle I in English combines verbal features with those of:
a) the noun b) the adjective c) the adverb d) the adjective and the adverb

6. Find the sentence in which Participle I functions as an attribute:
a) He sat in the armchair facing the door b) Seeing her, he stopped c) He was heard playing the piano d) The story is amusing

7. Find the passive meaning of Participle II:
a) arrived b) vanished c) faded d) shut

8. What suffix is one of the morphological markers of the adjective in English?
a) ship b) ful c) ty d) ment

9. Find the adjective that is not able to function as an attribute:
a) daily b) main c) glad d) good

10. Find the suppletive way of forming the comparative degree:
a) happier b) worse c) more difficult d) most

11. What substantivized adjective has the category of number?
a) unreal b) invisible c) English d) European

12. Find the analytical form of the superlative degree:
a) quicker b) hardest c) most wisely d) best

13. Find the sentence in which the adverb functions as an adverbial modifier of degree:
a) He spoke aloud b) I quite forgot about it c) I have already finished d) He found the way back

2

1. What sentence is characterized by the form of the direct mood?
a) She said she would do it. b) I wish she tried harder. c) May it be so. d) I demand that this case be investigated thoroughly.

2. The Infinitive in English combines verbal features with those of:
a) the noun b) the adjective c) the adverb d) the adjective and the adverb

3. Find the sentence in which the Infinitive functions as a subject:
a) I can tell you nothing. b) She agreed to come. c) To read is very useful. d) It is a chance to escape.

4. Find the perfect passive form of the Gerund:
a) taking b) having been taken c) being taken d) having taken

5. What non-finate form of the verb expresses a more general action?
a) the infinitive b) the gerund c) participle I d) participle II

6. Find the perfect active form of Participle I:
a) taking b) having been taken c) being taken d) having taken

7. Participle II in English combines verbal features with those of:
a) the noun b) the adjective c) the adverb d) the adjective and the adverb

8. Find the sentence in which Participle II functions as an adverbial modifier:
photo taken

9. How many morphological categories does the adjective have in English?
a) one b) two c) three d) four

10. Find the relative adjective:
a) great b) cold c) beautiful d) woolen

11.
alone>?
a) subject b) object c) predicative d) attribute

12. What adverb is a composite one?
a) now and then b) slowly c) soon d) everywhere

13. Find the adverb of manner:
a) carefully b) lately c) much d) outside

100%-90% -
89%-70% -
69%-55% -
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Exercise 1. State the morphological composition of the following nouns.

Snow, sandstone, impossibility, widower, opinion, exclamation, passer-by, misunderstanding, inactivity, snowball, kingdom, anticyclone, mother-of-pearl, immobility, might, warmth, succession, ex-president, nurse, misdeed, wisdom, blackbird, attention, policeman, merry-go-round, girlhood, usefulness, fortune, friendship, statesman, brother-in-law, population, fellow-boarder, smelling-salt.

Exercise 2. Point out the nouns and define the class each belongs to.

1. Don't forget, Pettinger, Europe is still the heart of the world, and Germany the heart of Europe. *(Heym)* 2. Pursuing his inquiries, Clennam found that the Gowan family were a very distant ramification of the Barnacles... *(Dickens)* 3. His face was sick with pain and rage. *(Maltz)* 4. He drank coffee, letting the warmth go through his cold, tired body. *(This is America)* 5. But there is only one place I met with the brotherhood of man, and it was in the Communist Party. *(This is America)* 6. The mysteries of storm and the rain and tide were revealed. *(Galsworthy)* 7. Having set the tea, she stood by the table and said slowly: "Tea's ready, Fa-

ther. I'm going to London." *(Galsworthy)* 8. By this time, quite a small crowd had collected, and people were asking each other what was the matter. *(Jerome* i(. *Jerome)* 9. There were several small losses: a spoon used for the baby's feeding, a pair of scissors. *(Lessing)* 10. He was professor of physics. *(London)* 11. A band of dark clouds lay across the sky, and underneath it was the last pale brilliance of the evening. *(Murdoch)* 12. "I have some luggage," he said, "at the Brumblehurst Station," and he asked her how he could have it. *(Wells)* 13. In the kitchen Bowen read the telegram aloud. *(Amis)* 14. The crowd laughed and moved, pushing every way and everybody. *(This is America)* 15. De Witt fished through his pockets, found his eyeglasses, carefully slipped them out of their case... *(Heylri)* 16. A stone caught her heel. *(Maltz)* 17. George suggested meat and fruit pies, cold meat, tomatoes, fruit and green stuff. *(Jerome K. Jerome)* 18. The silvercoloured carpet felt wonderfully soft beneath his feet, the furniture was of a golden wood. *(Galsworthy)* 19. The major seemed to be looking out at the sky... *(Heytn)* 20. Winslow spoke with his usual caustic courtesy. *(Snow)* 21. The bourgeoisie is cowardly. *(London)* 22. The moon was shining through the tree stems when they sax again side by side on the log seat. *(Galsworthy)* 23. "It's not Sunday, tomorrow," said Karg. *(Heytn)* 24. He looked down at his audience. *(Heyrri)* 25. His hair was grey and he was short and fat. *(Hemingway)*

Exercise 3. Give the plural oi the following nouns.

Face, portfolio, swine, house, tomato, hearth, mother-in-law, basis, clergyman, ox, cry, key, fox, downfall, looker-on, rock, bush, enemy, leaf, roof, genius, hero, bunch, sheep, ship, criterion, youth, journey, penknife, man-of-war, loss, datum, goose, deer, pie, English-woman, wolf, mouse, formula, bath, volcano, possibility, forget-me-not, foot, handkerchief, thief, crisis, stepdaughter, birth, echo, finger-tip, court martial, joy, mischief-maker, extremity, spy, lie.

Exercise 4. Use the appropriate form of the verb.

1. "There money in my pocket," 1 said to the porter, (is, are) *(Hemingway)* 2. I know my hair __ beautiful, everybody says so. (is, are) *(Hardy)* 3. The works __ his country, his home, his reason for being, (was, were) *(Heym)*

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of each day. *(Murdoch)* 4....the Radicals' real supporters were the urban classes. *(Galsworthy)* 5. To Elizabeth it seemed that the lines with which fear had falsely aged his face were smoothed away, and it was a boy's face which watched her with a boy's enthusiasm. *(Greene)* 6. For his honor's sake Torn has got to commit suicide. *(Saroyan) 7.* They were to leave the house without an instant's delay and go at once to the river's edge and go aboard a steamer that would be waiting there for them. *(Buck)* 8. And he lifted his strange lowering eyes to Derek's. *(Galsworthy)* 9. I was encouraged when, after Roger had proposed the guest of honor's health, Lufkin got up to reply. *(Snow)* 10. "Where are the children?" "I sent them to mother's." *(Cronin)* 11. Philip heard a man's voice talking quickly, but soothingljr, over the phone. (/. Shaw) 12. Presently Rex was on his two miles' walk to Offendene. *(Eliot)* 13. That early morning he had already done a good two hours' work. *(Galsworthy)* 14. Bowen sat on the veranda of Buckmaster's house. *(Amis)* 15. Crime is the product of a country's social order. *(Cronin)* 16. I spotted the bride's father's uncle's silk hat on the seat of a straight chair across the room. *(Salinger)* 17. I spent Christmas at my aunt Emily's. *(Braine)* 18. We took some bread and cheese with us and got some goat's milk up there on the pasture. *(Voynich)* 19. He was still thinking of next morning's papers. *(Snow)* 20. Why, for God's sake, why must we go through all this hell? *(Saroyan)* 21. A man stepped out from a tobacconist's and waved to them, and the car slid to the kerb and. stopped. *(Greene)* 22. A woman's love is not worth anything until it has been cleaned of all romanticism. *(Murdoch)* 23. Her skin was as dry as a child's with fever. *Greene)*

Exercise 6. Put the noun in the genitive case. Explain the use of the genitive case.

1. Well, I'd rather be married to a saint that never saw my good looks than to a sinner who saw every other __. (woman) *(Buck)* 2. The breakfast table at __ was usually a very pleasant one, and was always presided over by Bella. (Mr. Boffin) *(Dickens)* 3. "I think __ friendships are much deeper than __," Mrs. Thompson said, (men, women) *(Braine)* 4. That night he had chosen a basement bar a __ throw from Scotland Yard... (stone) *(Hansford Johnson)* 5. As he passed through the __ room he saw an evening paper spread out conspicuously on the desk of the __ nephew. (clerks, director) *(Greene)* 6. But I suppose that need not prevent us from quarrelling to our __ content in future, (heart) *(Voynich)* 7. With one cold glance could she send me back into childhood with all a lonely __ terrors and shames, (child) *(Lindsay)* 8. I will even go farther, if you like, and admit, for __ sake and for __ sake, that the identity of Lady Glyde, as a living person, is a proved fact to Miss Hal combe "and yourself, (courtesy, argument) *(Collins)* 9. He stopped to dinner that evening and much to satisfaction made a favorable impression on her father. (Ruth) *(London)* 10. He said to her: "Look at my brother __ property." (James) *(Galsworthy)* 11. He had not been at __ for nearly two years. (Timothy) *(Galsworthy)* 12. Benson... was listening among the __ representatives cocking his head on one side, (workers) *(Lindsay)* 13. He had never thought that a mere __ hand could be sweetly soft, (woman) *(London)* 14. But he was daunted the next moment by his own and __ insignificance. (Milly) *(Greene)* 15. But by that time the bride was near the end of the first _ journey towards Florence, (day) *(Dickens)* 16....he too wished she had remained at home, as did most of the __ families, (congressmen) *(Stone)* 17. You need a good __ sleep, (night) *(Shaw)* 18. Haven't you noticed that other __ bread-and-butter is always much nicer than your own? Robert is like that. He always prefers __ fireside, (people, somebody else) *(Maugham)* 19. The __ wives were more expensively dressed than the Civil __, and in general more spectacular, (politicians, servants) *(Snow)* 20. One evening, on the way to the __, I saw

Irwing sitting on the steps of his house, (grocer) *(Saroyan)* 21. I cannot be blamed for all my __ doings, (kin) *(Lindsay)*

Exercise 7. Translate into English, using a noun in the genitive case where possible.

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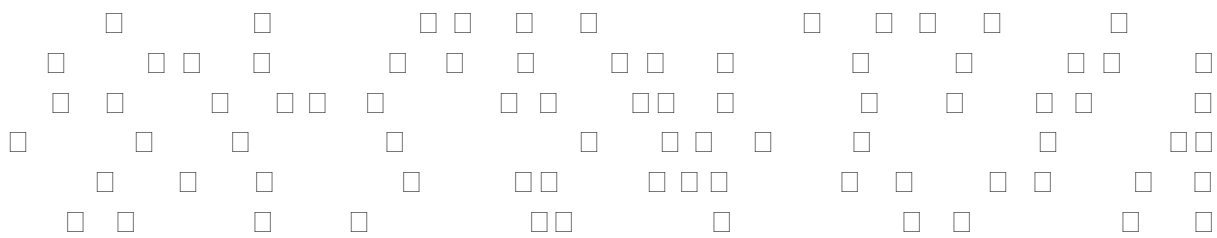
Exercise 8. Insert articles where 'necessary. (Articles with class nouns.)

1. Not __ word was spoken in __ parlour. *(Caldwelt)* 2. __ room itself was filling up, so was __ staircase. *(Snow)* 3. I think that __ man's life is worth saving, whoever it belongs to. *(Shaw)* 4. Though __ earth was cold and wet, __ sky was clear and __ sun rose bright and beautiful. *(Dickens)* 5. He made them provide not one car, but half __ dozen. *(Snow)* 6.. __ compass was invented in ancient China. 7. Not __ word was spoken, not __ sound was made. *(Dickens)* 8. __ sky outside __ window was already dark, __ secretaries had gone home, all was quiet. *(Snow)* 9. Edward remained __ week at __ cottage. *(Austen)* 10. I tell you, he's as brave as __ man can reasonably be. *(Snow)* 11. After that they would meet, perhaps, two or three times __ year. *(Galsworthy) 12.* Dinny looked up at __ house; and suddenly saw __ face in __ window of __ dining-room. *(Galsxnorthy)* 13. You know I never cared for __ drama. 14. "It is not __ large house," I said. "We don't want __ large house." *(Jerome K. Jercme)* 15. He looks older than he is, as __ dark men often do. *(Dickens)* 16. Roger looked at him and, without __. word, took out his wallet and gave him __ ten-shilling note. *(Snow)* 17. As __ man sows, so shall he reap. 18. This morning __ tobacconist was at his door. *(Bennett)* 19. It was Sunday afternoon, and __ sun, which had teen shining now for several hours, was beginning to warm __ earth. *(Murdoch)* 20. I have __ long story to tell you. Come and sit down on __ sofa and let us have __ comfortable chat. *(Marryat)* 21. __ arm in __ arm, they walked toward home. (/. Shaw) 22. It was __ cottage built like __ mansion, having __ central hall with __ wooden gallery running round it, and __ rooms no bigger than __ closets. *(Hardy)* 23. And what __ beautiful moth there is over there on-----wall. *(Murdoch)* 24. She had __ key of her own. *(Conan Doyle)* 25. He was __ short, plump man with __ very white face and __ very white hands. It was rumoured in London that he powdered them like __ woman. *(Greene)* 26. __ old couldn't help __ young... *(Galsworthy)* 27. To him she would always be __ loveliest woman in __ world. *(Maugham)* 28. __ strongest have their hours of depression. *(Dreiser)* 29. Her aunt, in __ straw hat so broad that it covered her to __ very edges of her shoulders, was standing below with two gardeners behind her. *(Galsworthy)* 30. 1 am afraid I addressed __ wrong person. *(Collins)* 31. They must have had very fair notions of __ artistic and __ beautiful. *(Jerome K. Jerome)* 32. __ rich think they can buy anything. *(Snow)* 33. __ room has three doors; one on __ same side as __ fireplace, near corner, leading to __ best bedroom. *(Shaw)* 34. My thousand __ year is not merely. __. matter of dirty banknotes and jaun-

dicedguineas... but, it may be, health to __ drooping, strength to __ weak, consolation to __ sad. *(Ch. Bronte)* 35. Thank you, Stephen: I knew you would give me __ right advice. *(Shaw)* 36. Sometimes... visitors rang __ wrong bell. *(Bennett)* 37. My family came from hereabouts some generations back. I just wanted to have look at __ place, and ask you __ question or two. *(Galsworthy)* 38. __ woman will only be "the equal of __ man when she earns her living in __ same way that he does. *(Maugham)* 39. He arrived half __ hour before dinner time, and went up to __ schoolroom at __ top of __ house, to see __ children. *(Galsworthy)* 40. You will see him __ steady character yet. I am sure of it. There is something in. __ very expression of his face that tells me so. *(Marryat)* 41. Far away in __ little street there is __ poor house. One of __ windows is open and through it I can see __ woman seated at __ table. She is __ seamstress. *(Wilde)* 42. _ man who entered was short and broad. He had black hair, and was wearing __ grey flannel trousers with __ red woollen shirt, open at __ neck, whose collar he carried outside __ lapels of his dark tweed jacket. *(Clark)* 43. Believe me, when __ woman really makes up her mind to marry __ man nothing on God's earth can save him. *(Maugham)* 44. I stopped,., still uncertain of myself and whether I was saying. __ right thing. *(Du Maurier)* 45, Then it was night and he was awake, standing in __ street, looking up at __ dark windows of __ place where he lived. __ front door was locked and there was no one in __ house. *(Saroyan)* 46. I believe I can tell __ very.moment I began to love him. *(Galsworthy)* 47. We are told that __ heart of __ man is deceitful above all __ things, and desperately wicked. *(Shaw)* 48. "I must do it," said Adam; "it's __ right thing." *(Eliot)* 49. Mr. Boythorn lived in __ pretty house with __ lawn in front, __ bright flower garden at __ side and __ kitchen-garden in __ rear, enclosed with __ wall. __ house was __ real old house. *(Dickens)* 50 __ bartender was __ pale little man in __ vest and apron, with __ pale, hairy arms and __ long, nervous nose. (/. Shaw) 51. __ face to __.face, he was as warm and easy-natured as he had ever been. *(Snow)* 52. 1 had not yet learnt how contradictory is human nature; I did not know how much pose there is in __ sincere, how much baseness in _ noble, or how much goodness in __ reprobate. 10 *(Maugham)* 53. During __ country house parties one day is very like another. __ men put on __ same kind of variegated tie, eat __ same breakfast, tap __ same barometer, smoke __ same pipes and kill __ same birds. *(Galsworthy)* 54. Almost at. very moment when r,he had returned Aileen had appeared. *(Dreiser)* 55. __ old man quitted __ house secretly at __ same hour as before. *(Dickens)* 56. We are told that __ wicked shall be punished. *(Shaw)* 57. __ arm in __ arm we walked on, sometimes stumbling over __ hump of earth or catching our feet in __ rabbit-holes. *(Hansford lohnson)* 58. Clare was __ most vivid member of __ family. She had dark fine shingled hair and __ pale expressive face, of which __ lips were slightly brightened. __ eyes were brown, with __ straight and eager glance, __ brow low and very white. Her expression was old for __ girl of twenty, being calm and yet adventurous. *(Galsworthy)* 59. When I was __ child my mother used to make __ cakes and send me out with them as __ presents to __ neighbours. And. __ neighbours would give us __ presents too, and not only at Christmas time. *(Murdoch)* 60. I wrote to __ Managing Editor that this was __ wrong moment to change their correspondent. *(Greene)*

Exercise 9. Translate into English.



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Exercise 10. Translate into Russian. (Ways of expressing the meaning of the English articles in Russian.)

1. I am very fond of Helen, there is a great charm about the girl. 2. The man was slowly walking along the street. 3. A man was slowly walking along the street 4. We've bought the butter in this shop. 5. We've bought some butter. 6. A girl showed me the way to the station. 7. I shouldn't like to live here; there is something gloomy about the house. 8. You had better not attempt to be a governess, as the duties of the position would be too severe for your constitution. *(Ch. Bronte)*

Exercise 11. State where the combination to be + Participle II is a simple predicate and where it is a compound nominal predicate.

1. Mr. Dorrit's rooms **were reached**. Candles **were lighted**. The attendants withdrew. *(Dickens)* 2. The door **was** instantly **opened**. *(Ch. Bronte)* 3. **I have been treated** and **respected** as a gentleman universally. *(Dickens)* 4. About noon, **I was summoned** to dress madame. *(Ch. Bronte)* 5. My boxes **are locked, strapped** and labelled; I hate being hurried. *(Collins)* 6. This brisk little affair **was** all **settled** before breakfast. *(Ch. Bronte)* 7. He was like a man who **had been separated** from one he loved for many years... *(Greene)* 8. I stopped at a barber shop and **was shaved** and went home to the 'hospital. *(Hemingway)* 9. We shall have time to-morrow, when my packing **is finished**.(Voynich) 10. My wife and daughters **were charmed** with her. *(Collins)* 11. The purchase **was completed** within a month. *(Dickens)* 12. You **are deceived**. *(Hardy)* 13. the door **was opened** by a girl. *(Priestley)* 14. I'**ll be dressed** in a minute. *(Hemingway)* 15. The small room **was lit** only by a dying fire and one candle with a shade over it. *(Eliot)* 16. A short bridge over a canal **was blown up** but we climbed across on what **was left** of the span. *(Hemingway)* 17. The chambermaid's curiosity **was aroused** at once. *(Priestley)* 18. Was your novel ever **published**? *(Wilde)* 19. He **has not been** well **educated** up to now. *(Clark)* 20. Huckleberry **was filled** with admiration of Tom's facility in writing and the sublimity of his language. *(Twain)* 21. The beds, which for years **had been neglected**, now were trim with the abominations of carpet bedding. *(Maugham)* 22. A whisper goes about the house that Mr. Dombey's hair **is curled**. *(Dickens)* 23. He was in the house when the diamond **was lost**. *(Collins)* 24. When at last the notes **were finished**, I typed them out... *(Hilton)* 25. Penn **was fascinated** and **troubled** by this suggestion. *(Murdoch)* 26. The big brightly lit stone-flagged kitchen was silent... The shutters **were closed** and **barred**. *(Murdoch)* 27. Red carpet **was laid down** for the occasion; hothouse plants and evergreens **were arranged** in bowers at the extremities and in every recess of the gallery. *(Eliot)* 28....perhaps you know that Mirah's brother **is found**. *(Eliot)* 29. Another half-hour and all doors **would be locked** all lights **extinguished**. *(Ch. Bronte)* 30. Sam's body **was twisted** and **deformed**. But he had not been, born like that... Early one morning farm laborers on their way to work from Stilleveld had come upon a twisted heap lying in the open. It had turned out to be Sam... The right side of his head **had been crushed in**, as though by a boot. Most of the ribs in the right side of his chest **were broken**. His right arm **was broken** in many places. *(Abrahams)* 31. The scoop, under the ranger's fence, cannily selected for his sleepingplace, **was overhung** by branches. *(Galsworthy)* 32. My things **are** all **packed**. *(Hemingway)* 33. Two doors opened out of it [the passage] to the left and to the right. One of these **had** obvi-

ously **been closed** for many weeks. *(Conan Doyle)* 34. In the front room the bricks of the floor **were being tumbled** aside by the shoots from old tree-roots. *(Lessing)* 35. She realized that the old life **was gone** and **done with**. *(Maugham)*

Exercise 12. Translate into Russian.

1. That day she was seen little of. *(Hardy)* 2. At that moment hasty steps were heard in the entry. *(Hardy)* 3. A man who is much talked about is always very attractive. *(Wilde)* 4. I was told, too, that neither masters nor teachers were found fault with in that establishment. *(Ch. Bronte)* 5. I shall be quite safe, quite well taken care of. *(Dickens)* 6. I've been sent for urgently, to get at the truth. *(Christie)* 7. A sound of a piano is heard in the adjoining room. *(Wilde)* 8. He could see that the bed was empty, and that it had not been slept in. *(Bennett)* 9. The gate was opened by one of the maids. *(Dickens)* 10. Nothing more was said on either side. *(Dickens)* 11. 1 don't suppose there's anybody who isn't cared for by someone or other. *(Maugham)* 12. With old and young great sorrow is followed by a sleepless night... *(Maugham)* 13. He was forbidden to receive either letters or telegrams. *(Collins)* 14. The visitor was allowed to come forward and seat himself. *(Eliot)* 15. The match was looked upon as made by her father and mother. *(Hardy)* 16. Klesmer bowed round to the three sisters more grandly than they had ever been bowed to before. *(Eliot)* 17. That's a thing I've not been accused of before. *(Maugham)* 18. The child shall be taken care of somehow. *(Eliot)* 19. I just chatter when J'rn chattered to. *(Hilton)* 20. And for four years now I have been trying to make myself heard in the popular press. I have been laughed at as a crank. I have endured insults. *(Priestley)* 21. Knight had been looked upon as a bachelor by nature. *(Hardy) 22.* We know that she likes Nurse O'Brien and is well looked after. *(Christie)* 23. Her uncle and mother came two days ago, and she is being well taken care of. *(Eliot)* 24. The effect of my education can never be done away with. *(Eliot)* 25. The strained and precarious relationship between Ann and Randall, which had been quite unprepared for, was also a constant source of pain and surprise. *(Murdoch)* 26. She is so absolutely to be relied on as that? *(Collins)* 27. Fabrizi told me he had been written to and had consented to come and take up the campaign against the Jesuits. *(Voynich)* 28. One child in a household of grown people is usually made very much of, and in a quiet way I was a good deal taken notice of by Mrs. Bretton, who had been left a widow, with one son, before I knew her. *(Ch. Bronte)* 29. She's quite well thought of in Cambridge. *(Murdoch)* 30. I was taught music and singing. *(Eliot)* 31. Habble was dismissed, but Kinney was not allowed to retire with him. *(Priestley)* 32. By now we had been joined by two other people... *(Hansford Johnson)* 33. About an hour or so later I was sent for and found Mary Gerrard unconscious. *(Christie)* 34. She (Gemma] was both pleasant to look at and interesting to talk to. *(Voynich)*

Exercise 13. Insert the appropriate form of the Subjunctive Mood. Comment on the form and the use of the Subjunctive Mood. Translate into Russian (conditional sentences).

1. I honestly think it __ better if we __ each other for awhile. (to be, to see negative) *(Hansford Johnson)* 2. If you __ already married, Mr. Clay, I __ ior you. (to be negative, to wait) *(Stone)* 3. Now if only Betty __ able to come this evening she __ it. But, of course, she had to choose this evening to go and see her mother, (to be, to do) *(A. Wilson)* 4. If he __ ordinary, I __ him (to be, to love negative) *(Galsworthy)* 5. And if anything __ to him, there __ something in the Press, (to happen, to be) *(Priestley)* 6, I __ it a few months ago, Mr. Chapin. (to believe) *(Dreiser)* 7. If I __ you, I think I __ very much as you do. (to be, to feel) *(Snow)* 8. You first brought your friend into my sister's company, and but for you we

__ never __ him. (to see) *(Dickens)* 9. I certainly won't leave you so long as you are in mourning. It __ most unfriendly. If I __ in mourning you __ with me, I suppose, (to be, to be, to stay) *(Wilde)* 10. He was a power in the College, and __ in any society, (to be) *(Snow)* 11. If you __ news before morning, ring me up at once, (to have) *(Hansford Johnson)* 12. I like the place. The air suits me. I __ surprised if I __ here, (to be *negative,* to settle down) *(Shaw)* 13. There is nothing the Barkers __ for a few pounds, (to do negative) *(Wilson)* 14. Well that wasn't true what she said and, if it __ that __ no business of hers, (to be, to be) *(A. Wilson)* 15, "She told me the other day that her heart stopped for five minutes when that horrid nurse was rude to her." "Nonsense! She __ alive now if her heart __ for five seconds." (to be negative, to stop) *(Shaw)* 16. I think it __ her so much good to have a short stroll with you in the Park, Dr. Chasuble. (to do) *(Wilde)* 17. The story I have to tell __. never __ if one day I __ across the street, (to happen, to walk negative) *(Maugham)* 18. "She is so wretched," I told him, "that she __ gladly __ to-morrow morning if it __ for the baby." (to die, to be negative) *(Hansford Johnson)* 19. If I __ you I _ abroad agaia.. (to be, to go) *(Hardy)* 20. "I think, Edward," said Mrs. Dashwood, "you a happier man if you __ any profession to engage your time and give an interest-to your plans and actions. Some inconvenience to your friends, indeed, might result from it: you __ able to give them so much of your time." (to be, to have, to be negative) *(Austen)* 21. Jago was longing for me to say that he ought to be the next Master. A few years before I __ yes on the spot, (to say) *(Snow)* 22. And if I __ I was going to meet you, I __ differently. (to know, to dress) (/. Shaw) 23. If he __ here, send him to us at once, (to return) *(Priestley)* 24. 1 __ what I am but for him. (to be negative) *(Maugham)* 25. "Why are you talking this rubbish," he said, "and making me talk it too?" "If what you say __ true, women __ either poisonous or boringl" (to be, to be) *(Murdoch)* 26. Just think, if I __ the pictures I __ a rich woman now. (to buy, to be) *(Maugham)* 27. Mr. Gresham, this marriage will, at any rate, put an end to your pecuniary embarrassment, unless, indeed, Frank __ a hard creditor, (to prove) *(Trollope)* 28. Anyhow, a fire started, and if a young fellow who's working here __ instantly __ with an axe, their big storage tank of gasolene __ in the air and God knows what __ then, (to set about negative, to go up, to happen) We all __ with it. (to go) Honestly, we're all lucky to be alive. If it __ for this chap, we __ (to be negative, to be negative) *(Priestley)*

Exercise 14. State the form and the function of Participle I. Translate into Russian.

1. Having traversed seven hundred miles he was now travelling toward the border of the United States. *(Horgan)* 2. There was a tiny smile playing about the corners of his mouth. *(Stone)* 3. He bad a beautiful old house in Queen Anne Street, and being a man of taste he had furnished it admirably. *(Maugham)* 4. Dona Carlotta covered her face with her hand, as if swooning. *(Lawrence)* 5. Turning in anger, she gave John a shove, spilling his tea. *(Lindsay)* 6. To Maggie, the new protective gentleness of her son was sweet, and also very frightening. *(Lessing)* 7. Judging him by his figure and his movements, he was still young. *(Collins)* 8. Placing his drink upon the mantlepiece the ex-convict stood for a moment observing the young man out of the corner of his eye. *(Cronin)* 9. Being very tired with his walk however, he soon fell asleep and forgot his" troubles. *(Dickens)* 10. He [Lincoln] raised his eyes, looked at her as though peering over the top of spectacles. *(Stone)* 11. There were four girls sitting on the wooden benches of the agency's front room. (/. Shaw) 12. Having shaken hands with them, he brought his own hands together with a sharp slap. *(Priestley)* 13. Manuel went in, carrying his suitcase. *(Hemingway)* 14. While pondering this problem, I sat in the dormitory window-seat. *(Ch. Bronte)* 15". I am going to Rome, having friends there. *(Dickens)* 16. There

was sunlight coming in through the shutters. *(Hemingway)* 17. Abraham appeared at noon the next day, bringing with him two hundred dollars in cash. *(Stone)* 18. Much of the afternoon I looked out of the window, as though thinking, but not really thinking. *(Snow)* 19. He was thoughtful for a moment while leaning perilously close to the fire. *(Stone)* 20. Cecilia had heard very little being absorbed in her own reflections. *(Crawford)21.* Having breakfasted, out I went. *(Ch. Bronte)* 22. He looked at his father listening with a kind of painful desperation. *(Cronin)* 23. She recrossed her legs comfortably, as though preparing for a long session on the sofa. (/. Shaw) 24. Never having encouraged friends to drop in spontaneously, she was almost totally alone. *(Stone)* 25. A cold wind swept the pavement, bearing a scrap of silver paper from a chocolate box across the lamplight. *(Greene)*

Exercise 15. State the function of Participle II, Translate into Russian.

1. Stirred by the beauty of the twilight, he strolled away from the hotel. *(Cronin)* 2. All the country near him was broken and wooded. *(Aldington)* 3. For a moment the trio stood as if turned to stone. *(Murdoch)* 4. Through the dark hall, guarded by a large black stove... I followed her into the saloon. *(Mansfield)* 5. If left to myself, I should infallibly have let this chance slip. *(Ch. Bronte)* 6. He spoke when spoken to, politely and without much relevance. *(Hansford Johnson) 7.* He cast upon her one more look, and was gone. *(Hichens)* 8. Miss Brodrick, though not personally well known in the county, had been spoken well of by all men. *(Trollope)* 9. Prepared, then for any consequences, I formed a project. *(Ch. Bronte)* 10. Thus absorbed, he would sit for hours defyng interruption. *(Stone) U.* As directed, I took the lead, almost happily. *(Salinger)* 12. He looked at her for a moment as though amazed at her friendliness. *(Greene)* 13. Fancy a married woman doomed to live on from day to day without one single quarrel with her husband. *(Jerome K. Jerome)* 14. He bowed low when presented to Dinny. *(Galsworthy)* 15. Displeased and uncertain Brande gazed from his son to the Spanish gardener. *(Cronin)*

Exercise 16. Insert lhc appropriate form of the gerund.

1. Stark sat down without __ (to speak) *(Jones)* 2. He did not go without __ by Amy. (to congratulate) *(Dickens)* 3. After __ more closely than usual and __ his hair, he [Herzog] took the bus uptown, (to shave, to brush) *(Bellow)* 4. At South Square, on __ that Michael and Fleur were out, he -did not dress for dinner, but went to the nursery, (to discover) *(Galsworthy)* 5. I had to sound as if I didn't mind __, as though I had no temper of my own. (to insult) *(Snow)* 6. She kept on __, her voice low and controlled, (to talk) *(Braine) 7.* In the morning light, she was, ashamed of herself for __ so __ the night before, (to elate) *(Snow)* 8. The house wanted __ (to do up) *(Galsworthy)* 9. Even a criminal must be told the nature of his crime before __ (to convict) *(Stone)* 10. She showed none of the usual feminine pleasure at __ hard to understand, inscrutable, mysterious, (to be) *(Priestley)* 11. I still reproached myself for not __ open with Douglas Osbaldiston from the start, when he had invited me to do so. (to be) *(Snow)* 12. No woman looks her best after __ up all night, (to sit) *(Shaw)* 13. His legs were somewhat stiff from not or __ for days, (to hike, to climb) *(Baum)* 14. I'm tired of __ like a silly fat lamb, (to treat) *(Coppard)* 15. I know everyone who's worth __ (to know) *(Maugham)* 16. After __ this, he; cursed himself for not __ the opposite, so that he might have used the expected guest as a lever to get rid of Misha. (to say, to say) *(Murdoch)* 17. There is vivid happiness in merely __ alive, (to be) *(Coppard)* 18. "Your tie needs ," Mrs. Simpson said, (to straighten) *(Greene)* 19. The attempt is at least worth __ (to make) *(Collins)* 20. Mr. Creakle then caned Tommy Traddles for __ in tears, instead of cheers, on account of Mr. Mell's departure... (to discover) *(Dickens)* 21. He apologized to Hooker for __ so late, (to be down) *(Priestley)* 22. One could not walk or drive about Philadelphia without __ and __ with the general tendency toward a more cultivated and selective social life, (to see, to impress)

(Dreiser) 23. I just couldn't stand __ away from you any longer, (to be) *(Stone)* 24. I remember __ him with her and Marner going away from church, (to see) *(Eliot)* 25. When I told him that I meant to live in Paris for a while, and had taken an apartment, he reproached me bitterly lor not __ him know, (to let) *(Maugham)* 26. He had a flat smooth face with heavy-lidded green eyes that gave the impression of __ at a slant, (to set) *(Braine)* 27. His latest craze was to discover her age, wh □ □ □ □ □ □ □ □ □ □ □ □ □ □ hands, (to observe) *(Murdoch)* 28. Let me tell you whose house you've come into without __ or __ (to ask, to want) *(Faulkner)* 29. I'm tired of __ to you. (to talk) *(Maugham)* 30. They soon discovered that the gate was securely locked. They looked at one another in a mixed fashion, a trifle disappointed at __, but still triumphant at __ the place, (to hold up, to find) *(Priestley)*

Exercise 17. Insert the appropriate form of the infinitive.

1. But there was nothing now __ for. (to wait) *(Wilson)* 2. She put on the cape, and turned round __ (to admire) *(Cain)* 3. He appeared __ (to listen) *(Lessing)* 4. He appeared __ plenty of money, which was said __ in the Californian goldfields. (to have, to gain) *(Conan Doyle)* 5. "When I seemed __ a long while, the Master of Salem House unscrewed his flute into the three pieces, put them up as before, and took me away, (to doze) *(Dickens)* 6. Every feature seemed __ since he saw her last, (to sharpen) *(Galsworthy)* 7. This fellow seemed __ a famous explorer or something of that sort, (to be) *(Priestley)* 8. The house appeared __ recently... (to repair) *(Hardy)* 9. Nobody seemed __ his entry, but there he certainly was. (to perceive) *(Hardy)* 10. Paula would be the first concentration camp __ by American troops, (to liberate) *(Heym)* 11. Willoughby was not the man __ the lessons of his predecessor. (to overlook) *(Heym)* 12. A twelve year old girl, Patience Barlow, was the first __ his attention or __ by him. (to attract, to attract) *(Dreiser)* 13. One might guess Mr. George __ a trooper once upon a time, (to be) *(Dickens)* 14. I suppose Mr. Jelleby had been more talkative and lively once; but he seemed __ long before I knew him. (to exhaust). *(Dickens)* 15. Dave seemed __ Stephanie, waiting for her to make the first move, (to watch) *(Saxton)* 16. For the last few days she seemed __ to nobody but strange men. (to talk) *(Priestley)* 17. I lack the will-power __ anything with my life, my position by hard work, (to do, to better) *(Durrell)* 18. There's no time _. (to lose) *(Clark)* 19. And, in a 140 very little while, the Murdstone and Grinby life became so strange to me that I hardly believed in it, while my present life grew so familiar, that I seemed __ it a long time, (to lead) *(Dickens)* 20. Roger Quaife was a youngish Concervative member who was beginning __ about, (to talk) *(Snow)* 21. He is said __ a small fortune, (to put away) *(Durrell)* 22. That Jolyon seems __ in 1710, son of Jolyon and Mary, (to be born) *(Galsworthy)*

Exercise 18. State the morphological composition of the following adjectives.

Pretty, bushy, weather-stained, thoughtful, hard-hearted, illegitimate, sober, non-party, low-bred, improbable, sceptical, counter-revolutionary, careworn, beloved, wicked, disobedient, long-legged, regular, water-proof, large, well-timed, homeless, shaky, courageous, panic-stricken, blindfold, Portuguese, newly-baked, antique, peace-making, forlorn, illegible, abundant, red-haired, small, deep-blue, bookish, snow-white, respectable-looking.

Exercise 19. Give the comparative and superlative degrees.

Cosy, merciful, bad, complete, fat, cheap, big, clumsy, stupid, far, miserable, narrow, virtuous, simple, merry, regular, expensive, low, deep, sad, significant, bitter, intimate, lazy, old, serious, tiny, clever, little, considerate, gay, good, much, dark, beautiful, dear, fit.

Exercise 20. Use the adjective in the comparative or superlative degree.

1. They had dined well and were now drinking hard... their faces getting __ and __ (red, red) *(Priestley)* 2. Was there anything in the world __ than indecision? (bad) *(Galsworthy)* 3. He was only five years __ than I was, which made him forty-five, (young) *(Snow)* 4. He loved his brother and he had done his brother what people seemed to consider __ of wrongs, (bitter) *(Greene)* 5. __ sin towards our fellow creatures is not to hate them, but to be indifferent to them, (bad) *(Shaw)* 6. He had been a great fencer, before the war, __ fencer in Italy, (great) *(Hemingway)* 7. She is stopping at one of __ hotels in town, (good) *(Saroyan)* 8. Difficult to believe it was so long ago, he felt young still! Of all his thoughts this was __, __ With his white head and his loneliness he had remained young and green at heart, (poignant, bitter) *(Galsworthy)* 9. She received congratulations as if she were __ of women, (happy) *(Hansford Johnson)* 10. Kate remembered the little general; he was a good deal __ than herself, (small) *(Lawrence)* .11. I think we'll resume the conversation when you're a little __, Caroline, (calm) *(Maugham)* 12. They had never made __ pretence of believing him. (little) *(Greene)* 13. Things went from bad to __ (bad) *(Saroyan)* 14. He took his trinkets, carried them to the __ pawnshop he could find, and being offered forty-five dollars for the lot, took it. (presentable) *(Dreiser)* 15. He felt her breathing grow and __ (slow, easy) *(Cusdck)* 16. To be ashamed of his own father is perhaps __ experience a young man can go through. (bitter) *(Galsworthy)* 17. It's __ in here than it is on the street. (hot) *(Salinger)* 18. I think you're about __ girl in school, (pretty) (/. Shaw) 19. All his life he had taken pains to be __, __ than his fellows, (strong, brave) *(Saroyan)* 20. From that moment may be dated the downfall of __ and __ of the Indian nations, that existed within the limits of the present United States, (great, civilized) *(Cooper)* 21. Mr. Micawber, under pretence of showing me a __ way than that by which I had come, accompanied me to the corner of the street, (near) *(Dickens)* 22. He would walk here and there and be no __ than an ant in an ant hill, (conspicuous) *(Greene)* 23. We slept in a double-bedded room, which was __ that the little country inn could do for us. (good) *(Conan Doyle)* 24. This is Sam Penty one of our __ artists, (good) *(Priestley)*

Exercise 21. Translate into English.

XVI

the boiling point

Exercise 22. Point out all the substantivised adjectives and state whether they are wholly or partially substantivised.

1. He basked in the company of the young. *(Snow)* 2. We must take the bitter along with the sweet. *(Reade)* 3. She warned the domestics not to touch the child, as Mrs. Osborne might be offended. *(Thackeray)* 4. It was a surprise to the optimistic: but it was even more of a surprise to the experienced. *(Snow)* 5. Oh, I know he is a right good fellow, but it belongs to

the rank of the impossible. *(Meade)* 6. Imogen turning her luscious glance from one to the other of the "old dears", only smiled. *(Galsworthy)* 7. How do I know what's gone on between you? The rights and the wrongs of it. I don't want to know. *(A. Wilson)* 8. Willoughby was wearing greens, garrison hat, and all his ribbons. *(Heym)* 9. They were like poor savages confronted with a beautiful white girl. *(Murdoch)* 10. This year I covered half the world and saw people in such numbers it seems *to* me I saw everybody but the dead. *(Bellow)* 11. But they had been such innocents then I *(Galsworthy)* 12. He was, as they saw it, part of the rich and superior class and every poor man knew what that meant. The poor must stand together everywhere. *(Dreiser)* 13. I was soon to discover that Gevaert was never interested in what "inferiors" had to say. *(Clark)*

Exercise 23. State the morphological composition of the following adverbs

Where, abroad, too, tenfold, nowadays, inside, quickly, underneath, once, homeward, seldom, nowhere, heartily, afoot, headlong, twice, beyond, then, eastward, otherwise, upstairs, rarely, late, outside, ahead, forever, so, beneath, forward, fast, scarcely,' inquiringly, sometimes, good-naturedly.

Exercise 24. Point out the adverbs and define the group each belongs to.

I. She talked to them naturally, sang a little song to them... And gave them their Sunday toys. *(Buck)* 2. He [Jolyon] was free to go off with his easel where and when he liked. *(Galsworthy)* 3. The man must have had diabolically acute hearing. *(Wells)* 4. Patients insist on having microbes nowadays. *(Shaw)* 5. As soon as Annette found herself outside, she began to run. *(Murdoch)* 6. I never felt better in my life. *(Saroyan)* 7. I think sometimes there is nothing before me but hard work... *(Galsworthy)* 8. It was as if his soul had been cramped and his eyes bandaged from the hour of his birth. Why had he lived such a life? Why had he submitted to things, blundered into things? *(Wells)* 9. Yes, George had lived too fast, or he would not have been dying twenty years before his time too fasti *(Galsworthy)* 10. She consulted her husband at once. *(Galsworthy)* 11. Fleur having declared that it was "simply too wonderful to stay indoors," they all went out. *(Galsworthy)* 12. And she lived at Mapledurham a jolly name, too, on the river somewhere. *(Galsworthy)* 13. A week later I am visited by a very stylishly dressed young woman. *(Saroyan)* 14. They had been dancing together. *(Dreiser)* 15. He (SoarnesJ remembered her birthday well he had always observed it religiously. *(Galsworthy)* 16. The driver, was ordered to take the car to the pool, and Jates and Karen went afoot. *(Heym)* 17. The only thing is to cut the knot for good. *(Galsworthy)* 18. Why, you've hardly started, it isn't fair to bother you. *(Cronin)* 19. Twice I doubled round corners, thrice I crossed the road and came back on my tracks. *(Wells)* 20. They went eyeing each other askance.. *(Galsworthy)*

every week, if only for a few minutes. (often) *(Voynich)* 5. Driving __ now, she arrived between four and five, (slowly) *(Galsworthy)* 6. However, I must bear my cross as __ I may. (well) *(Shaw) 7.* Then he dismissed the thought as unworthy and impossible, and yielded himself __ to the music. (freely) *(London)* 8. He followed her mental process __ now, and her soul was no __ the sealed wonder it had been, (clearly; long) *(London)* 9. Felix's eyebrows rose __ than ever, (high) *(James)* 10. It was a comfort to Margaret about this time, to find that her mother drew __ and __ towards her than she had ever done since the days of her childhood, (tenderly; intimately) *(Gaskell)*

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1. Hierarchical relations between units of different levels.
2. Paradigmatic and syntagmatic relations in Grammar.
3. Grammatical meaning. Grammatical form.
4. Grammatical category.
5. Parts of speech.
6. The general characteristic of the noun.
7. Grammatically relevant semantic subclasses of nouns.
8. The category of case.
9. The definite article.
10. The indefinite article and the zero article.
11. The general characteristic of the verb.
12. Grammatically relevant semantic subclasses of verbs.
13. The valency of the verb.
14. The category of tense (general characteristic).
15. Cases of transposition of tense forms. The problem of Future tenses.
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18. The category of voice.
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20. The category of person and number.
21. The category of mood (Indicative mood. Spective mood. Modal spective mood).
22. The category of mood (Stipulative conditional mood. Consective conditional mood).
23. The infinitive.
24. The gerund.
25. Participle I
26. Participle II.
27. Grammatically relevant semantic subclasses of adjectives.
28. The category of the degrees of comparison of adjectives.

29. Grammatically relevant semantic subclasses of adverbs.
30. The category of the degrees of comparison of adverbs.

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