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LITERATURE STUDY

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S. Bobrov's Poem «Ancient Night of the Universe, or the Wandering Blind» and the Concept of Russian Freemasonry of the XVIII – Early XIX Centuries

The purpose of the article is to study the poem «The Ancient Night of the Universe, or the Wandering Blind» by Semyon Bobrov from the viewpoint of the doctrine belonged to Russian Freemasonry of the 18th – early 19th centuries. It is based on a combination of mystical, esoteric, Christian (Orthodox) and enlightening ideas which allowed this movement to organically fit into the socio-cultural context of the pre-romantic epoch. The analysis of the poem as a philosophical, allegorical and esoteric text, in turn, has revealed Russian Freemasonry's specificity consisted in the close interaction of various religious, philosophical and ethical systems.

The special eclecticism of S. Bobrov's thinking is reflected in the ontological, epistemological and axiological problems of the poem and expressed at all levels of the poetic text such as ideological-thematic, figurative, compositional and poetological ones. «Dreamy mysticism», consonant with the pre-romantic worldview, creates a general atmosphere of mystery in the poem and serves as the basis for the image formation of Nesham, the main character, as well as a system of symbols (an eye, a ray, a circle, a temple, a mirror, an oil lamp, etc.). Moreover, S. Bobrov builds the poem structure according to the categories and principles of esoteric thinking like universal correspondences, living nature (the world as a «chain of being»), mediation and imagination, transmutation and concordance. At the same time, a special place in the poem is occupied by the ideas of inner freedom and morality, mercy and compassion, which testifies to the poet's closeness to Orthodox culture. S. Bobrov's humanistic orientation, special interest to the category of intellect and attention to epistemological problems testify an «enlightenment» trace in the poet's worldview. Thereby, the combination of heterogeneous religious, philosophical and cultural concepts in S. Bobrov's work can be explained by the poet's closeness to Russian masons of the 18th – early 19th centuries.

Key words: Russian Freemasonry; mysticism; esotericism; Christianity; Age of Enlightenment; topic; pre-romanticism.

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Four Poems by A.V. Koltsov on A.S. Pushkin's Death

The article substantiates the need to supplement the canonical corpus of A.V. Koltsov's poems with three poetic works, which are contained in the poet's letter to A.A. Krayevsky, a publisher, and dedicated to the death of A.S. Pushkin. One of these works is presented in the specified epistolary text in a standard verse form, while the other two have a prose design. The authors propose a reconstruction of these two poems based on the principle of minimal interference in the content with graphic ordering of the form. The article shows that A.V. Koltsov's poems reconstructed and restored in their rights are connected with other works not only within the poet's artistic world, but also within Russian literature with individual images, catchwords, and motives.

Key words: A.V. Koltsov's poetry; A.S. Pushkin; poem reconstruction; intertextual connections.

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Carnival Poetics of B. Vasilyev's Story «Tomorrow Was the War»

The article deals with such categories of carnivalization as a free familiar contact, eccentricity, profanation, carnival ambivalence, crowning, and debunking the carnival king. Taking these categories to the analysis of B. Vasilyev's story «Tomorrow Was the War» into consideration allows not only to reveal the features of the carnival poetics of the work, but also to understand more deeply the atmosphere of total Stalinist terror reigned in the country on the eve of the war.

Turning to the theory of carnivalization helps to draw a conclusion about how heavy was the atmosphere of suspicion, informers, and unjustified repression created by the NKVD with the support of the state machine. B. Vasilyev makes the reader wonder whether the new world order that is being established can be considered better than the old one that has been swept away by the revolution. Thus, the main goal of the carnival is realized in the story – to turn inside out the usual ideas about the world as a reasonable hierarchical system, to turn the usual order of things upside down, to ridicule everything familiar and frozen, so that through denial, ridicule (symbolic death) to promote the revival and renewal of the world.

Key words: B. Vasilyev; «Tomorrow Was the War» story; carnival poetics; categories of carnivalization.

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Growing up of Laszlo Garaczi and his «Lemur»

The article draws attention to the feature of postmodern discourse in a quasiautobiographical work, which in fact, is not the organization of memory, but focusing on the events of the speech flow. In Laszlo Garaczi's novel «What Fun We Have on This Coach Ride!», on the one hand, the life of a typical schoolboy of the 1960s is considered, and on the other hand, through this prism, the main problems of socialist society are revealed. Through deconstructing a devastated old language and creating a new one, the approach applied exposes the process of the adult world degradation (the world of parents and teachers, which seemed to represent a stable position in society), it shows them as the poor with the dictatorial tendencies of people, whose human and professional prestige is removed in parallel by (no)education of the teenager, the main character in the novel, who faces both the crisis of personal identity and the experience of socialism.

The purpose of the linguopoetic analysis is to reveal the main metaphors and similes in the text of the novel. They cover both the process of the lemur's growing up and his image appearing in different forms, as well as the meaning of «riding a bus». It contributes to the understanding of the novelsense.

Summing up even such a brief study of the sample belonged to Hungarian proseallows the author to emphasize the importance of postmodern attitude to the tropes for both the reading general public and for a narrow circle of specialists.

Key words: Garaczi; postmodernism; metaphors; similes; school images; growing up; lemur.

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Evaluative Potential of Nouns in the Russian Language

Specifying evaluation expression through the words representing different parts of speech, the article considers the evaluative potential of nouns and explores a possible correlation between the semantic and grammatical characteristics of substantive words, as well as their ability to play the role of evaluative qualification means. The author of the article makes a supposition that the noun has the greatest evaluative potential.

The article reviews the capability of nouns that belong to different lexicogrammatical classes (proper, collective, material, abstract, and personal ones) for including an evaluative component of meaning into their semantics. It identifies the most important groups among the mass of evaluative units – the nouns having the meaning of person or a collective of persons or abstract nouns. The author notes that the thematic grouping, the character of connotations inherent in some groups of collective nouns, proper names, and common-language metaphors reflect the ethnic axiological reference points for assessing the qualities of a person.

Opportunities for using substantive words in the evaluative function graphically demonstrate that only nouns can become proprial units. Names with evaluative connotations turn into symbols, which bring up evaluative associations within the space of national culture.

Ability of the noun to convey the evaluative signal is supported by the abundance and variety of suffixes that impart the evaluative component to derivative substantive words.

The noun special status as a tool for generating the evaluative pragmatics of an utterance is supported by its syntactic multifunctionality.

By denoting values, anti-values, and specific ethnic concepts, nouns play the main role in the verbalization of the national axiological hierarchy. They reflect the newly appearing realities and denominate the new meaningful notions of social life.

Key words: noun; evaluative potential of a part of speech; categories of evaluation; lexicogrammatical classes; proper nouns; word formation of nouns; syntactic multifunctionality of the noun; national axiological hierarchy.

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Integrity of the Coordinating Construction as a System

The integrity of the coordinating construction is created by its connection with external systems: a text, a surrounding reality, thinking, communication in society. The leading aspects of the coordinating construction are logical and communicative ones. A formal aspect serves them as means of their expression and it cannot claim to the leading role. It supplies integrity with its two peculiarities: by reduction the whole variety of coordinating constructions to compound sentences and by including the construction into the text. It is necessary to consider that these two peculiarities are the result of the influence exerted by logical and communicative content of the coordinating construction.

Described situation also takes part in creating the integrity of the coordinating construction. If it were not used, there would not be material for thinking and communication. It

seems that its role is settled here. Such conclusion follows from the fact that thinking and needs of communication apply to it «according to one's opinion»: existed facts are not called; what is not connected outward is joined; the speaker begins to inform the facts which he or she does not know exactly. Besides, the construction calls the things which do not exist, some of them are only referred to. The last point of «diminution» of the semantic aspect is the use of the particle «only» as an equal in rights component, the role of which brings to naught in the semantic aspect.

The analysis of the coordinating construction integrity registered that two language functions are equally important for it: the function of creating and forming thought and the communicative function. The intellectual function takes the first place, indeed. Only thanks to thinking and understanding of multiplicity and its elements, «diminution» of the semantic aspect is possible. In other words, there would be no coordinating constructions at all without understanding multiplicity and its elements.

Key words: language system; integrity; logical aspect; communicative aspect; semantic aspect; formal aspect.

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The Role and Place of Archaic Conjunctions in Modern Journalism

The article analyses the use of Russian archaic subordinate conjunctions «кабы», «коли», «дабы», «бо», «ибо» in modern journalistic texts concerning the relevance of their use. The research is carried out as a part of the study devoted to the expression of conditionality relationships through complex sentences in the bookish style, a journalistic one, in particular. The sources used in the study consist of printed and online books, as well as periodicals and magazines publishing analytical articles, essays, reports, and interviews on issues of public interest.

The author assumes that the choice of atypical linguistic means should be considered as an indicator of the language flexibility, its settings for the most accurate expression of meaning and a specific communication situation. By the analysis of concrete examples, it is shown that the use of archaic conjunctions correlates with the basic functions of a journalistic style (informational, educational, evaluative, incentive, influencing ones), thereby its use is stylistically justified. Journalists resort to these means of conjunction to convey someone's speech with the aim of marking a high style, adding a historical, dialectic connotation, a playful or ironic tone.

It is noted that unproductive archaic conjunctions are primarily used in their main etymological meaning, while the field of their meanings in dialects and colloquial speech is

expanding. In this way, an organic combination of the elements of bookishness and colloquiality is historically inherent in the Russian literary language, which is most clearly manifested in journalism.

Attention is drawn to the fact that the study of archaic vocabulary and the appropriateness of its use is of interest with regard to developing and preserving the richness and variability of the language, especially in modern conditions of standardization, simplification, and unification of languages in general and the Russian language in particular.

Key words: journalism; connotation of meaning; stylistic device; origin of the conjunction; Old Russian; colloquial speech; dialect.

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Textual and Discourse Characteristics of a Contemporary German Political Poster

The research object is a polycode text of a political poster studied on the material taken from posters used by contemporary political parties of the Federal Republic of Germany. The subject of research includes discourse parameters associated with the belonging of the text type under study to the socio-political communication such as persuasion, agonality, institutionality, and polysubjectness. The interpretation of verbal and non-verbal markers of these discourse parameters is carried out through the leading communicative and pragmatic tactics used in

creating a text structure of a political poster as a means of social mass campaigning and propaganda.

Key words: political poster; text; verbal text; non-verbal text; polycode system; discourse; persuasion; agonality; institutionality; polysubjectness; communicative tactics.

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H. Kant's Autobiographical Novel «The Stay» («Der Aufenthalt», 1976): Fiction and Reality

The theme of Kant's autobiographical novel «The Stay» (Der Aufenthalt, 1976) is the spiritual rebirth of German prisoner of war, a soldier of the Hitlerite army. The article reveals the interaction of two components found in the novel: the fictional and the real ones in depicting this complex psychological process. The analysis of the chapters (X, XV, VI) shows various forms of artistic – aesthetic processing of authentic autobiographical material. In Chapter X the author «collects» his own emotional impressions, experienced by him in different periods of his life (such as cold, loneliness, hunger) and «ties» them to the situation of the main character sitting in a lonely cell in a prison. In Chapter XV he «adds» to real autobiographical facts an important artistic detail – a school pencil case of a Jewish girl killed by Nazis. In Chapter VI Kant makes a masterful use of temporal and narrative distance: the hero estimates the decisive episode of his youth – a conversation with a Russian woman-doctor from the viewpoint of a mature person recalling his life.

Key words: autobiography; autobiography novel; real biographical fact; authentic; literary detail.

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German-English Interference in the Field of Vocalism (Based on the Speech of Germans who Study English as a Foreign Language)

The growing popularity of contrastive phonology as a branch of linguistics is seen now, in particular, due to the spread of bilingualism and multilingualism. Globalization involves the ability to speak several languages, in the study of which the phonetic level is primarily considered. The purpose of this work is to examine and describe the most likely consequences arising from interference in the articulation of vowel sounds in the English-language speech of Germans who study English as a foreign language.

The article deals with monophthongs, diphthongs, and triphthongs, discusses possible variations in the articulation of sounds, as well as the processes of reduction, elision, and substitution. Descriptive and comparative methods are the leading ones in the work, however, the instrumental method is also used to determine deviations from the norm and the nature of changes in articulation.

The paper identifies a number of trends in the articulation of English sounds by Germans and reveals the reasons of the main difficulties which students face while studying phonetic norms of RP and speaking German as their native language, i.e. the qualitative and quantitative mismatch of allophones. The achievement of this goal testifies to the theoretical significance of this work, namely, the possibility of further detailed research in the field of sociophonetics and phonostylistics.

Key words: Received Pronunciation; High German (Hochdeutsch); phonetics; phonetic norms; vowel; allophone.

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O.D. Kolokolnikova

Postgraduate Student, Department of the Foreign Languages, Smolensk State University Smolensk, Russia The author's metaphorical system is an important feature of an individual style. The metaphor studies provide information of peculiarities of the author's concepts sphere or his mental picture of the world. The article considers the metaphorical system features in the late lyrics of Robert Bridges, the poet-laureate, a prominent representative of the English poetry of the late 19th – early 20th centuries. The article focuses on the most frequent concept-targets and concept-sources, namely those phenomena that have attracted the writer's greatest attention and, to his mind, need to be rethought and concepts that are more intuitively clear in the author's opinion.

As a result of the metaphor analys of the poems by Robert Bridges, the information about the peculiarities of the author's concepts sphere realized in his late lyrics has been received and the frequency core among the concept-sources and concept-targets has been identified and described. On the basis of the obtained data, the article has compared the peculiarities of the metaphoric interpretation in R. Bridges' late and early lyrics, identified similar features and differences, as well as made conclusions about changes in the author's mental picture of the world.

Key words: metaphor; sphere of concepts; frequency core; concept-source; concept-target; Robert Bridges.

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Municipal Government in 1917: against the Provisional Government and the Bolsheviks (Based on Materials of Yaroslavl and Kostroma Governorates)

The article discusses activities of municipal government in the inter-revolutionary period and their relationship with the Provisional Government and the Bolshevik's Soviets on the example of Yaroslavl and Kostroma Governorates. As a result of democratic elections in the city councils, the majority included representatives of moderate socialist parties such as the Mensheviks and the Socialist Revolutionaries. Based on the analysis of archival sources, the authors investigate the ways and methods of the urban socialist self-government's activities in the context of a comprehensive crisis. In both governorates, municipalities were unable to solve any of the pressing problems vital to the population like food shortages, public order, and the functioning of the urban economy. Their main concern was the political struggle and confrontation between representatives of various factions on issues far from the area of their direct responsibility. By their activity, and in other cases by inaction, they firstly acted actually against the Provisional Government, and then against the Soviets. The inability to justify hopes in resolving key problems caused the loss of credibility in the eyes of the citizens and the Soviet government. As a result, the city councils became unnecessary to both of them.

Key words: municipal government; City Legislation; city councils; municipalities; socialist parties; Mensheviks; Bolsheviks; Socialist Revolutionaries; Cadets; Octobrists; food issue; urban economy; public order; Provisional Government; Soviets; city police.

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Bishop of Smolensk and Dorogobuzh Seraphim (Protopopov) in the History of the Smolensk Diocese in the Second Half of the XIX Century

The article reveals Bishop Seraphim's (Protopopov) contribution to the development of the Smolensk diocese ruled under his control in the 1869–1874s. The activity of Bishop Seraphim was carried out in several areas such as temple-building, studying the history of the diocese, concern for education of the clergy's representatives. Due to Bishop Seraphim's activities, new churches appeared in the Smolensk region during the stated period, a special commission was established to arrange the common sacristy, and the educational charter for diocesan women's schools was implemented.

Moreover, the article allows the author to detail Bishop Seraphim's biography, to show the stages of his ministry considering the church and social circumstances in which his activities took place. In the course of the research, the author reveals the multivector nature of the activity (social, subjective-creative, religious ascetic, spiritual enlightenment, cultural and educational one) characterizing the Bishop of Smolensk and Dorogobuzh Seraphim (Protopopov). The work discloses functions of this activity.

The article applies an integrated approach, a general scientific dialectic method of studying and analyzing social phenomena, including the principles of objectivity, historicism and systematicity. As a supplementary approach, a biographical method is used to identify the subjective, personal factor in the activities of Bishop Seraphim (Protopopov). The results obtained make it possible to present more objectively not only the history of the Smolensk Diocese, but also the Russian Orthodox Church.

Key words: Diocese of Smolensk; Bishop Seraphim (Protopopov); temple-building; educational activities; diocesan women's religious school.

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Foreign Centres of Belarusian Studies. The Ostrogorski Centre in London

The article analyzes the activities of the Ostrogorski Centre as one of the most active Belarusian organizations in the UK nowadays. The research is based on the analysis of the publications taken from The Journal of Byelorussian Studies and the course «The Grand Duchy of Lithuania in European and Belarusian History» offered by Ostrogorski Academy.

The history of the Journal of Byelorussian Studies dates back to the mid-1960s. The journal was initiated by the Anglo-Belarusian Society. The first issue of the Yearbook was published in 1965. The journal as a whole tended towards a philological (linguistic) orientation. The General theme of articles on historical Belarusian topics in the journal was firstly of random, fragmentary character, without a common editorial purpose and the philosophy of the journal historical issues: for example, the description of individual issues of «Nasha Niva» newspaper is replaced by articles about the role of the Grand Duchy of Lithuania, the daily life of the nobles, presented in memoirs, the influence of Belarusian masters on Moscow architecture, etc. In the majority of the thematically «scattered» historical publications, one line clearly emerges – the national one.

The journal was published again in 2013 due to the joint efforts of Ostrogorski Centre and the Anglo-Belarusian Society. It has acquired a more scientific structure. It publishes articles on Belarusian literature, linguistics, international relations, civil society, history and art, as well as book reviews, which emphasizes its scientific component. The modern version of the journal contains a larger number of articles on historical topics in comparison with the publication of the second half of the 20th century. Publications of the modern journal deal with such topics as the Grand Duchy of Lithuania, the early Soviet period of the 1920–30s and belarusization, Western Belarus as a part of Poland, the period of the Second World War, Stalinism, personalities, etc.

Key words: foreign Belorussian studies; Great Britain; Ostrogorski Centre; The Journal of Byelorussian Studies.

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Candidate of Historical Sciences, Associate Professor, Head of the Postgraduate Department, Smolensk State Academy of Physical Culture, Sport and Tourism Smolensk, Russia In 1921, based on decisions of the 10th Congress of the RCP(b), the country would begin to implement a national policy that received the common name – korenization (nativization). In Belarus and in the Russian regions bordering the republic, it would be called belarusization. The active phase of this policy would continue until the end of the 1920s. For residents of the BSSR, it would mean the development of Belarusian culture (schools, universities in the Belarusian language, Belarusian literature, the publication of Belarusian books, etc.), the nomination of Belarusians for the party, Soviet, professional and public work, the transfer of party and state apparatus and parts of the Red Army to the Belarusian language.

During the first half of the 1920s, the young Belarusian republic would significantly grow in the former territories of Russia. As a result of these transformations, a large number of border territories appeared between the RSFSR and the BSSR, where, at different periods, the population included both Russian and Belarusian. It is Russian-Belarusian and Belarusian-Russian society that would have difficulties in adaptation to the official Belarusian state policy initiated by Moscow and declared by Minsk.

Due to its historical development, Smolensk Governorate was just one of those Russian territories that, like the Belarusian border counties, were «sentenced» to the policy of belarusization throughout the 1920s.

Not all of the Belarusian population of the governorate enthusiastically joined in the implementation of this policy. However, before talking about whether it was necessary and needed for the Belarusians living in Smolensk Governorate, one should first decide on the question, what was the size of this Belarusian «interlayer» of the population lived in the Smolensk region, and how many Smolensk Belarusians should be affected by belarusization.

Key words: belarusization; Belarusians; population; Smolensk region.

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Administrative Collaborationism in the Occupied Districts of the Kaluga Region in the 1941–1943s

On the basis of numerous journalistic and archive material, the article analyzes features characterizing the development of administrative collaborationism in various areas of the Kaluga region. The author, using a comparison technique, induction, classification, and synthesis, comes to a conclusion that development of collaboration formation conditions has been influenced by the nature of occupation caused by a certain territory status.

At first, the invaders created the most necessary institutions of primary power for them such as chiefs and burgomasters in the cities. Later, during the development of the occupied territory, a system of district, regional and volost administration was formed.

The study showed that the activities of the collaborative administration were controversial, they focused both on the direct execution of the German command's instructions, and relatively on satisfying the requests of the civilian population if these activities did not go to the detriment of the invaders' interests.

Key words: administrative collaborationism; occupation; Kaluga region; burgomaster; guerrillas; council; military commandant; chief; volost foreman.

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