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LITERATURE STUDY

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Vyacheslav Ivanov's Tragedy «Prometheus» and Heraclitus

The tragedy «Prometheus» (1919) is one of the most complex literary works by Vyacheslav Ivanov (1866–1949), a Russian symbolic poet. It contains numerous references to mythology, ritual practices, ancient and modern European literature and philosophy. In the article the author analyzes a Heraclitian layer of Ivanov's tragedy and relies primarily on the sources contained in the poet's personal library. Heraclitus is one of the most beloved and highly sought philosophers by Ivanov. The poet repeatedly quotes or mentions individual fragments or ideas of the pre-Socratic philosopher in his lyrics, philosophical and aesthetic articles, and scientific works. Heraclitus' philosophy is essential for revealing the Prometheus-Dionysian mythologeme that is the basis of Ivanov's tragedy. The symbolism of the material elements (fire, water and earth) is reflected in the composition scheme of the work preceded by the text of the tragedy. Like Heraclitus' fire, Ivanov's one takes on a cosmogonic and anthropogenic significance. Heraclitus' fire is identified by Ivanov with Dionysus-Zagreus and primordial Zeus (the transcendent-divine principle) which is opposed to Zeus-Kronid (the immanent-divine principle). Ivanov follows Heraclitus in understanding the human spirit as fire seeds, combining Christian, Eleusinian, stoic, and Heraclitian semantics in a complex way. One of the leitmotifs of the tragedy, based on Heraclitus, is understanding of war as the essence of the cosmogonic, metaphysical and historical-cultural process. This leitmotiv permeates the key scenes of the tragedy: creation of Pandora, the first crime, the first sacrifice. Special attention is paid to the demonstration of deep mythological connections between Prometheus, fire and war and the Christianization of Heraclitian philosophical mythologemes.

Key words: Vyacheslav Ivanov, Prometheus, Heraclitus; ancient mythology; ancient philosophy; symbol; myth; subtext; composition; artistec image.

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**To the Question of Genre and the Poetics of Space («The Black Prince»
by I. Murdoch and «The Thirteenth Tale» by D. Setterfield)**

The starting point of the research presented is the analysis of two, at first sight, peripheral loci such as a paper shop and a bookshop in the novels «The Black Prince» by I. Murdoch and «The Thirteenth Tale» by D. Setterfield. The author of the article proves that in both cases these loci are closely connected with each other, the garden, aligned with the key motives of the mystery (in mysterious and criminal senses) and ones of the duality, projected in the twin myth, ones of the heroes' loss of their integrity and the desire to regain it. The discovered parallels suggest their non-accidental nature and, possibly, D. Setterfield's conscious allusion to the «Black Prince» by I. Murdoch. However, the apparent similarity in the motive structure and the appeal to the same elements of the literary space of the novel is offset by the fact that in the novels by I. Murdoch and D. Setterfield these elements perform different core functions. In this regard, the author raises the question about possible genre differences found in these works and manifested in the poetics of space. The article draws final conclusion that I. Murdoch and D. Setterfield obviously rely on different genre traditions; respectively, a myth-novel in its mysterious version and a novel of family secret. The first one implies a fundamental incomprehensibility of a mystery that can only be reduced to a criminal riddle and always has an existential nature. In the second case, the secret is purely criminal and it is to be solved so that the heroes' loss of their personal integrity is overcome.

Key words: poetics of space; genre; myth-novel; novel of family secret; twin myth; I. Murdoch; D. Setterfield.

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Lexical Parallels in Smolensk and Vitebsk Dialects (Non-Derived Vocabulary)

Close interaction of Smolensk dialects with borderline Vitebsk and Mogilev ones is caused, on the one hand, by the common historical processes of the region, on the other hand, it is determined by the similarity of the cultural heritage of the Russian-Belarusian borderland. Throughout the Russian-Belarusian border, which runs through the territory of Smolensk region, there are a number of lexical formations that are a part of the existing language continuum that is of great interest to researchers from the standpoint of studying the existing dialect systems in synchrony and diachrony. It is expedient to oppose the existing dialect systems to the Russian and Belarusian standard languages in order to exclude possible facts of coincidence with a codified form from the description of the dialect language material. The found nouns with specific subject semantics are considered as lexical correspondences, i.e. regardless of the history of distribution or these units borrowing, from the standpoint of their synchronous existence in particular dialect systems. All dialect lexical correspondences can be divided into three groups, taking into account the similarity or degree of lexical meaning divergence. These groups are equivalent in different accounts and they correlate to each other on this criterion. This fact lets the study speaks in favor of the stability of the lexical meaning of non-derived nouns with specific subject semantics so that these nouns exist as lexical parallels in Smolensk and Vitebsk dialects.

Key words: *Smolensk Dialect; Vitebsk Dialect; non-derived nouns.*

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Implicit Borrowing as a Mechanism for Enriching Modern Russian Lexicon: Forms, Causes, Findings

Implicit borrowing implies that the recipient language receives new meanings from the donor language without obtaining new phonetic forms. In contrast to direct material borrowings, it has not been thoroughly studied yet. However, there is a need to subject this phenomenon to careful research since in recent decades it has become increasingly widespread in Russian lexicon and its findings may have an impact on how the language implements its cognitive and communicative function. This article attempts to investigate the mechanisms that lead to implicit borrowing, as well as to study its causes and consequences. The author analyzes the criteria available in the linguistic literature for identifying specific forms of this phenomenon and supports the view that there are only two forms of implicit borrowing such as semantic calquing (polysemy copying) and material borrowing of new words that are homonymous to previously borrowed words. These two types differ in their causes and communicative consequences. Recent semantic calques in Russian lexicon mainly appear due to «semantic restoration» which consists in expanding the meanings of previously borrowed words by copying the polysemantic patterns of their English counterparts. They usually do not have a long-term negative impact on communication. In contrast to them, homonyms of previously borrowed words appear as a result of cross-linguistic influence and, as the case study of the noun «ambition» and its derivatives shows, they can cause tangible communication problems. Hence, it is important that the linguist should be able to distinguish between these two forms of contact language influence, since only on this basis expert recommendations can be developed for each case of implicit borrowing.

Key words: implicit borrowing; semantic calquing; secondary borrowing; cross-linguistic influence; homonymisation; semantic restoration.

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The religious communication is the most ancient of human communication types. The pragmatic linguistics as well as rhetoric shows a special attitude to this special type of discourse. Today the Internet text with its unlimited abilities is being in the focus of linguists' attention. That is why the orthodox journalists are covering not only print media but also the Internet that helps to widen the sphere of influence on the people's minds and souls. The analyses show that the media context of the Orthodox sites (such as The Orthodox people laugh and etc.) includes humorous publications that prove the necessity of studying peculiarities of religious communication and humorous texts in orthodox sites. The integrative approach including content analyses, discourse and linguistic cultural methods helps the author to come to a conclusion that orthodox media texts are distinguished by intertextuality, hypertextuality, creolism, and the authors want to influence the addressee in the most effective way. To define the communicative task, the missionary function should be taken into account which is peculiar to the religious discourse.

Key words: *religious media discourse; media text; media component; verbal part; visual component; irony.*

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Linguistic Representation of the Concept «Truth» in the Novels by D. Brown, an American Writer

The article deals with the peculiarities determining the linguistic presentation of the concept «Truth» in the novels «The Da Vinci Code», «The Lost Symbol», «Angels and Demons» by D. Brown, a famous American writer. The plot of these novels is based on the dichotomy of the religious and scientific spheres which is revealed in the interaction of religious and scientific discourses. The concept «Truth» is a borderline area characterizing «intersection» of religious and scientific discourses. Emphasis is laid upon the analysis of the linguistic representation of this concept, as well as the study of interdiscursiveness in literary texts and peculiarities of the author's individual style. A reader usually comes across combination and interaction of different

discourses in literary texts that is characteristic of literary texts. It is the way of combining different spheres of knowledge in order to perform the main function of the literary text such as incarnation of the author's ideas. The literary worldview in D. Brown's novels is based on the dichotomy of religious and scientific spheres. Religious and scientific discourses are presented by corresponding lexemes verbalizing a particular concept; thereby it creates the literary worldview presented by the author.

Key words: *novel; discourse; scientific discourse; religious discourse; worldview; literary worldview; style; individual style; lexeme; communication; literary communication.*

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The Cluster Configuration of the Semantic Space of Polysituational Juridical Verbs with the Subject «Judge» in English

The article is dedicated to the analysis of the semantic space of polysituational juridical verbs with the subject «judge» in English. The theoretical part of the research combines some aspects of «verb-centric» conception and «quantitative linguistics». A «polysituational verb» implies a complex verbal situation consisting of several simple situations. The notion of a «juridical verb» correlates with a juridical social sphere. The article substantiates diagnostic semantic features which constitute the structural elements of the semantic space. The semantic features are organized into semantic plans. One semantic plan («chronostructural») being «categorical» integrates the features «basic situation» and «background situation». The «subcategorical» semantic plans are: «teleological» (the features: «definite» and «indefinite» situations), «temporal» (the features: «retrospective» and «prospective» situations), «motivational» («strong» and «weak» situations), «adject-legal» («base», «sanctions» and «processual» law), «adject-functional» («instrumental» and «purpose-oriented» law), «adjectsubstantive» («material» and «person» adject), «interactive» («convergent», «divergent» and «invergent»), «hierarchical» («dominant» and «subordinate» subject), «axiological» («positive» and «negative» evaluation). Each subcategorical semantic feature (except for temporal plan features) correlates with one of the categorical («basic situation» or «background situation»). The actant «judge» is modeled by means of the following features within a basic situation: «processual» law, «instrumental» law and «dominant» subject. By means of cluster analysis the semantic features were grouped into two clusters («Divergent» and «Convergent-invergent») in correlation with an accusatorial or a justificatory-undifferentiated sentence. The differential (most relevant) semantic characteristics within the basic situation are the features of interactive and motivational plans, within the background situation they constitute the features of adject-legal, adject-functional and interactive plans.

Key words: «juridical» verb; «complex» situation; subject «judge»; semantic features; «categorical» and «subcategorical» semantic plan; cluster analysis; clusters; differential semantic features.

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Short Text: Experiment in Quantitative Analysis

The method of quantitative text analysis is usually associated with vast corpora of text utilized to solve problems of attribution, dating, data mining, etc. The article is aimed to demonstrate that quantitative analysis can be used for the study of short pieces a few stanza long. The research deals with the 12 lines long poem «The name – of it – is Autumn» by Emily Dickinson, a famous American poet. The feature set is based on metaphorical models realized in the text, lexical units representing them, morphological classes of words, characteristics of syntax including verse syntax and rhythm. The conducted study has demonstrated that counting elements of text, which belong to different levels and aspects of verse text, makes it possible to reveal text inner structure, as well as the ways and the means used for the presentation of authorial metaphoric and spacial picture of the world. There is a positive correlation between the author's use of semantic and linguistic means, whose frequency is also interrelated with the alteration of statics vs. dynamics ratio in the poetic world. The obtained data point at the possibility and necessity to apply the methodology of quantitative analysis even in the study of a limited size texts.

Key words: *quantitative analysis; text dynamics; verse text; multilevel characteristics.*

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Sports Fans' Discourse: Metaphors They Live by (Based on M. Andrack's «Lebenslänglich Fußball. Vom Wahnsinn, Fan zu sein»)

The article is devoted to the analysis of sports fans' discourse which is an important part of sports communication. This discourse is examined in the light of the cognitive metaphor as an object for world cognition and modelling. The research is based on one of the most popular works of the new genre (fan diary) – the book written by M. Andrack, a journalist, writer and TV presenter who has a status of an experienced football fan apart from his vocation. Research methods comprise cognitive and discourse analysis, modelling, classification, distributional analysis applied to reveal collocations of certain lexemes. On the basis of the results of the empirical analysis, the article reveals metaphoric representations of key concepts in fans' subculture built round «rooting»; metaphors having a common reference source (religion, magic, theatre, vehicles, medicine, erotic art, gender, etc.) are united into bigger groups – metaphoric models. The work demonstrates classic and specific (via precedent facts of life and intradiscourse import of concepts) variants for conceptualization of reality by football fans through the metaphoric reference system.

Key words: discourse; sports discourse; sports communication; sports fans; sports fans' discourse; metaphors; metaphoric models.

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Semantics of Verbal Derivatives with Deictic Formants «hin» and «her» (Based on German)

Local deictics «hin» and «her» have a high derivational activity in the German language. These deictic elements are actively used as prefixes and enter into derivational relations with various parts of speech. It is found that the verbs constitute the majority of derivative words, formed by means of formants «hin» and «her» used as derivational formants. The article is devoted to the analysis of semantic of derivative verb formed by means of local deictics «hin» and «her» used as derivational formants. The article specifies semantic groups of verbs with which the analyzed linguistic units enter into derivational relations. The author of the work defines modifications types of the motion verbs semantics, as well as the verbs semantics of other semantic groups arising as a result of derivation. It has been identified that both spatial and other components, determinative, negatively evaluative, motive and other ones can arise as a result of modifications in the semantics of verbs.

Key words: German language; semantic verb classification; prefixal derivation; deixis; local deictic words; semantic modification.

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HISTORY AND ARCHEOLOGY

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Reconstruction of Demographic Consequences of the Time of Troubles for Russian Cities According to Statistical Documents of the Moscow State

The article contains attempts to reconstruct the demographic losses of Russian cities affected by the fighting during the Time of Troubles. The attempts are based on a comparison of statistical materials created by contemporaries of those events. The author proves that the Troubles included, among other conflicts, the war between the Moscow State and the Grand Duchy of Lithuania, this war brought the greatest destruction and losses to Russia, probably even greater than the Mongol invasion in the 13th century. Lithuanian troops acted quite independently preferring to conduct operations outside of Moscow and its environs in the 1611–1612s, these actions of the Lithuanian troops were accompanied by the genocide of the Russian population and led to a severe protracted crisis in the economy of the Russian city.

Key words: Time of Troubles in Russia; Grand Duchy of Lithuania; historical demography of Russia at the beginning of the 18th century; Polish intervention; genocide; Russian economy at the beginning of the 18th century.

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Modernization «From the Wooden Plow»: the Experience of Agrarian Reform in Smolensk Village in the 1920–1930s

The article deals with the mechanism of agrarian transformation in the 1920s–1930s on the example of Smolensk region. In the 1920s the NEP modernization processes in the region have been continued by the Stolypin agrarian reforms. Khutors (farms) creation, mass cooperation, an exit from the peasant community happened due to peasants' aspiration started «below» and the «above» support of the Soviet authorities.

The agrarian impasse in the mid 1920s, that was caused by extensive development, raised the question of finding the best option for agricultural transformation. In Smolensk Governorate it was shown in the choice of «Danish» way of development when the high-value farms united in various agricultural cooperatives on the dairy-grass-flax-growing bias that would give a large number of export products for which the Soviet government could receive good money for industrialization. However, the enrichment of the peasantry, the fear of economic growth in the political NEP led to the termination of this program. The remains of the agrarian experiment were curtailed during the process of «Smolensk abscess». Further development was forced to follow the socialist way of modernization with its usual costs.

There was «Chayanov's» alternative in the course of collectivization. It provided for the combination of individual economic functions due to cooperation. The defeat of «Chayanov's» group in the political struggle of 1929 led to the choice of a more forced model – agricultural cartels, communes. It was supposed to create large agro-industrial complexes (according to the best practices of the USA). But failures in leadership, dispossession, resistance of the peasantry and mass cattle slaughter prevented socialist modernization. But the large and technically equipped forms of agricultural production were created, which effectively resolved the task of ensuring food stability and security of the country.

On the other hand, these progressive changes were achieved largely due to the deterioration of the rural population's living standards, a return to the elements of the pre-

revolutionary past (alienation of workers from the means of production, non-economic coercion, attachment to the collective farm).

Key words: *NEP; khutor (farm); «Danish» experiment; collectivization; agrarian transformation; modernization; Smolensk Governorate.*

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Formation of the Healthcare Management System during the Establishment of Belarusian Soviet Statehood (1917–1921)

The article characterizes the formation of the healthcare management system during the establishment of the Bolsheviks power in Belarus in the 1917–1921s. The prerequisites, conditions and stages of development of the Soviet administrative medical authorities, their structure and competence have been identified on the basis of analysis carried out with the help of archival documents, periodicals of the studied period and personal sources.

It is proved that the approval of the Soviet principles of qualification, accessibility and free medical care was complicated by the German-occupied Belarus in 1918 and the adverse epidemiological situation caused by refugees’ migration during the First World War. After the retreat of the German troops the governments of the Soviet Socialist Republic of Belarus and the Soviet Socialist Republic of Lithuania and Belarus formed the People’s Commissariat of Healthcare as a supreme medical management body. However, the permanent changes in the government and its relocation during the advance of Polish troops determined the low efficiency of measures for the public health protection and anti-epidemic activities. In the conditions of disintegration of these state entities, their authorities and executive bodies, the local administrative structures such as provincial and county healthcare departments had acquired a leading role in providing medical care to the population.

The final formation of the healthcare management system refers to the end of the hostilities of the Polish-Soviet War, when, along with the restoration of the Soviet Socialist Republic of Belarus, its People’s Commissariat of Healthcare was recreated.

Key words: *healthcare; medicine; epidemics; Polish-Soviet War; Regional Executive Committee of Western Region and the Front; Soviet Socialist Republic of Belarus; Soviet Socialist Republic of Lithuania and Belarus.*

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**The Development of the Search Movement in the Context of Orthodox Traditions of
Honouring Those who Died for the Fatherland**

An important element included in the concept of civic-patriotic education implemented in the Russian Federation is to preserve the memory of the heroic acts performed by our citizens in hard times of history. In the post-war period a unique volunteer movement like the search movement emerged in the Soviet Union. The article studies the causes of the search as a social «grass-roots» initiative and its evolution. The article determines relevance and importance of search work for our country. According to official figures, up to 2,5 million people are currently on the list of the «missing in action» during the Great Patriotic War.

The activities of the search squads are studied in the background of the Orthodox traditions of honouring and commemoration of the dead that had been held in Russia until 1917. The article states their main stages and determines the role and place of the Russian Orthodox Church. It is shown that the formation of a single structure lasted for several centuries and was finally formed only at the beginning of the 20th century. The work determines differences in the Orthodox tradition of reverence for fallen warriors and search activity, which is initially, in fact, a phenomenon that arose within the framework of the Soviet-atheistic ideology.

The study of the modern development stage of the search movement and the activities of the Russian Orthodox Church in this regard allow the author to talk about combining the pre-revolutionary Orthodox practice of honouring and commemorating the fallen soldiers with the traditions and experience gained by the country's search squads. A vivid proof of this tradition is the multi-million people's public movement «Immortal Regiment», which is expanding every year and has gone far beyond Russia.

Key words: *Russian Orthodox Church; search squad; religion; the «missing in action»; necrology.*

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The Beginning of the Last Dynasty of the Roman Empire

The article focuses on the principles and mechanisms of the supreme power transition from one ruler of the Roman Empire to another one and on Theodosius' the Great accession to power. Hereditary monarchy principle was not always basic in the history of imperial Rome in spite of dynasties. Actually, throughout the era of the Empire, the army proclaimed each new emperor; also, the recognition of the legal heir required the soldiers' approval. An attempt to create an artificial mechanism, presented by the system of tetrarchy, failed, therefore after Constantine the supreme power transition by hereditary principle seemed to be affirmed. However, the sudden death of Julian, who had no heirs, made the Empire return to the choice of emperor by the army. It led to the establishment of the Valentinian dynasty.

After the Battle of Adrianople and the death of the eastern emperor Valens, the power succession problem was resolved in an unexpected way: Spaniard Theodosius, retired military commander was proclaimed the new emperor and he was the third one, because two Augusti from the Valentinian dynasty had already existed. The circumstances of his rise and accession to power are differently covered in the sources and do not allow researches to make firm conclusions about how it actually happened. As is often the case in history, not the only one factor could play a role, but their combination and intermingle. Theodosius had founded a dynasty, which remained in power for almost a century and which could be considered the last dynasty of the Roman Empire that reigned both in western and eastern parts of the Roman Empire.

Key words: The Later Roman Empire; emperor; dynasty; Roman army; Valentinian; Valens; Gratian; Theodosius.

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Conclusion of Peace in Printing Forms of Communication of Westphalian System (Based on Peace Journalism in the Middle of the XVII and the Beginning of the XVIII Centuries)

The article presents a comparative political analysis of peace journalism during the end of the Thirty Years' War and the first decades of the Age of Enlightenment. The author believes that the Early Modern Period became the first peak of peace journalism, and peace congresses were the highest point of international communication. The Thirty Years' War was the first religious-political conflict, during which information on military events, both officially propaganda and oppositional one, was spread throughout the continent. The article notes that it was peace journalism that gave the name to this long and destructive European war. Almost half a century later, from peace congresses in Ryswick (1697), and in Utrecht (1713), a new «medial type» appeared, which purpose was to periodically familiarize European society with the development of the negotiation process and comment on the events taking place. To convey events to the reading public and for propaganda the activities of sovereigns and governments, materials of peace congresses began to be published shortly after their conclusion.

In general, by the Age of Enlightenment, the peace press had obviously changed, new international publications appeared, peace projects had been created, and the periodicals became more open and full of discussion. Many years of the conflict had contributed to the growing perception of Europe as an international community, and performative nature and congress journalism emphasized European character of peace and the protopatriotic moods evoked by the concept «Europe». The author comes to the conclusion that the peace journalism of the studied period was a form of communication that perfectly reflected the contradictions and transformations in European society before, during and after the conclusion of peace, and, in general political terms, the developed the function of «enter» that characterized the subject political culture. It was like an indicator showing the level of political competition and helped contemporaries and descendants to look at the ongoing international transformations objectively.

Key words: international congress; political culture; political communication; peace journalism; newspaper; war.

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